ILLINOIS WESLEYAN UNIVERSITY

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Bloomington, Illinois
1926

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CALENDAR 1925-1926-1927

1925

JULY

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1926

JANUARY

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1927

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MARCH

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MAY

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University Calendar

1925-1926

September 14, 15—Registration, first semester
September 16, Wednesday, 8 A.M.—Class work begun
October 10, Saturday—Homecoming Day
November 23, Monday—Mid-semester reports
November 25, Wednesday noon—Thanksgiving recess begun
November 30, Monday, 8 A.M.—Class work resumed
December 5, Saturday—Fall term in College of Law ended
December 7, Monday—Winter term in College of Law begun
December 18, Friday, 5 P.M.—Christmas recess begun
January 4, Monday, 8 A.M.—Class work resumed
January 28, 29, 30, February 1, 2, 3—Semester examinations

February 8, Monday—Registration, second semester
February 9, Tuesday, 8 A.M.—Class work begun
March 13, Saturday—Winter term in College of Law ended
March 15, Monday—Spring term in College of Law begun
March 31, Wednesday, 5 P.M.—Easter recess begun
April 6, Tuesday, 8 A.M.—Class work resumed
April 16, Friday—Mid-semester reports
May 21, Friday—Prize Oratorical Contest
June 5, 7, 8, 9, 10, 11—Semester examinations
June 11, Friday—President's Reception
June 12, Saturday—Commencement Pageant
June 13, Sunday—Baccalaureate Sermon
June 14, Monday—Senior Class Day
June 14, Monday—Annual Meeting of Joint Board of Trustees and Official Visitors
June 14, Monday—Annual Alumni Banquet
June 15, Tuesday—Annual Commencement

1926-1927

September 6, 7, 8—Matriculation (Freshmen only)
September 9, 10—Registration, first semester
September 13, Monday, 8 A.M.—Class work begun
October 9, Saturday—Homecoming Day
November 19, Friday—Mid-semester reports
November 25, Thursday—Thanksgiving Day. Class work suspended

December 4, Saturday—Fall term in College of Law ended
December 6, Monday—Winter term in College of Law begun
December 22, Wednesday, 5 P.M.—Christmas recess begun
January 4, Tuesday, 8 A.M.—Class work resumed
January 20, 21, 22, 24, 25, 26—Semester examinations

January 31, Monday—Registration, second semester
February 1, Tuesday—Class work begun
March 12, Saturday—Winter term in College of Law ended
March 14, Monday—Spring term in College of Law begun
April 8, Friday—Mid-semester reports
April 13, Wednesday, 5 P.M.—Easter recess begun
April 19, Tuesday, 8 A.M.—Class work resumed
May 20, Friday—Prize Oratorical Contest
May 27, 28, 31, June 1, 2, 3—Semester examinations
May 30, Monday—Memorial Day. Class work suspended
June 3, Friday—President's Reception
June 4, Saturday—Commencement Pageant
June 5, Sunday—Baccalaureate Sermon
June 6, Monday—Senior Class Day
June 6, Monday—Annual Meeting of the Joint Board of Trustees and Official Visitors
June 6, Monday—Annual Alumni Banquet
June 7, Tuesday—Annual Commencement

The Corporation

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Vice-President of the Board of Trustees

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Treasurer

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Lloyd Snerly . . . . . Decatur
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W. R. Wiley, Ph.B., D.D. . . . . Normal

Term Expires in 1927

Ned E. Dolan, B.S., LL.B. . . . . Bloomington
Cliff Guild, M.S. . . . . Bloomington
J. K. P. Hawks, A.B., M.D. . . . . Bloomington
J. N. Hairgrove . . . . . Virden
Ed S. Herron . . . . . Gilman
A. W. Hinners . . . . . Pekin
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Frank L. Smith .....Dwight
Herschel R. Snavely, LL.B.....Marshall
George H. Thorpe, B.S., D.D.....Rock Island

Term Expires in 1928

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John Kissack .....Farmer City
L. E. Lackland, B.S.....Sycamore
A. M. Legg . .....Pontiac
Francis A. McCarty, A.B., S.T.B., D.D.....Bloomington
D. L. Musselman .....Quincy
T. J. Prentice .....Decatur
Frank M. Rice .....Bloomington
William E. Shaw, A.M., D.D., S.T.D.....Peoria

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J. A. Chapman, A.B., D.D.....Rock Island
W. H. Craine, A.B., D.D.....Monmouth
Thomas N. Ewing, A.B., D.D.....Danville
Sidney A. Guthrie, A.B.....Aledo
F. A. Havighurst, A.M., S.T.B., D.D.....Bloomington
John T. Jones, A.B., D.D.....Moline
Herbert A. Keck, A.B., D.D.....Champaign
G. L. Losh, A.M.....Urbana
T. E. Newland, A.B., D.D.....Peoria
C. E. Pettit, A.B., S.T.B.....Charleston
F. E. Shult, D.D.....Kankakee

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E. M. Evans, Vice-Chairman
Ned E. Dolan, Secretary
Wm. J. Davidson
William E. Shaw
Frank M. Rice
Washington F. Engle
Francis A. McCarty
J. K. P. Hawks
Cliff Guild

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W. F. Engle Roy Baker C. Sterry Long

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Wilbert Ferguson	William J. Davidson	Frank M. Rice
Frederick L. Muhl		Ned E. Dolan

Alumni	Student Body
R. B. King	Ralph Arends
Adlai Rust	Harry Barnett

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Wilbert Ferguson, A.M. .....Vice President
William Wallis, A.M.....Dean of College of Liberal Arts
Frances E. Napier, A.M.....Dean of Women
Arthur E. Westbrook, A.B., B.Mus.....Dean of School of Music
James J. Fiderlick, A.B., B.O.....Director of School of Speech
Cliff Guild, M.S. .....Registrar and Bursar
William T. Beadles, A.M.....Assistant Registrar
Ernest Erwin Leisy, Ph.D.....Secretary of Faculty
William Blake Leach, A.B., LL.B.....Secretary of College of Law
Helen May Dean, A.M.....Librarian
Frank Elmer Wood, A.B.....Curator of Museum
Frederick L. Muhl, B.S.....Purchasing Agent and Supervisor of Janitors

Library Staff

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Iva Aukes		Helen Hoar
Hubert Barnett		Eunice Horstman
Lydia Biddle		Mildred Horstman
Teresa Colteaux		Esther Morrison
Milton Dickens	Wilma Troxel	Mildred Parkinson

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Albert G. Carnine, B.D.....Field Secretary
E. Lawrence Beach .....Assistant Field Secretary

Secretarial Staff

Nellie Florence Rinehart .....Secretary to the President
Grayce Flesner Butterworth .....Secretary to the Registrar

Physical Plant Staff

Frank Hart .....Engineer
Edward S. Palmer .....Janitor
William D. Overholt .....Janitor
Fred A. Sayers .....Janitor

Faculty

Following the President, names are in the order of seniority

Council of Administration

WILLIAM J. DAVIDSON

B.S., Chaddock College; A.B., Illinois Wesleyan University; S.T.B., Garrett Biblical Institute; D.D., Garrett Biblical Institute; LL.D., Nebraska Wesleyan University.

President 1101 Clinton Blvd.

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.
Additional graduate work, University of Michigan, one semester; University of Leipsic, two years; University of Lausanne, one year.

Vice-President and Professor of Modern Languages
307 Highland Ave., Normal

CLIFF GUILD

B.S., M.S., Hedding College.
Additional graduate work, University of Chicago, one quarter.

Registrar and Bursar 1218 N. East St.

FRANK ELMER WOOD

A.B., University of Michigan.
Graduate work, University of Illinois, one year.

Professor of Biology 804 N. Evans St.

FREDERICK LEWIS MUHL

B.S., University of Illinois.

Assistant Professor of Mathematics 111 E. Willow St., Normal

ALBA CHAMBERS PIERSEL

A.B., A.M., DD., Ohio Wesleyan University.
Additional graduate work, University of Chicago, one and one-quarter years.

Professor of English Bible and Christian Missions 1308 Clinton Blvd.

STERLING P. WILLIAMS

B.S., Polytechnic College; A.M., University of Texas; Ph.D., University of Chicago.

Professor of Philosophy 809 N. East St.

L. MAUDE SUTTON

A.B., University of North Dakota; A.M., University of Colorado.
Additional graduate work, University of Minnesota, one semester; University of Barcelona, one summer.

Assistant Professor of Modern Languages 1102 N. Prairie St.

ETHEL AMELIA WOLD

A.B., University of Minnesota; A.M., University of Chicago.
Additional graduate work, University of Chicago, one year; Boston University, one semester.

Assistant Professor of English 6 White Place

JAMES J. FIDERLICK

A.B., B.O., Des Moines University.
Additional professional study, Leland Powers School of the Spoken Word, one year.

Director of the School of Speech and Professor of Public Speaking
304 E. Empire St.

WILLIAM WALLIS

B.S., Ohio Wesleyan University; A.M., University of Illinois.

Dean of the College of Liberal Arts and Professor of History
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FRANKLIN SPENCER MORTIMER

B.S., Penn College; Ph.D., State University of Iowa.

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MATTIE F. SIMMONDS

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ARTHUR E. WESTBROOK

A.B., B.Mus., Albion College.
Voice pupil of Sandor Radanovitz, Theodore Harrison, Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietch, New York.

Dean of the School of Music and Professor of Voice
714 N. Prairie St.

C. EDWIN VAN SICKLE

A.B., Valparaiso University; A.M., Indiana University.
Additional graduate work, University of Chicago, two summers.

Assistant Professor of History 710 E. Monroe St.

RALPH EMERSON BROWNS
A.B., A.M., DePauw University; B.D., Garrett Biblical Institute.
Additional graduate work, Northwestern University, two and one-half years.
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FREDERICK M. THRASHER
A.B., DePauw University; A.M., University of Chicago.
Additional graduate work, University of Chicago, two years.
Acting Professor of Economics and Sociology 211 E. Jefferson St.

ANTON NAPOLI
A.B., Northwestern College; A.M., University of Wisconsin.
Additional graduate work, University of Wisconsin, one summer; Columbia University, two summers.
Assistant Professor of Modern Languages 807½ N. McLean St.

HARVEY P. PETTIT
A.B., Kalamazoo College; A.M., University of Kentucky; Ph.D., University of Illinois.
Professor of Mathematics 108 University Ave.

MARY M. VESSER
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Graduate work, University of Missouri, two summers; Columbia University, one summer.
Assistant Professor of Home Economics 1401 Park St.

REGINALD M. CHASE
A.B., University of Toronto; A.M., Ph.D., University of Chicago.
Professor of Classical Languages 1216 N. East St.

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CLARENCE EARL CARTWRIGHT
A.B., Indiana University.
Professional study, University of Illinois Coaching School, one summer; University of Notre Dame Coaching School, one summer.
Professor of Physical Education and Director of Athletics S. Bunn St. Road

IRVIN A. KOTEN
A.B., Northwestern College; M.S., Ph.D., University of Illinois.
Assistant Professor of Chemistry 408 Beecher St.

ELLA M. MARTIN
A.B., Lawrence College; A.M., Ph.D., University of Wisconsin.
Assistant Professor of Biology 6 White Place

FRANCES E. NAPIER
A.B., Adelphi College; A.M., Cornell University.
Additional graduate work, Columbia University, one summer.
Dean of Women and Professor of English 1104 N. Main St.

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A.B., A.M., Ph.D., Indiana University.
Professor of Physics 403 Seminary Ave.

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A.B., University of Michigan; M.S., University of Missouri.
Acting Professor of Geology 312 Beecher St.

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A.B., Denison University; A.M., Ph.D., University of Chicago.
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304 E. Empire St.

M. RUTH SMITH
A.B., A.M., University of Wisconsin.
Additional graduate work, University of Grenoble, one summer; Middlebury College, one summer.
Assistant Professor of Modern Languages 1401 Park St.

CHARLES J. KINRADE
A.B., Simpson College; B.D., Garrett Biblical Institute; A.M., Northwestern University.
Additional graduate work, Northwestern University, two years.
Assistant Professor of Education and Religious Education
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MATE LEWIS GIDDINGS
A.B., M.S., University of Illinois.
Professor of Home Economics 307 W. Mulberry St.

ELIZABETH E. SCHAFER
B.S., University of Wisconsin.
Assistant Professor of Physical Education 1401 Park St.

J. ARTHUR HILL
B.S., University of Illinois.
Assistant Professor of Physical Education 1501 Franklin Ave.

Other Officers of Instruction

ANNE P. LAUGHLIN

Kansas University, two years; graduate of Columbia College of Expression, Chicago; further study as pupil of Mrs. Riley McKinley and Donald Robertson, Chicago.

Professor of Dramatic Art 305 Phoenix Ave.

BESSIE LOUISE SMITH

Graduate of American Conservatory of Music, Chicago; further study as piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago.

Professor of Musical Theory; Piano 116 Beecher St.

GEORGE W. MARTON

Chicago Musical College, two years; further study as voice pupil of Frank Webster, Chris Anderson, and William Nelson Burritt, Chicago.

Professor of Band Instruments 302 E. Mulberry St.

MABEL DELL ORENDORFF

Graduate of Illinois Wesleyan University School of Music; piano pupil of Glenn Dillard Gunn and Frederick Morley, Chicago; special study in children's piano methods.

Instructor in Piano; Director of Elementary Department 1011 S. Main St.

VERA PEARL KEMP

Graduate of Cincinnati Conservatory of Music; piano pupil of Frederick Morley, Chicago; Arthur Foote, Boston; Florence Campbell, London; organ pupil of Arthur Foote, Boston.

Professor of Organ; Director of Preparatory Department 703 S. Main St.

ARNOLD L. LOVEJOY

B.Mus., Illinois Wesleyan University.
Voice pupil of Arthur E. Westbrook; conducting with William Lester, Chicago; Sidney Arno Dietch, New York.

Assistant Professor of Voice 411 E. Washington St.

LUCILE ROSS

Graduate of Michigan State Normal College; graduate of Michigan State Normal College Conservatory of Music.

Instructor in Public School Music Methods 605 E. Grove St.

WILLIAM E. KRITCH
M.Mus., Illinois College.
Violin pupil of Charles Heydler, Cleveland; Gustav Hollaender, Berlin; Sevcik, Prague; theory pupil of Max Loewengard and Wilhelm Klatte, Berlin.
Professor of Violin 1116 E. Jefferson St.

EDMUND MUNGER
Ph.B., Brown University; M.Mus., Illinois College.
Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.
Professor of Piano 1116 E. Jefferson St.

RUTH M. ARMSTRONG
Graduate Illinois College Conservatory of Music; voice pupil of Clayton Quast, Chicago.
Instructor in Voice 36 White Place

MARION E. GRAYBIEL
A.B., Kalamazoo College; A.M., Yale University.
Additional graduate work, Yale University, one year; University of Michigan, one summer.
Instructor in English 316½ E. Locust St.

PAUL C. BEEBE
'Cello pupil of Victor Herbert, New York; Hugo Deckert, Berlin.
Professor of Violoncello 204 N. Clinton St.

IRENE MOULIC
A.B., Illinois Wesleyan University.
Piano pupil of Edmund Munger; Eva Mayer Shirley, Chicago.
Instructor in Piano 303 E. Locust St.

BERTE LEROY KINKADE
A.B., A.M., University of Missouri.
Additional graduate work, University of Missouri, one semester; University of Chicago, one quarter.
Instructor in English 613 S. Maple St.

NAN S. MCLEAN
A.B., Illinois Wesleyan University.
Instructor in Classical Languages 107 Vale St.

ALBERT F. CALDWELL
A.B., Park College; A.M., University of Wisconsin.
Instructor in Education 402 E. Market St.

FRANK L. BREEN
A.B., Illinois Wesleyan University.
Instructor in Philosophy and Psychology 715 N. Main St.

Student Laboratory Assistants

EUNICE DOOLEY ..... *Zoology*
WILSON FULTON ..... *Physics*
BEN GETZ ..... *Chemistry*
EDWARD LEHMAN ..... *Chemistry*
EDGAR MACY ..... *Chemistry*
EDWARD MCMAHON ..... *Chemistry*
RICHARD NEU ..... *Physics*
HERBERT NORTON ..... *Chemistry*
ELMER OBERG ..... *Botany*
MILLARD PRATT ..... *Physiology and Embryology*
PAULINE RIEDELBAUCH ..... *Botany*
MARJORIE ROBINSON ..... *Bacteriology*
FREDERICK SCHILLING ..... *Chemistry*
IRVIN SWIGERT ..... *Physics*
IRENE VAN METER ..... *Physiology*
WILLIAM WERNER ..... *Embryology*

Other Student Assistants

MILDRED GROSSIR ..... *Dramatic Art*
RUTH YODER ..... *Violin (Elementary Department)*
EUNICE NORTHUP ..... *Piano (Elementary Department)*

Standing Committees of the Faculty

ADMINISTRATION: Wallis, Napier, Ferguson, Piersel, Mortimer, Leisy, Guild, Westbrook.

ATHLETICS: Ferguson, Muhl, Cartwright.

AUDITING ACCOUNTS OF STUDENT ORGANIZATIONS: Guild, Thrasher, Pettit.

CHAPEL SERVICE AND CHRISTIAN WORK: Piersel, Browns, Wold, Hill.

COMMENCEMENT AND OTHER PUBLIC OCCASIONS:

(a) General Arrangements: Wallis, Westbrook, Fiderlick, Leach, Pettit, Hargitt.
(b) Dinners, Receptions: Mortimer, Ingerson, Napier, Giddings, Beadles.
(c) Public Program: Piersel, Kinrade, Simmonds.
(d) Marshal: Browns.

CONVOCATION: Fiderlick, Thrasher, Martin.

CURRICULUM: Williams, Wallis, Mortimer, Browns, Leisy, Guild.

HOMECOMING: Mortimer, Browns, Napier, Simmonds.

LIBRARY: Dean, Wood, Chase, Leisy, Hunt, Giddings.

ORGANIZATIONS: Chase, Napier, Van Sickle, Martin, Napoli.

PETITIONS: Pettit, Piersel, Wold.

PURCHASING, JANITOR SERVICE, SUPERVISION OF BUILDINGS AND GROUNDS: Muhl.

RECOMMENDATIONS FOR TEACHING: Browns, Napoli, Leisy, Chase, Giddings.

SCHEDULE: Guild, Graybiel, Hargitt.

SCHOLARSHIPS AND STUDENT LOANS: Guild, Ferguson, Beadles.

SCHOLARSHIP STANDARDS: Thrasher, Wallis, Williams, Westbrook, Koten, Smith, Hargitt.

SOCIAL LIFE: Napier, Wallis, Fiderlick, Schafer, Hill, Giddings.

STUDENT EMPLOYMENT: Van Sickle, Napier, Kinrade.

STUDENT PUBLICATIONS: Leisy, Wold, Napoli, Graybiel.

SURVEYS, GRAPHS, PRIZES: Mortimer, Pettit, Sutton, Chase, Ingerson.

UNIVERSITY PUBLICITY: Browns, Kinkade, Schafer.

Lectures and Entertainments

April 15—THE REV. BISHOP EDWIN HOLT HUGHES, Chicago.
"The Relation of Money to College Education."

April 15—PRESIDENT DAVID KINLEY, University of Illinois.
"The Relation of the Endowed College to the State University."

April 15-16—DR. ROBERT L. KELLY, Executive Secretary, Association of American Colleges, New York.
"The Curriculum of the Small College."
"The Faculty of the Small College."

April 29—DR. WILLIAM PICKENS, Executive Secretary, Association for the Advancement of Colored People.
"The Likenesses of Men."

April 30—DEAN IRMA E. VOIGHT, Ohio University.
"Problems Peculiar to the Campus."

May 6—THE MASQUERS. "You and I."

May 7—UNIVERSITY GLEE CLUBS. "Bohemian Girl."

May 14—DR. C. E. BARKER.
"How to Make a Success of Your Life."

May 25—DR. FRANCIS G. BLAIR, State Superintendent of Public Instruction.
"The Hidden World."

June 17—THE REV. BISHOP EDWIN HOLT HUGHES, Chicago.
Commencement Address.

October 10—THETA ALPHA PHI.
Homecoming Play, "Meet the Wife."

November 11—MR. A. J. ("DAD") ELLIOTT, Student Department, National Committee of the Young Men's Christian Association.
Armistice Day Address, "The Challenge of the Orient."

November 12—THE REV. DR. JAMES A. BEEBE, Dean, Boston University School of Theology.
"The Wedding Garment."

November 18-19—SENATOR FLORENCE FIFER BOHRER.
"Institutional Welfare Work of the State of Illinois."
"The Reapportionment of Representation in the Illinois Legislature."

November 26—NOAH BEILHARZ. "The Music Master."

December 1—THE REV. DR. DAN B. BRUMMITT, Editor, The Northwestern Christian Advocate, Chicago.
"The Glory of the Garden."

December 3—HONORABLE WILLIAM E. SWEET, Ex-Governor of Colorado.
"The World Court."

January 7—THE REV. DR. FREEMAN A. HAVIGHURST, Bloomington.
"The Close of a Quarter-century."

January 18—DR. SIGMUND SPAETH, New York.
"The Art of Seeing Beauty in Music."

January 26—THE REV. DR. WILLIAM S. BOVARD, Corresponding Secretary, Board of Education, Methodist Episcopal Church, Chicago. Founders' Day Address.

February 9-11—THE REV. BISHOP WILLIAM FRAZER MCDOWELL, Washington, D. C.
Four addresses, "Personal Religion."

General Statement

Organization

Illinois Wesleyan University comprises five schools and colleges—the College of Liberal Arts, the School of Music, the School of Speech, the School of Nursing, and the Bloomington Law School which is affiliated with the University. All are under the management of the same Board of Trustees and Visitors, and the President of the University has general supervision of all its departments.

The Type of Institution

Illinois Wesleyan University is a Christian institution, under denominational patronage, but free from all sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty, and young people of almost every prominent religious faith are enrolled as students.

The College of Liberal Arts ranks as a *Class A College*. This classification is accorded it by the University of Illinois, the American Association of Universities, the North Central Association of Colleges and Secondary Schools, the University Senate of the Methodist Episcopal Church, and the General Education Board of New York City. This means that graduates of this University pass without obstruction into the graduate schools of the University of Illinois, Northwestern University, the University of Chicago, the University of Wisconsin, Columbia University, and other universities maintaining notable graduate schools.

Location

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of about 30,000 inhabitants, and is easily reached by rail and good roads from every direction. North and south the Illinois Central and the Chicago and Alton Railways pass through the city; east and west the Nickel Plate and the Big Four pass through. The Illinois Traction System enters Bloomington from the west and south. The University is accessible by hard roads from the north, south, east, and west. Thus the University

may be easily reached not only from all parts of Illinois but from adjacent states as well.

Historical Sketch

Illinois Wesleyan University was organized in 1850. Its first announcement was signed by thirty trustees representing several of the leading families of McLean County and central Illinois. Many of these families have continued prominent in public affairs and have been consistent friends and loyal supporters of the University throughout its entire history. Soon after its establishment the University came under the patronage of the Illinois Conference (1853) and what is now the Central Illinois Conference (1857) of the Methodist Episcopal Church.

In the seventy-six years of its existence Illinois Wesleyan University has given training to many thousands of young men and women and now counts among its alumni many who have won distinction in the professions and in the world of business affairs. A creditable number of its alumni have distinguished themselves in graduate work in the great universities and are now holding professorships in some of the foremost universities in America. The contribution of the University to the ranks of the Christian ministry and to foreign missionary service has been noteworthy. The professions of medicine, engineering, and law have been enriched by many who laid the foundations for their careers in the University.

Presidents of the University

Clinton W. Sears.....1855-1856
Oliver S. Munsell.....1857-1873
Samuel Fallows.....1873-1875
William H. H. Adams.....1875-1888
William H. Wilder.....1888-1898
Edgar W. Smith.....1898-1905
Frank G. Barnes.....1905-1908
Theodore Kemp.....1908-1922
William J. Davidson.....1922-

Standards of the University

1. The Joint Board of Trustees and Official Visitors provides the buildings and physical equipment required for doing the academic work which students have a right to expect in a Class A College.

2. The administration encourages its faculty members in research and in personal progress in their respective fields of study.

3. All questions of administration have first reference to the Committee on Administration, which is comprised of a limited number of professors and officers of administration.

4. Administrative work is distributed in such a way as to reduce the part carried by a faculty member to a minimum.

5. The maximum number of hours of teaching (the teaching load) permitted is sixteen per week and it is exceptional for any teacher to exceed that number.

6. The ranks of the teaching staff are professor, assistant professor, and instructor. No one is employed to teach whose rank is below that of instructor.

7. Head coaches of athletics are regular full-time members of the faculty and are subject to all faculty regulations. Intercollegiate athletic contests are arranged by the head coach; but inasmuch as they involve students in other departments of the University and therefore tend to affect the work in other departments, they are in every instance approved by the Committee on Administration before being regarded as scheduled events or final agreements.

8. The standard number of academic hours of class work for which a student may register is fifteen. A student who does inferior work may be required to carry less than fifteen hours of class work. This standard has been established in the interest of good scholarship.

9. The University gives no correspondence courses, no work *in absentia,* and no credits for private instruction. All work must be done in residence and in classes, and no credit is given for work for which the student failed to register in a regular manner.

10. Students to whom Scholarship or Student Aid have been awarded forfeit part or all of such help by doing inferior work. No Scholarship or Student Aid is awarded to a student on the basis of his athletic ability alone. The first requisite of becoming a recipient of such aid is a sincere purpose and determination to be a real student; however no student who possesses such a purpose is denied aid on the ground of his being an athlete. Only exceptional students in the College of Music may avail themselves of the few Scholarships in Music. All candidates for Scholarships or Student Aid must have completed fifteen acceptable units of work in an accredited high school, or other secondary school, at the time of registration in the University.

11. Genuine scholarship as a possible achievement is constantly held before the student. He is early apprised of certain distinctions which he may win. The Phi Kappa Phi, Theta Alpha Phi and other honor fraternities, clubs, societies, and prizes are a constant challenge to him to do excellent work. A student showing aptitude for research is encouraged to avail himself of a scholarship or fellowship in some first-class graduate school.

12. The tone of Illinois Wesleyan University is Christian, but not sectarian. No sectarian emphasis is sanctioned; an interdenominational spirit prevails; sound moral conduct is encouraged; socialized character is an end sought; education for unselfish service is the ideal held constantly in mind.

Advantages

The advantages of Illinois Wesleyan University may be summed up as follows:

1. The University is located in one of the most beautiful cities of the state. Bloomington affords the student practically all the advantages of city life, but is so well governed that students are not surrounded by the influences which in many cities tend to demoralize young life.

2. The life of the city of Bloomington is unusually refined and cultural, interest in music and literary studies being rather exceptionally widespread; the student is offered unusual advantages to attend musical and literary events of a high order.

3. Student expenses are exceptionally low in Illinois Wesleyan, especially in view of the standards maintained by the University. Economy in personal expenses and in social affairs is encouraged. Many young men and women work certain hours daily to help defray the cost of their education. A long roll of excellent men and women have earned their way through and have graduated from the University.

4. There is close personal contact between the student and his professor. Definite effort is made to help the student feel at home in his college environment. Even in his first year the student has opportunity for personal and friendly counsel from his professors.

5. The University gives special attention to the task of securing instructors who possess not only the intellectual qualifications required but also good personality and real skill in bringing their knowledge to bear efficiently in the problem of the education of youth. They are interested in discovery, illumination, and inspiration to the end that young men and women may find themselves, may discover their true vocation, and equip themselves worthily for it.

6. The ideals of the University are high. Her commanding tradition is that good work and sound Christian character are the best instruments a graduate may take with him into a world needing educated leadership.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two degrees are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. A candidate for the A.B. degree will choose as his major one of the subjects in groups I, II, and III, or one of the foreign languages. A candidate for the B.S. degree will choose his major subject from groups IV, V, and VI. See requirements for graduation on a following page.

Terms of Admission

By action of the Board of Trustees, the Freshman Class is limited to three hundred.

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will be accredited by Illinois Wesleyan University. Students in schools not on this accredited list may by correspondence with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

The candidates for admission must present certificates of preparatory or high school work to the registrar before coming. The certificates must be sent by mail to the registrar at least two weeks before the opening of the academic year; and, if explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

For admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week of not less than forty minutes each, for not less than thirty-six weeks.

Prescribed Subjects

Algebra	1 unit
Plane Geometry	1 unit
English	3 units
Elective	10 units
Total	15 units

Note:—See College requirements for Foreign Language.

Electives

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra	½	Greek	1 to 3
Astronomy	½	History	1 to 4
Botany	½ or 1	Latin	1 to 4
Chemistry	1	Physics	1
Civics	½ or 1	Physiology	½ or 1
Commercial Geography	½	Physiography	½ or 1
Economics	½ or 1	Solid Geometry	½
English	½ or 1	Spanish	1 to 4
French	1 to 4	Trigonometry	½
German	1 to 4	Zoology	½ or 1
Geology	½ or 1		

From the following group of electives only four units will be accepted and counted towards entrance:

Agriculture	1 to 2	Drawing, Art and Design	½ or 1
Bookkeeping	½ or 1	Drawing, Mechanical	½ or 1
Business Law	½	General Science	½ or 1
Commercial Arithmetic (taken after Algebra and Plane Geometry)	½	Manual Training	1 or 2
		Music	½ or 1
		Shorthand and Typewriting (must be offered together)	1 or 2
Domestic Science	1 or 2		

The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved

both as to quality and quantity. But it is required that the work to be accepted for admission must have stable values and serve as a fitting preparation for further study.

Admission to Advanced Standing

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Curriculum

A college course is a voyage is self-discovery. The aim of the modern liberal college is to develop a limited but definite interest in many great subjects and also to focus attention on one or two great fields where the student's chief interest lies. The first is secured by the group system and a generous liberty of electives; the second by the selection of a major and minor.

Requirements for Graduation

1. HOURS. One hundred and twenty-four semester hours are required for graduation. The standard quota of work for a student is fifteen hours per week in each of the four years, plus one credit hour per week in Physical Education during the first two years. Any deviation of more than one hour from this quota requires the consent of the adviser and the permission of the faculty.

2. HONOR POINTS. The honor points earned must equal in number the hours presented for graduation. Three honor points per semester hour are awarded for each course completed with a grade of A, two honor points per semester hour for a grade of B, and one honor point per semester hour for a grade of C. No honor points are awarded for courses completed with a grade of D.

3. COLLEGE INDUCTION COURSE. One hour per week in this non-credit course is required of all Freshmen and under-classmen who have not had a similar course.

4. RHETORIC. Six hours are required of all regular students during the Freshman year.

5. ENGLISH BIBLE. Four hours are required for graduation, to be taken in the Freshman year, if possible. See description of courses in English Bible.

6. FOREIGN LANGUAGE. A student who enters with one or no units of foreign language is required to take three years of foreign language in college which shall be not less than twenty-two hours and may be in one or two

languages. A student who enters with two units of one foreign language is required to take two years in college which shall be not less than twelve hours and may include not more than one beginning language. A student who enters with three units in one foreign language or with two units in each of two foreign languages is required to take ten hours in college.

7. Physical Education. Four credit hours in Physical Education are required, two in the Freshman year and two in the Sophomore year, but not more than four credit hours in the Department of Physical Education, exclusive of the courses in coaching, will be counted toward the requirements for graduation.

8. Group Requirements. The designated numbers of semester hours in five of the following six groups are required for graduation. These hours are in addition to the required work in Rhetoric and English Bible.

I.	English and Public Speaking	8 hours
II.	History, Political Science, Economics, Sociology	8 hours
III.	Philosophy, Psychology, Education, Religious Education, English Bible	8 hours
IV.	Mathematics, Astronomy	5 hours
V.	Chemistry, Physics, Home Economics	8 hours
VI.	Biology, Geology	8 hours

Eight hours in one laboratory science are required.

9. The Major. Twenty-four hours in one department shall constitute a major, but not more than forty hours in that department may be counted toward a degree. It is also expected that as far as possible the major shall be spread over the whole four years, thus avoiding a preponderance of work in any one department in a given semester. In the case of students entering with advanced standing, at least five semester hours of the work accepted for the major must be done in residence in this college. The major is selected from any of the departments of the college, except the departments of Physical Education, Public Speaking, and Music. (Students majoring in Public Speaking and Music will have their primary registration in the School of Speech and the School of Music respectively.) As early in his course as he may desire, but not later than the beginning of the second semester of the Sophomore year, each student shall elect a major. Thereafter he shall not change his major except with the consent of the faculty.

10. The Minor. Each candidate must offer, in addition to his major, a minor of sixteen hours in a related subject designated by the major department and approved by the faculty of the college. However, not more than twenty-four hours in any department except that in which the major is found may be counted toward a degree.

Freshman Studies

The Freshman student for the first semester will register for Rhetoric, Physical Education, the College Induction Course and choose twelve hours from the following electives:

Biology 1, 1a, 3.
Chemistry 1, 3.
Economics 1, 3.
English 3.
English Bible 1.
French 1.
Geology 1.
German 1.
Greek 1, 3.
History 1.
Home Economics 1.
Latin 1a, 3b, 5, 7.
Mathematics 1, 3, 3a, 5, 7.
Music.
Physics 1.
Political Science 1, 3.
Public Speaking 1, 3, 5, 7, 9.
Sociology 5.
Spanish 1.

Some other electives are open to Freshmen on the approval of the department and the adviser.

Advisers

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

Electives

The following privileges and regulations govern the system of free electives:

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. All such changes must be made within the first two weeks of class-work. Any study dropped after the end of the second week will be recorded as I or F. See "Grades."

Examinations

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each course.

Students who are absent from semester examinations will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

Honesty in College Work

In all of his relations to the University and the community in which it is located, every student is expected to exhibit the moral quality of honesty. This quality of character is required of students in all classes and in all examinations. Discovery of dishonesty or cheating in any part of the course, in class work or in examinations, is regarded by the administration as sufficient cause for dropping any student guilty of the same from the rolls of the University.

Grades

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, I, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship, barely passing; grade I, incomplete, a lack in quantity of work done, as in the case of a student who is doing good work but for good reason drops a subject before the end of the semester; grade E, condition, a lack in quality of work, which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work reported as E becomes F if not made up within one academic year.

Work of grades A, B, C, is counted toward a degree. Work of grade D will not be counted toward a major but will receive college credit toward graduation, provided the total number does not exceed twenty-four.

The semester records of each undergraduate are sent by the registrar to the student's parent or guardian.

Mid-Semester Standings

A mid-semester report on the work of students is made by all teachers in the College of Liberal Arts. The dates on which these reports are due are to be found in the University Calendar.

Classification of Students

All students in the College of Liberal Arts are classified as follows:

I. UNDERGRADUATE STUDENTS: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

Freshmen: Those who are able to enter the College of Liberal Arts, who carry not less than thirteen semester hours, including the Freshman requirements, Rhetoric and Physical Education.

Sophomores: Those who have no entrance conditions and who have at least twenty-six semester hours to their credit.

Juniors: Those who have no entrance conditions and no special Freshmen requirements pending and who have at least sixty semester hours to their credit.

Seniors: Those who have at least eighty-eight semester hours at the opening of the first semester of the senior year will be ranked as Seniors, provided they will be able to complete all the requirements for graduation during that academic year.

II. UNCLASSIFIED STUDENTS: Those who are not included in any of the above groups but who give evidence of ability to pursue with profit the course or courses for which they enroll.

Note: For purposes of Classification, thirty hours shall be counted as full work to be pursued during each of the four academic years, besides the special requirement in Physical Education during the first two years. These regulations refer to the classification at the beginning of the academic year. A student desiring advanced standing during the year must have met these requirements, and in addition must have completed the amount of work normally done in that year by the class to which he wishes promotion.

Tuition and Fees

Tuition and incidentals are combined in the one expression, Cost of instruction. To the figures given below one must add

laboratory fees if work in science is taken. These figures apply *only to students in the College of Liberal Arts.* The expense of instruction in the College of Law, in the School of Music, and in the School of Speech will be found elsewhere.

Cost of instruction per semester of nine to sixteen hours' work $100.00
For the entire year 200.00
For each additional hour above sixteen, per semester 3.00
For less than nine hours' work charges will be as follows:
General fee, per semester . . . . . $ 10.00
Each semester hour 6.00

The regular degree student in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in his School of Music course but will pay a general fee of $10.00 to cover Athletic fee, Library fee, Argus, Oratory, Debate and Lectures.

Each student complying with the above conditions is entitled to a ticket admitting him to all athletic games played on home grounds during the semester, also a semester's subscription to the "Argus" and will obtain free admission to all oratorical and debate contests and lectures provided for by the university.

Matriculation Fee: A matriculation fee of $10.00 is required of each new student when applying for admission. This is in no case refunded but is applied on the regular tuition when enrollment is completed.

Physical Education Fee: All regular students in the College of Liberal Arts, the School of Music, and the School of Speech will include Physical Education as one of the credit hours covered by the regular tuition. All other students wishing to take Physical Education will pay $3.00 per semester.

Registration Fee: A registration fee of $4.00 per semester will be charged each student who fails to complete registration or enroll and make satisfactory arrangement with the bursar concerning his bills before the close of the regularly appointed registration days.

Graduation Fee: A fee of $10.00 is charged all persons taking a degree in any College or School of the University. These fees are payable on the first day of May of the year of graduation.

Laboratory Fees: The laboratory fees in the various departments are as follows:

Biology: Courses 11, 12, 25, 26 . . . . . per semester $ 7.00
Other courses per laboratory period . . . . . per semester 3.00
Chemistry: Courses 1, 3, 4, 18 . . . . . per semester 6.00
Courses 11, 12, 15, 16, 17, 51, 52, 53, 54 . . . . . per semester 8.00
All laboratory courses, breakage deposit 5.00
Geology: All courses per laboratory period . . . . per semester 3.00
Home Economics: Courses 1, 2, 21, 22 . . . . . per semester 1.50

Courses 16, 23, 24	per semester	1.00
Courses 13, 14, 25, 26	per semester	10.00
Courses 11, 12	per semester	6.00
Course 15	per semester	3.00
Physics: All courses per laboratory period	per semester	3.00
Mathematics: Courses 7, 8, Cost of set of tools and	per semester	1.00
Course 10	per semester	5.00

Illness: In case a student is absent for more than half a semester, owing to illness, he will be charged at the rate of $6.00 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other causes and who retains his place in his class, must pay the full college bill covering his absence.

When Payable: All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and, pending settlement, may be excluded from classes.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof is guaranteed. See also last paragraph under "Scholarships." **Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.** No degree or diploma will be given a student who has not settled his bills in Bloomington.

Description of Courses

The following pages list the courses offered in the College of Liberal Arts. Courses numbered by digits only are open to all students but are designed for Freshmen. Numbers above 50 designate courses of a definitely advanced character, open only to advanced students of the subject concerned.

As a rule, odd numbers are used for courses offered in the first semester, and even numbers for those offered in the second semester. A year's course is indicated by separating the course numbers for two successive semesters with a comma, e.g., 11, 12.

No credit will be given for less than a year's work in a beginning language.

The figure in parenthesis, following the description of a course, indicates the number of credit hours for the semester.

College Induction Course

This course, bearing no credit, deals with the fundamental interests and problems of student life. It is required of all Freshmen and underclassmen who have not had a similar course.

The course is given under the general supervision of the Dean of the College of Liberal Arts, who, in the instructional work, will be assisted by other members of the faculty. Notes will be taken and tests held. One session per week, the first semester.

Biology

Professor Wood
Assistant Professor Martin

1, 2. General Zoology. A course including work in the field, the laboratory, the museum, and the library. It is intended to give the student a general knowledge of the fauna of this locality and a familiarity with as many typical forms of animals as possible.

(4) Two semesters

1a, 2a. Morphology. A first course for pre-medical students. First semester: An introduction to biology through the study of invertebrate animals. Emphasis is laid on the fundamental laws and theories. Second semester: A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. During this semester the emphasis is placed on development and comparative anatomy. Two lectures or recitations and two laboratory periods per week.

(4) Two semesters

3, 4. Botany. A general course in botany extending through the year. Two lecture and recitation hours and two laboratory periods or field trips per week are required. Text: Smith, Overton and others.

(4) Two semesters

11, 12. Comparative Embryology. This course is intended for pre-medical students and those specializing in biology. It is intended to give a thorough grounding in the elements of general embryology and the essentials of the development of the amniota including man. Two recitations or lecture periods and two laboratory periods. No credit for one semester.
Prerequisite: 1, 2 or 1a, 2a *(4) Two semesters*

13. Advanced Botany. This course is designed to follow 3 and 4 and is for students who desire to teach botany or who plan to do further work in this field. The first semester's work is a study of the algae and fungi with special emphasis upon the fungi which produce plant diseases. Three recitations and two laboratory periods per week.
Prerequisite: 3, 4 *(5) First semester*

14. Advanced Botany. This is a continuation of the above course and takes up the morphology and relationships of mosses, ferns and seed plants.
Prerequisite: 3, 4 *(5) Second semester*

15, 16. Physiology. Halliburton is used as the text. This is supplemented by lectures and class demonstration. Three hours for lectures and recitations and two laboratory periods are required. No credit for one semester only.

(5) Two semesters

17. Heredity. An introduction to the laws of heredity. This course is designed primarily for students of sociology who will find it a basis for understanding human heredity. It also serves as an introductory course to Cytology and Anthropology. Text: Walter's *Genetics.*

(2) First semester

22. Field and Systematic Botany. Laboratory and field study of native and cultivated plants, including trees, shrubs, and spring wild flowers. Two laboratory periods per week. Text: Gray's *Manual of Botany.*
Prerequisite: 3 or its equivalent *(2) Second semester*

24. Technique. A course in microscopic technique, fixing, staining, sectioning, mounting, etc., and its application to Histology of plants and animals. Intended as a preparation for biological investigation. Two laboratory periods per week. Offered 1926-27 and alternate years.
Prerequisite: 3, 4 *(2) Second semester*

25. Bacteriology. An introduction to bacteriology and bacteriological methods. In the laboratory work special attention is given to non-pathogenic forms of economic importance. Two recitations, or lectures, and two laboratory periods.

(4) First semester

26. Advanced Bacteriology. When practicable a course may be offered as a continuation of 25, including the study of pathogenic bacteria and the practical study of immunity, etc. Offered on demand.
Prerequisite: 25 *(4) One semester*

50. Cytology. A course treating of the organization and behavior of protoplasmic structures at critical periods in the life history of plants and animals. It will include such subjects as chromosome reduction, spermatogenesis fertilization, etc. Lectures and laboratory. Offered 1925-26 and alternate years.
Prerequisite: One year biological science *(4) Second semester*

51. Anthropology. A study of man as an animal,—his origin, early development and the physical characteristics of the races of mankind. A brief survey will be made of the chief ethnic groups with reference to their formation and characteristics. Lectures, recitation and laboratory. Offered on demand.
Prerequisite: One year animal biology *(3) One semester*

52. Anatomy of the Nervous System. Study of the central nervous system and dissection of sheep and human brains. Text: Ranson. Offered on demand.
Prerequisite: 11, 12 *(3) One semester*

62. The Teaching of Biology. A course designed for those who are planning to teach biology in high school. Credit will be given by the Department of Education.
Prerequisite: 1, 2 or 3, 4 *(3) Second semester*

Chemistry

Professor Mortimer
Assistant Professor Koten

The training of the young chemist should include primarily a thorough knowledge of the fundamental principles and practical applications of the science together with a certain amount of work of a more general nature in other subjects. Thorough courses in physics and mathematics, ability to read German and French, and a knowledge of the biological sciences are among the most valuable assets to those who expect to follow chemistry.

Accordingly the Chemistry Department of Illinois Wesleyan University is organized and equipped to offer courses in Inorganic, Analytical, Organic and Physical Chemistry together with a limited number of more specialized courses when the demand warrants. It is the expressed purpose to make each of these fundamental courses the equivalent of any of the corresponding courses offered in the

larger universities. Not more than sixty-four hours, however, will be offered in one year.

Students expecting to make chemistry their major subject will find that the following suggested course will equip them (1) to meet the requirements for entering the graduate schools in any of the large universities, (2) for teaching the subject in the best high schools and many of the junior colleges and as assistants in the large universities and (3) for entering industrial laboratories as research and operating chemists.

First Year

First Semester		Second Semester	
Chem. 1 or 3	5 or 3	Chem. 4	5
Rhetoric	3	Rhetoric	3
College Algebra	3	Analytical Geometry	5
Plane Trigonometry	2	English Bible	2
English Bible	2	Phys. Ed.	1
Phys. Ed.	1		

Second Year

Quant. Anal	5	Quant. Anal	5
Calculus	5	Calculus	3
German or French	5	German or French	5
Phys. Ed.	1	Electives	2
		Phys. Ed.	1

Third Year

Organic Chem.	5	Organic Chem.	5
Physics	5	Physics	5
German or French	3	German or French	3
Psychology	3	Psychology	3

Fourth Year

Physical Chem.	5	Physical Chem.	5
Physiology	5	Physiology	5
Electives	6	Electives	6

1. General Chemistry. This course is designed for those students who have not taken chemistry in the High School. It consists of a study of fundamental principles and the non-metallic elements. Two lectures, one recitation and two two-hour laboratory periods per week. No credit for one semester. Seniors electing this course will receive but three hours credit.

(5) First semester

3. General Chemistry. A study of fundamental principles and a short review of the non-metallic elements. Two lectures and one three-hour laboratory period per week. No credit for one semester.
Prerequisite: One unit of High School Chemistry *(3) First semester*

Note: Students who have presented one unit of High School chemistry for college entrance should enroll in course 3. All students in this course who at the time of the mid-semester tests have grades below C will be required to change to course 1. However, only three hours credit will be given to such students. Students who have failed in 1 may substitute 3 in repeating the work. If in thus repeating the work a grade of C or above is obtained five hours credit will be given, provided the student continued in course 1 to the end of the semester during which he failed.

4. General Chemistry and Qualitative Analysis. Continuation of courses 1 and 3. The laboratory work includes tests for, and the separation of the common metallic and non-metallic ions. Two lectures, one recitation and two two-hour laboratory periods per week.
Prerequisite: 1 or 3 *(5) Second semester*

11. Analytical Chemistry. The first half of the semester is devoted to advanced qualitative analysis, the second half to elementary volumetric analysis. Two recitations and three three-hour laboratory periods per week.
Prerequisite: 4 *(5) First semester*

12. Analytical Chemistry. Continuation of 11. Theory and practice of gravimetric analysis. The more important processes are applied to the commonly occurring elements especially those of industrial and agricultural importance. Two recitations and three three-hour laboratory periods per week.
Prerequisite: 11 *(5) Second semester*

13. Analytical Chemistry. A brief course in the theory and practice of volumetric analysis primarily for those taking the Pre-Medical course.
Prerequisite: 4 *(2) First semester*

14. Analytical Chemistry. A continuation of 13. A brief course in gravimetric analysis for Pre-Medical students.
Prerequisite: 13 *(2) Second semester*

15. Organic Chemistry. General organic chemistry. The Aliphatic Series with special reference to the more important hydrocarbons and their derivatives. Two lectures, one recitation, and two three-hour laboratory periods per week.
Prerequisite: 4 *(5) First semester*

16. Organic Chemistry. A continuation of 15. The Aromatic Series with special reference to the compounds of theoretical and practical importance. Two lectures, one recitation, and two three-hour laboratory periods per week.
Prerequisite: 15 *(5) Second semester*

17. Organic Chemistry. This course is designed especially for Home Economics students. It will include a general study of both the Aliphatic and Aromatic Hydrocarbons and their more common derivatives. Two lectures, one recitation and two three-hour laboratory periods per week.

Prerequisite: 4 *(5) First semester*

18. Physiological Chemistry. A study of enzymes, the process of digestion and of animal tissues. The laboratory work includes tests of, and methods for analysis of, gastric juice, blood, urine and milk. The clinical applications of these subjects are especially stressed. Two lectures and two two-hour laboratory periods per week.

Prerequisite: 15 or 17 *(4) Second semester*

51. Physical Chemistry. The modern theories of chemistry including those dealing with gases, liquids, solids, solutions, osmotic pressure, colloids, radio-activity, atomic structure, etc. Three lectures and two four-hour laboratory periods per week.

Prerequisite: 12 or 16 *(5) First semester*

52. Physical and Electro-Chemistry. Continuation of 51. Selected topics including thermo-chemistry, chemical equilibria, phase rule, chemical kinetics, electrical conductance, electrolysis, electromotive force, photochemistry, etc. Three lectures and two four-hour laboratory periods per week.

Prerequisite: 51 *(5) Second semester*

53, 54. Special Courses. Special courses as indicated below may be arrranged for those competent to pursue them. From two to five hours' credit will be allowed. Only two of these courses are to be offered in any one semester.

(a) Analysis of Industrial Products and Raw Materials.
(b) Colloids.
(c) Organic Syntheses.
(d) Research Problems.
(e) History of Chemistry.
(f) Phase Rule.
(g) Qualitative Organic Analysis.

63. The Teaching of Chemistry. A study of content and methods of presentation of the High School course in chemistry. This course does not count toward the major in chemistry but will be counted toward the educational requirements of those expecting to teach.

Prerequisite: 12 or 16 *(2) First semester*

Classical Languages

Professor Chase
Mrs. McLean

Latin

The objective of university courses in Latin is a sympathetic understanding of some of the masterpieces of Latin literature, based not only upon a realization of the times which gave them birth but upon a sound technical knowledge of the language, without which it is impossible to appreciate the artistic use of Latin as a literary medium. Each reading course will carry with it (a) an assignment of study in Roman history or private life and (b) some systematic study in the field of grammar and vocabulary. Students majoring in Latin are advised to take in their junior or senior year courses in Greek and Roman history.

1a, 2a. Cicero and Ovid. This course is offered for those who enter college with two units of entrance Latin. Representative orations of Cicero will be studied, together with exercises in translation into Latin for syntactical review; this work will be supplemented toward the end of the college year by stories from Ovid's *Metamorphoses*. College credit given, but does not count toward a major in Latin. No credit for one semester only.
(4) Two semesters

3b, 4b. Vergil's Aeneid. For students who have had three units of preparatory Latin. Selections from the first six books of the *Aeneid* will be read, with attention to the oral delivery of the dactylic hexameter, the Greek and Roman legends used by Vergil, and Homer's treatment of some of the characters who appear in the Aeneid. College credit given, but will count only four credits toward a major in Latin. No credit for one semester only.
(3) Two semesters

5. Cicero's Essays. *De Senectute* and *De Amicitia.* Offered 1926-27 and alternate years.
Prerequisite: 4b or four entrance units in Latin *(3) First semester*

7. Livy. Book XXII and selections from other books of the third decade. Offered 1925-26 and alternate years.
Prerequisite: 4b or four entrance units in Latin *(3) First semester*

Note: Courses 5 and 7 are offered in alternate years and should be followed by course 8, which is given every year, in the second semester. After completing these three courses, students are qualified to proceed with the more advanced courses given below; those showing unusual proficiency may be admitted to the latter while still working at courses 5, 7, and 8. No credit for one only of these three courses.

8. **Horace.** *Odes and Epodes.* Translation and study of poetic forms.
Prerequisite: 5 or 7 *(3) Second semester*

12. **Roman Comedy.** Plays of Plautus and Terence will be read. Attention will be given to peculiarities in form or syntax of the colloquial Latin of their period, to the oral delivery of the iambic and trochaic verses, and to the nature and influence of Roman comedy. Offered 1927-28.
Prerequisite: 5, 7, 8 *(3) Second semester*

13. **Advanced course in Vergil.** Selections from books VII-XII of the *Aeneid,* from the *Eclogues,* and from the *Georgics.* Offered 1926-27.
Prerequisite: 5, 7, 8 *(2) First semester*

14. **Latin Literature.** Reading, with explanatory lectures, of short selections from every period and literary form in which Latin has been used, from the earliest remains to the present day. The objectives of this course are (a) a realization of the vitality and range of the Latin language, and (b) ability to interpret Latin documents of unfamiliar types. Some study will be made, from facsimiles, of inscriptions and manuscripts. Offered 1926-27.
Prerequisite: 5, 7, 8 *(3) Second semester*

17. **Roman Historians.** Selections from Tacitus, Sallust and Suetonius. Offered 1927-28.
Prerequisite: 5, 7, 8 *(3) First semester*

18. **Roman Epigram and Satire.** Readings from Martial, Juvenal, and Petronius, designed to illustrate the life of the Romans under the Empire. Offered 1928-29.
Prerequisite: 5, 7, 8 *(3) Second semester*

21. **Roman Philosophers.** Readings from Lucretius, Cicero, Vergil and Seneca on the nature of the gods, the soul, a future life, and morals. Offered 1928-29.
Prerequisite: 5, 7, 8 *(2) First semester*

22. **The Latin Novel.** Readings from Petronius and Apuleius, with study of the syntax and vocabulary of colloquial Latin, the Greek sources of this form of literature and its development in medieval Europe. An extra course for proficient students, time to be arranged.
Prerequisite: 5, 7, 8 *(2) One semester*

51. **Technic of the Latin Language.** Study of typical difficulties met with in reading and translating Latin, due to accidence, syntax, idiom, word-order and the structure of the sentence. This course and course 52 are necessary for those majoring in Latin, and for those seeking recommendation for teaching Latin whether as a principal or as a subsidiary subject. Offered 1926-27 and alternate years.
Prerequisite: 5, 7, 8 *(2) First semester*

52. Latin Prose Composition. This course is complementary to 51. Translation (a) of English sentences planned to afford practice in Latin accidence, syntax and vocabulary and (b) of English versions of passages from Caesar, Cicero and Livy in order that the student may compare his own Latin style with that of a master. Offered 1926-27 and alternate years. *Prerequisite: 5, 7, 8* *(2) Second semester*

72. Teaching of Latin. Typical difficulties of the subject as encountered by high school students; methods of presentation which anticipate these and foster proper habits of thought; consideration of objectives; comparison of text-books. To be taken in the junior or senior year by those seeking recommendation as teachers. Offered 1925-26 and alternate years. *Prerequisite: 5, 7, 8, and additional courses amounting to at least 4 hours* *(1) Second semester*

Greek

There are two sequences of courses in Greek, the first planned for those who wish to confine themselves to Biblical literature, the second for those who wish to read Homer, Plato and others of the great classics, with or without additional study in the New Testament. A student who enters college with two units of credit in a foreign language can complete his college requirement in foreign language by taking the first of these two sequences, which consists of courses 1, 2, 11 and 12; but those entering with at least two credit units in Latin are advised, if interested in literature, to take the second sequence, consisting of courses 3, 4, 13 and 14, followed, if the student so desires, by 11, or 12, or both, or other courses selected from nos. 51 to 54. No credit is given for course 3 alone, but on completing course 4 the student receives college credit for 8 semester hours, and full credit for each semester's work thereafter. For students who show special talent extra courses will be arranged, to allow of a major in Greek if desired; but this should be accompanied by a minor in Latin.

The first sequence begins in 1926-27 and alternate years, the second in 1927-28 and alternate years. Freshmen obliged to wait till their sophomore year for the second sequence are advised meanwhile to take Latin courses selected from nos. 1a to 8 according to their qualifications. Full college credit is given for all Greek courses, but students taking 1 and 2 cannot receive credit for 3 and 4, and vice versa.

1, 2. Beginner's Course in New Testament Greek. Machen's text-book is used, followed toward the end of the second semester by readings from

the Gospels. No credit for one semester. Offered 1926-27 and alternate years.

Prerequisite: Consent of instructor, depending on previous experince in foreign language study *(4) Two semesters*

3, 4. Beginners' Course in Homeric Greek. Pharr's text-book, which includes the first book of the *Iliad,* is used. No credit for one semester. Offered 1927-28 and alternate years.

Prerequisite: Two entrance units of Latin *(4) Two semesters*

11, 12. New Testament. Selections from the Gospels, the *Acts* and the Epistles will be read, with a thorough review of the accidence, syntax and vocabulary of the vernacular of the first century. Offered 1927-28 and alternate years.

Prerequisite: (a) 1, 2, or (b) 3, 4, 13, 14 *(3) Two semesters*

13. Homer. Selections from the third and sixth books of the *Iliad* and the sixth and ninth of the *Odyssey.* Offered 1926-27 and alternate years.

Prerequisite: 3, 4 *(3) First semester*

14. Xenophon and Plato. An introduction to Attic prose by way of readings from the *Memorabilia* and the *Laches.* Exercises in accidence and syntax. Offered 1926-27 and alternate years.

Prerequisite: 3, 4 *(3) Second semester*

Note: Courses from the following list will be given at times to be arranged with advanced students in Greek.

51. Greek Tragedy. A play of Sophocles or Euripides will be read in conjunction with the study of Haigh's *Attic Theatre.* Supplementary reading of Aeschylus, Sophocles and Euripides in English.

Prerequisite: 3, 4, 14 *(2 or 3) One semester*

52. Greek Comedy. A play of Aristophanes will be read in conjunction with study of the history of Greek comedy. Supplementary reading in English.

Prerequisite: 3, 4, 14 *(2 or 3) One semester*

53. Greek Oratory. In this course collateral reading of Jebb's *Attic Orators* will accompany the reading and analysis of the oration *On the Crown* of Demosthenes.

Prerequisite: 3, 4, 14 *(2 or 3) One semester*

54. Greek Prose Composition. Review of Attic accidence and syntax by writing exercises from North and Hillard's *Greek Composition.*

Prerequisite: 3, 4, 14 *(2) One semester*

Economics and Sociology

Acting Professor Thrasher
Assistant Professor Beadles

This department comprises the two sciences, economics and sociology. Students majoring in the department may specialize in either of the two. The various courses are designed to afford a broad understanding of social and economic life, as well as to prepare students for technical training in business and social work.

Courses 1, 2, 3, 4, 5, 6, 11, and 21 are introductory and foundational courses, setting forth the basic facts and general principles of the sciences which they cover. Only courses 1, 2, 3, 4, 5, 6, are open to Freshmen.

Students desiring to major in this department and all students preparing for commerce or social work should consult with the head of the department early as to the plan of their future work. A two-year pre-commerce course may be found in this catalogue under the section devoted to special curricula.

Economics

1. Industrial Society. A study of present industrial arrangements together with their historical foundations. The aim of this course is to understand the modern economic order in both structure and functions. Should be taken the Freshmen year by commerce students and those intending to major in economics.

(3) First semester

2. Economic History of the United States. A historical survey of business and industry in the United States. The aim of this course is to give an adequate background for the understanding of American economic institutions. This course follows Industrial Society.

(3) Second semester

3. Elementary Accounting. An introduction to the principles of accounting. The course consists chiefly of a discussion of the theory of accounting and its value to the business manager. Sufficient practice and exercises are required to fully illustrate all phases of the subject.

(3) First semester

4. Elementary Statistics. An introduction to the science of statistics and statistical methods. Includes the study of collection of data, statistical units, graphs, tables, pictograms, averages, etc. Recommended for all students in social science. Offered 1927-28 and alternate years.

(3) Second semester

11. Principles of Economics. An introduction to the principles of the science of economics with applications to the problems of labor, capital, wages, rent, foreign trade, money, banking, transportation, taxation, insurance, and socialism. Required of all students specializing in economics.

(5) First semester

12. Money and Banking. A basic course, including the history and principles of money and banking and a general survey of financial organization in the United States.

Prerequisite: 11 *(3) Second semester*

14. Business Management. A study both practical and general of the science of conducting business enterprise. The material and problems in connection with business management are dealt with according to the problems of the establishment, organization, and operation of business. Offered 1926-27 and alternate years.

Prerequisite: 11 *(2) Second semester*

16. Transportation. A historical survey of transportation with a study of the economic and social bearings of the present system. An outline of the organization and operation of railroads. Offered 1925-26 and alternate years.

(2) Second semester

20. Labor Problems. A study of the worker in modern economic society. This course includes a consideration of human nature and industry, the history of labor problems, the worker in relation to the market, security and risk, the worker's approach to his problems, the employer's approach, and the community's approach. Offered in 1925-26 and alternate years.

(2) Second semester

Sociology

5. Introductory Sociology. An elementary analysis of social processes with particular reference to the physical and biological basis of society. This course is a simple introduction to the science of sociology. Should be taken the Freshman year by students specializing in sociology or preparing for social work. Open to Freshmen only.

(3) First semester

6. The Community and Its Problems. An elementary approach to the study of community life. The aim is to give a thorough understanding of the community and its social institutions with a view to future adjustment therein. Designed to follow the course in Introductory Sociology. Courses 5 and 6 are planned to give the student who cannot continue the study of sociology a comprehension and appreciation of social responsibilities. Open to Freshmen only.

(3) Second semester

21. Principles of Sociology. This course comprises a comprehensive survey of social phenomena and the principles underlying them. It includes a study of human nature, society and the group, social contact, isolation, processes of social interaction, social control, collective behavior, and social progress. It is the pivotal course in sociology and should be taken in preparation for more advanced courses.

(3) First semester

22. Problems of Personality. A study of human personality as a social product. This course includes a consideration of the nature, foundations, development, and control of personality. The aim is to give the student a scientific and practical insight into his own personality problems. Designed for those interested in teaching, salesmanship, public speaking, religious work, and other pursuits involving adjustment to people.
Prerequisite: Consent of Instructor *(3) Second semester*

23. Juvenile Delinquency. A study of the demoralization and disorganization of modern youth. This course considers the causes and conditions of juvenile delinquency and the problem of their prevention and cure. Offered 1926-27 and alternate years.

(2) First semester

24. Crime and Its Social Treatment. A study of the conditions, causes, prevention, and cure of crime. This course presents the mechanisms and processes involved in criminality in the light of the more recent developments in the science of human behavior. Offered 1926-27 and alternate years.

(2) Second semester

25. The Family. A study of the family as a primary social institution. This course includes a consideration of the natural family, the family as an institution, forms of marriage and the family, the family and the home, and problems of the modern family. Offered 1926-27 and alternate years.

(2) First semester

26. The Negro. A sociological study and interpretation of the problem of the Negro in the United States. Includes a consideration of the meaning of race, the history of the Negro in America, social attitudes of Negroes and whites, and the present problems of racial adjustment. May be taken by Freshmen who have had course 5. Offered 1926-27 and alternate years.

(3) Second semester

29. Population. A survey of population problems. Includes a consideration of theories and policies of population, the Malthusian principle and its critics, movements of population, birthrate, deathrate, "race-suicide," and the relation of population to poverty and war. Offered 1925-26 and alternate years.

(2) First semester

30. Collective Behavior. A study of the behavior of social groups. This course includes a consideration of social and mass movements, the crowd, the gang, the secret society, the club, and the public, with practical applications to social problems.

(2) Second semester

31. Races and Nationalities. A study and interpretation of races and nationalities in their social relationships. Particular emphasis is placed upon inter-racial relations in the United States, especially the problems of the Negro and the Japanese. The course also includes a consideration of social adjustments between native and immigrant groups and the problem of assimilation. May be taken by Freshmen who have had course 5. Offered 1925-26 and alternate years.

(3) Second semester

51. Social Pathology. A study of the pathological conditions of society with particular emphasis upon poverty, dependency, demoralization, and defectiveness. This course presents a description of the problems and considers methods of treatment. Primarily for Seniors. Offered 1927-28 and alternate years.

Prerequisite: 21 *(2) First semester*

53, 54. Field Studies. A limited number of qualified Seniors majoring in sociology may pursue field investigations or problems along lines of sociological interest approved by the head of the department.

Prerequisite: 21 plus nine semester hours in Sociology *(2) Either semester*

The following courses in other departments are recommended for students majoring in Economics and Sociology. Those marked with an asterisk (*) will count towards a major in this department.

*Biology 6. Heredity.
*Biology 20. Anthropology.
Education 28. Vocational and Educational Guidance.
English Bible 13, Religions of Mankind.
English Bible 15. Social Teaching of the Old Testament.
English Bible 22. World Relations and World Problems.
Geology 12. Geographic Influences.
Political Science 11. The American City.
Political Science 12. Township and County Government.
*Mathematics 18. Mathematics of Insurance.
*Mathematics 20. Mathematics of Finance .
*Mathematics 23. Mathematical Theory and Statistics.
Psychology 11. General Psychology.
*Psychology 21. Social Psychology.
Psychology 22. Abnormal Psychology.
Philosophy 25. Social Ethics.
Philosophy 28. Evolution of Morality.

Education and Religious Education

Professor Browns
Assistant Professor Kinrade Mr. Caldwell
and cooperating professors

A major in this department may be taken in Education or in Religious Education but not in a combination of both subjects. Courses in special methods, numbered above 60, are not credited toward a major in Education but will bear credit toward fulfillment of the requirements for the state high school certificate or for teaching in a high school of the North Central Association of Colleges and Secondary Schools. These courses are offered in the respective departments concerned and are described under those departments.

The courses in Education are designed to provide a professional preparation for those who expect to enter educational work either as administrators or as teachers in high schools. The courses in Religious Education are designed (1) to equip students to take their places as non-professional teachers in church schools, and (2) to provide the fundamental preparation for graduate work needed by those who enter the new profession of Religious Education.

Students intending to enter educational work of any kind should seek a broad and liberal learning as a necessary foundation for success in their chosen profession.

Psychology 11 should be elected in the Sophomore year. Courses 12, 13, 14, and 16, taken in the order indicated, will provide a fairly adequate foundation for the classroom teacher.

Education

12. Educational Psychology. The application of the principles of psychology to the learning process. In addition to a careful consideration of the laws of learning, the course will provide an introduction to the use and interpretation of intelligence tests.

Prerequisite: Psychology 11 *(3) Repeated each semester*

13. Genetic Psychology. A study of the emergence and development of the various instincts and capacities of the individual. The developing instincts of the pupil are studied as a basis for the motivation of school work. Attention is also given to the extra-curricular and extra-mural activities which supplement the curricular activities in the development of per-

sonality. Open to students who have completed or are registered for Psychology 11.

(3) First semester

14. Principles and Methods of Teaching. A general introduction to the procedures of the teaching process and the principles upon which they are based. The nature and use of various measures of educational achievement will be considered. The course is designed primarily for teachers in secondary schools. Should be preceded by Education 12.
Prerequisite: Psychology 11 *(3) Repeated each semester*

16. History of Education. A survey of educational procedure from primitive times to the present with emphasis on the modern period as the background of present day movements. Open to students who have completed or are registered for Psychology 11.

(3) Second semester

51. Principles of Education. Consideration of the principles that are basic in the development of a sound educational theory and policy. Attention will be given to the educational needs of a democracy. Offered 1925-26 and alternate years.
Prerequisite: Six semester hours in Education *(3) First semester*

52. High School Curriculum. A discussion of the program of the high school and of its relation to the needs of present-day life. Should be preceded by Education 13. Offered 1925-26 and alternate years.
Prerequisite: Six semester hours in Education *(3) Second semester*

53. Vocational and Educational Guidance. An examination of the principles and methods of vocational and educational guidance. Should be preceded by Education 13. Offered 1926-27 and alternate years.
Prerequisite: Six semester hours in Education *(3) First semester*

54. High School Administration. Problems in the organization and administration of public high schools. The course will deal mainly with the functions of the prinicpal and to a lesser extent with those of the superintendent in his relation to the high school. Offered 1926-27 and alternate years.
Prerequisite: Six semester hours in Education *(3) Second semester*

62. The Teaching of Biology. (For the description of this and the following special methods courses see the same course numbers under the respective departments.)

(3) Second semester

63. The Teaching of Chemistry.

(2) First semester

65, 66. Elementary Coaching.

(2) Two semesters

67, 68. Advanced Coaching.

(2) Two semesters

69. The Teaching of English.

(3) First semester

71. Theory and Practice of Teaching Home Economics.

(4) First semester

72. The Teaching of High School Latin.

(1) Second semester

74. The Teaching of Mathematics.

(2) Second semester

76. The Teaching of Modern Languages.

(2) Second semester

78. The Teaching of Physics.

(2) Second semester

Religious Education

12. Educational Psychology. For description see under Education 12.

(3) Repeated each semester

13. Genetic Psychology. For description see under Education 13.

(3) First semester

14. Principles and Methods of Teaching. For description see under Education 14.

(3) Repeated each semester

16. History of Education. For description see under Education 16.

(3) Second semester

22. Psychology of Religion. A study of the religious consciousness; its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshipper. Offered 1925-26 and alternate years.

Prerequisite: Psychology 11 *(3) Second semester*

53. Vocational and Educational Guidance. For description see under Education 53.

(2) First semester

55. Principles of Religious Education. A critical study of the ultimate nature and function of moral and religious education, together with a discussion of the principles that must underlie an adequate system of religious and moral nurture. Offered 1925-26 and alternate years.

Prerequisite: Six semester hours in Religious Education *(3) First semester*

56. Curriculum of Moral and Religious Education. Types of material for different stages of the pupil's development will be evaluated according to the principles underlying curriculum-making. Curricula now in use will be examined. Offered 1925-26 and alternate years.
Prerequisite: 13 *(3) Second semester*

57. Method in Religious Education. Fundamental principles involved in the teaching of religious material and in the development of religious attitudes. Study of class room technique. Offered 1926-27 and alternate years.
Prerequisite: 12 *(3) First semester*

58. Organization and Administration of Religious Education. Consideration will be given to the various types of organization for week-day instruction and to the organization and supervision of the church school. Offered 1926-27 and alternate years.
Prerequisite: Six semester hours in Religious Education *(3) Second semester*

English

Professor Leisy
Professor Napier **Assistant Professor Wold**
Assistant Professor Simmonds **Miss Graybiel**
Mr. Kinkade

Students choosing English as their major are advised to lay a broad foundation, electing courses from the departments of classical languages, modern languages, history, philosophy, or public speaking. Courses 17, 18; 26 or 27; 28 or 31 or 32; 54, and one course in advanced composition are required of all students majoring in English. All courses except 1, 2, 3, 4, and 69 may be counted toward a major.

A. Composition

1, 2. Rhetoric and Composition. This course aims to develop power to write correctly and intelligently by leading the student to regard writing as a normal habitual activity. Numerous short and long themes, recitations based upon intensive study and collateral reading, and frequent conferences. Required of all Freshmen.

(3) Two semesters

Note: Students who make unsatisfactory grades in this course or who later show themselves consistently deficient in the use of English are held for further work in English at the discretion of the Department.

11. Short Story Writing. The work of this course includes lectures and assignments on the materials and rhetorical principles of narration, and

the development of the short story as a narrative form, extensive reading of representative short stories, and a study of the technique of the short story through constant practice in writing.
Prerequisite: English 1, 2 *(3) First semester*

12. Advanced Composition. The principles of exposition, and the writing of special articles, sketches, reviews, and criticisms.
Prerequisite: English 1, 2 *(3) Second semester*

13, 14. News Writing. Practical training in collecting and writing news. Part of the work is devoted to the study of theory, the other, to laboratory work on *The Argus,* the weekly publication of the students.
Prerequisite: English 1, 2 and consent of instructor *(3) Two semesters*

16. Dramatic Composition. The theory and composition of plays. Offered 1926-27 and alternate years.
Prerequisite: English 1, 2 and consent of instructor *(2) Second semester*

B. Literature

3, 4. Introduction to Literature. A reading of selected English classics, designed to awaken in the student an appreciation of literature. Not for students who major in the Department.

(2) Two semesters

17, 18. A Survey of English Literature. A historical and appreciative study of English literature from Chaucer to the present day. Emphasis is laid on the development of new forms, on the relation of the literature of each period to that preceding and that following, and on the connection between literature and national history and life. Intended to serve as preparation for all subsequent courses in literature and must be taken before the Junior year to count toward a major in English.

(3) Two semesters

19. Shakespeare. Six or seven plays are read. The Elizabethan point of view is borne in mind.

(3) First semester

20. Contemporary Poetry. A study of tendencies in modern verse as reflected in the work of representative poets since 1900, with some practice in writing verse. Consent of instructor required. Offered 1925-26 and alternate years.

(3) Second semester

21. The English Novel. After a brief study of the novel before the nineteenth century, a representative novel of Jane Austen, Scott, Dickens, Thackeray, George Eliot, Hardy and of a few minor novelists will be read and discussed. Offered 1925-26 and alternate years.

(3) First semester

22. English Drama. This course traces the development of the English drama from the liturgical plays through the Miracle plays, Moralities, interludes, Shakespeare and his contemporaries, with some attention to the later drama. Readings and lectures. Offered 1925-26 and alternate years.

(3) Second semester

23, 24. American Literature. The development of literature in America from the Colonial period, through the work of the leading writers to the present day. Attention is given to social background.

Prerequisite: English 17, 18 *(3) Two semesters*

25. Modern Drama. Reading and discussion of representative plays of Ibsen, Björnsen, Tolstoy, Hauptmann, Sudermann, Strindberg, Hervieu, Maeterlinck, Echegaray, Rostand, Thomas, Mackaye, Moody, and others, as reflecting the changing social, political and ethical conventions of the present era. Offered 1926-27 and alternate years.

(3) First semester

26. Chaucer. Reading of the Canterbury Tales and selected poems, with attention to etymology and to the background of Chaucer's Age. Offered 1925-26 and alternate years.

(3) Second semester

27. Spenser and Milton. One-third of the work will be a study of *The Faérie Queene* and Spenser's relation to the Renaissance after which the principal poems of Milton will be read and related to Renaissance Protestantism. Offered 1926-27 and alternate years.

(3) First semester

28. Age of Classicism. English literature from 1660 to 1780. Special attention given to the work of Dryden, Pope, Addison, Johnson and their contemporaries. Offered 1926-27 and alternate years.

(3) Second semester

29, 30. Introduction to Comparative Literature. Comparative survey of the work of the greatest Greek, Latin, Italian, Spanish, French, German, and Russian authors. Offered 1926-27 and alternate years.

(3) Two semesters

31. The Romantic Movement. After considering the origins of the movement, the course will take up the study of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Offered 1925-26 and alternate years.

(3) First semester

32. Victorian Era. Readings, lectures, and discussions relating to Tennyson, Browning, Mrs. Browning, Arnold, the Pre-Raphaelites, and others. Offered 1925-26 and alternate years.

(3) Second semester

52. Nineteenth Century Prose. Reading of the work of Lamb, Hazlitt, Carlyle, Ruskin, Arnold, Newman, and Stevenson. Lectures and discussions of the prose and the conditions out of which it grew. Offered 1926-27 and alternate years.

(3) Second semester

54. Literary Criticism. Critical theory, followed by practical problems, with an attempt to determine the grounds of literary judgment. Should be elected in the Senior year.

(3) Second semester

69. The Teaching of English. Designed for those who expect to teach English in secondary schools. A study will be made of the aims, methods, and organization of such work, and practical methods will be presented for teaching composition and literature in the high school. Credit for this course does not count toward a major in English, but is required before recommendation to teach will be given.

(3) First semester

English Bible and Christian Missions

Professor Piersel

The following courses aim to furnish the student with a dependable body of information and equipment on the subjects offered, and to give one a basis for more efficient service in his home church and Sunday school, or in some field of special endeavor. Those contemplating taking their major in this Department will confer with the head of the Department.

Courses 1 and 2, required of all students for graduation, do not count toward a major. They are to be taken in the Freshman year if possible. If deferred beyond the Sophomore year additional work must be achieved.

1. History of the Hebrews. A general survey of the life and literature of the Old Testament.

(2) First semester

2. New Testament History. A general survey of the life and literature of the New Testament.

(2) Second semester

11. Prophecy and the Prophets. The historical emergence; the setting for their activities; their basal beliefs; their permanent contribution.

Prerequisite: 1 *(2) First semester*

12. The Teachings of Jesus. The world background; his life preparation; the fundamentals of Jesus' teaching, the variety of his teachings, the forms of conveyance.

Prerequisite: 2 *(3) Second semester*

13. Religions of Mankind. A survey of the larger religious beliefs of the world, historical and present day; a basis for a better understanding, making for appreciation of other religions and of the Christian religion. Offered 1926-27 and alternate years.

(3) First semester

16. Paul the Apostle: His Life, Ministry, and Writings. Christianity becomes a world religion; the beginnings. Based on the New Testament records.

Prerequisite: 2 *(3) Second semester*

17. The Historical Bible. Bases of formation of the Scripture Canon; how the Scriptures were preserved and transmitted; the present status. Offered 1926-27 and alternate years.

(2) Second semester

19. Archaeology and the Bible. The Bible viewed in the light of the discoveries of the archeologist. Corrections and confirmations. Conclusions reached. Offered 1925-26 and alternate years.

(2) First semester

20. Japan and Christian Missions. A brief historical survey. Present status, social, economic, religious; future outlook.

(2) Second semester

22. World Relations and World Problems. A study of present-day non-Christian lands and peoples. First half, a general survey; second half, a particular field.

(2) Second semester

52. Historical Development of Old Testament Literature. The connected story of the growth of Israel's thought in its changing forms of expression, giving the writings of this great body of literature in its historical connections.

Prerequisite: 1, 11 *(3) Second semester*

53. Social Teaching of the Old Testament. A study of the social life and institutions of the Hebrews as reflected in the literature of the Old Testament.

Prerequisite: 1, 11 *(3) First semester*

Geology

Acting Professor Ingerson

The courses listed below are designed to afford a broad general foundation in the more important phases of Geology, and also to meet the requirements for further study in the best graduate institutions. The Department is especially well equipped to offer advanced work in paleontology, mineralogy and economic geology. An excellent collection of lantern slides is available for frequent illustrated lectures. Students who expect to major along any of the lines of geology should be well grounded in general chemistry, physics or biology.

1. Physiography. A general study of earth features and their history. An informational course designed for the general student. The common rocks and minerals are studied in the laboratory. Three class periods and one two-hour laboratory period per week. Open to Freshmen.

(4) First semester

2. Historical Geology. A study of the origin of the earth and of its subsequent history, with a sketch of the development of life upon the earth. The laboratory work acquaints the student with the way in which the geologic story is read. Three class periods and one two-hour laboratory period per week.

Prerequisite: 1 *(4) Second semester*

11. The Geology of Illinois. An advanced course covering the indurated rocks of Illinois, their history, economic products and life record. Three class periods and one two-hour laboratory period per week.

Prerequisite: 1, 2 *(4) First semester*

12. The Geology of Illinois. A study of the glacial geology of Illinois and the history of the present surface of the state including the lakes and rivers. Three class periods and one two-hour laboratory period per week.

Prerequisite: 1, 2 *(4) Second semester*

13. Mineralogy. An elementary study of minerals, their crystal forms, occurrence, importance, and economic uses. The course is made practical through the identification of minerals in the laboratory. Two class periods and two two-hour laboratory periods per week.

Prerequisite: 1, 2; Chemistry 1, 2 *(4) First semester*

14. Petrology. A study of the origin, character and classification of the chief rock types, together with a laboratory study of representative rock specimens. Two class periods and two two-hour laboratory periods per week.

Prerequisite: 13 *(4) Second semester*

15. Geology and Man. A brief survey of earth history as a background for the understanding of man's place in the world. Open only to Juniors and Seniors.

(2) First semester

16. Geographic Influences. A study of natural environments, and the geographic bases for the rise of national and world problems. Open only to Juniors and Seniors.

(2) Second semester

History and Political Science

Professor Wallis
Assistant Professor Van Sickle

A major in History may not include courses in Political Science.

History

1. Mediaeval Europe. An introductory survey of mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500.

(3) First semester

2. Modern Europe. An introductory survey of the history of modern Europe from the year 1500 to the present.

(3) Second semester

11. Greek History. A survey of Greek history and civilization from the earliest times to the Roman conquest. Offered 1925-26 and alternate years.

(3) First semester

12. Roman History. A study of Roman political development and civilization from the earliest times to the fall of the Empire. Offered 1925-26 and alternate years.

(3) Second semester

13, 14. French History. A survey of the development of the French nation from the beginning of the Roman occupation to the present day. It is desirable that History 1 and 2 be taken before this. No credit for one semester. Offered 1926-27 and alternate years.

(3) Two semesters

15, 16. American History. A study of the development of the American nation from the discovery of the western world to the present. Open to Freshmen by special permission only. No credit for one semester.

(3) Two semesters

51, 52. English History. A study of Britain's development from the earliest times to the present. No credit for one semester.

Prerequisite: 2 or its equivalent *(3) Two semesters*

53. The Renaissance and the Reformation. This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1925-26 and alternate years.

Prerequisite: 2 *(3) First semester*

54. The Period of the Religious Wars. A detailed study of European history from the close of the Council of Trent to the Peace of Westphalia. Offered 1925-26 and alternate years.

Prerequisite: 2 *(3) Second semester*

55. The Revolutionary Era in Europe. A detailed study of the history of Europe from the close of the Seven Years' War to the Congress of Vienna. Offered 1926-27 and alternate years.

Prerequisite: 2 *(3) First semester*

56. Nineteenth Century Europe. A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1926-27 and alternate years.

Prerequisite: 2 *(3) Second semester*

Political Science

1, 2. American Government. First semester: a brief exposition of the principles of political science and a study of the organization, methods, and functions of the federal government. Second semester: largely a study of state government in the United States, followed by a cursory survey of municipal, township and county government. Open to all students. Offered 1926-27 and alternate years.

(3) Two semesters

3. The American City. The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. Offered 1925-26 and alternate years.

(3) First semester

4. Township and County Government. A much more intensive study of township and county government in the United States than is offered in Political Science 2. As a study in American local government this course is supplementary to Political Science 3. Offered 1925-26 and alternate years.

(3) Second semester

Home Economics

Professor Giddings
Assistant Professor Vesser

The training in the Department is both general and specific. Since scientific training is fundamental in the intelligent and successful administration of the home, strong courses in the sciences are given as a foundation for the special training in home economics. To the end that well rounded culture may be attained, courses in English, history, languages, economics, and psychology receive due prominence through the college's system of electives. The courses in such related sciences as chemistry, physics, physiology, bacteriology and economics are given in the different departments of the University. Under this system, candidates for the B.S. degree may major in this Department, and all the courses of the Department are open to election by candidates for either the A.B. or the B.S. degree. The degree of Bachelor of Science is conferred upon those who complete the four years' course in Home Economics.

Physics must be offered for entrance or be elected in college to fulfill the requirements of this course.

Those desiring a teacher's certificate must arrange their electives so as to include fifteen hours of Education.

Suggested Curriculum in Home Economics

First Year

First Semester		Second Semester	
Chemistry 1	5	Chemistry 2	5
Home Economics 1	3	Home Economics 2	3
Rhetoric 1	3	Rhetoric 2	3
Foreign Language	5	Foreign Language	5
Physical Education 1	1	Physical Education 2	1

Second Year

Chemistry 15	5	History 2	3
English Bible 1	2	English Bible 2	2
Foreign Language	3	Foreign Language	3
Public Speaking 7	2	Public Speaking 8	2
Home Economics 13	4	Home Economics 14	4
Physical Education	1	Physical Education	1

Third Year

Biology 15	5	Biology 16	5
English 3	2	English 4	2
Psychology 11	3	Education 12	3
Biology 25	4	Education 14	3
Home Economics 21	2	Home Economics 22	2

Fourth Year

Home Economics 23	2	Home Economics 24	2
Home Economics 25	4	Home Economics 26	3
Home Economics 71	4	Home Economics 14	3
Economics	3	Economics	3
Education 13	3	Electives	3

Description of Courses in Home Economics

1. Design and Color. This course is a prerequisite for all courses in clothing and includes a study of the fundamental principles of design and art, color theory, the application of art principles to household articles and costume and a study of ornamentation in dress. One recitation and two laboratory periods per week.

(3) First semester

2. Textiles. A study of the different textile fibers; the history of spinning and weaving, the microscopic, chemical and economic study of clothing and household materials; laundering and the hygiene of clothing. Two recitations and one laboratory period per week.

Prerequisite: One semester of Chemistry or High School Chemistry

(3) Second semester

11, 12. General Survey of Home Economics. Subjects included are home sanitation; the house plan; house decoration; food and care of the sick; principles of cookery. Offered only to students not majoring in home economics. Reference work. Two lectures and one laboratory period per week.

(3) Two semesters

13, 14. Food and Nutrition. These courses comprise a study of food and its relation to the body, to the composition of the body, and to the daily income of nutrients required and the output of waste; a study of all the food principles; a study of foods, their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost of correct method of combining and cooking; pure food laws; time saving devices in preparation of food. Food values and costs are emphasized throughout the course. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, neatness and skill. Reference and

Textbook work. Two recitations and two laboratory periods per week.
Prerequisite: Chem. 1, 2 and registration in Chem. 15; entrance credit in Physics or Household Physics *(4) Two semesters*

15. Costume Design. A review of art principles. A study of the history of costume and the use of historic designs in modern costume. The suitability of color, line and texture in dress to different types and occasions. The making of plates to illustrate costumes for different types and occasions. Two laboratory periods per week. An elective course.
Prerequisite: 1, 2, 21, 22 *(2) First semester*

16. The House. This course includes a study of the evolution of the home and considers the modern house, its situation, surroundings, construction, lighting, plumbing, and sanitation. The furnishing and decoration of the home, including the treatment of walls, floors, windows, in relation to color schemes, fabrics, materials and expense. Reference work, lecture, and recitation. Two recitations and one laboratory period per week.
Prerequisite: Biol. 23 *(3) Second semester*

21, 22. Elementary Clothing. Laboratory work in pattern construction, designing, alteration of commercial patterns, clothing construction, hand and machine sewing, a study of the clothing budget. The problems of garment construction are carried out in the designing and making of a suit of underwear, a simple waist, a kimono, a child's dress and a simple wash dress. Two three-hour laboratories per week.
Prerequisite: 1, 2 *(2) Two semesters*

23, 24. Advanced Clothing. A study of advanced problems in clothing construction. The proper use of materials and the application of the principles of costume design. The construction of patterns from a simple foundation pattern. The making of a skirt, fancy waist, wool dress, silk dress and fancy thin dress. One of these garments must be a made-over garment. Two laboratory periods per week.
Prerequisite: 1, 2, 21, 22 *(2) Two semesters*

25. Dietetics. Dietary standards; balanced rations; diet as influenced by age, sex, occupation, weight, climate, and cost; construction of dietaries, and service of meals; dietetic treatment in disease. A practical comparison is made of the nutritive values of the common foods by computing, preparing and serving dietaries of specific costs in which specified nutrients are furnished. References and lecture work. Three recitations and one laboratory period per week.
Prerequisite: 13, 14 *(4) First semester*

26. Home Administration. Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home

duties and division of income. Reference and laboratory work. One recitation and one four-hour laboratory period per week.
Prerequisite: 25, Econ. 11 *(3) Second semester*

28. Infant and Child Nutrition. Lectures, readings, discussion. An elective course.
(1) Second semester

30. Nutrition Seminar. Lectures and reports, including a review of current literature. An elective course.
Prerequisite: 25 *(1) Second semester*

71. Theory and Practice of Teaching Home Economics. Methods, observations; practise in planning courses and lessons. Development of Home Economics; work in institutions; agencies and organizations for Home Betterment.
Prerequisite: 24, 25 *(4) First semester*

Mathematics

Professor Pettit

Assistant Professor Muhl **Assistant Professor Hunt**

In addition to the regular courses 1 to 12 the Department will offer each semester from 6 to 12 hours chosen from the elective courses numbered above 12. Students majoring in Mathematics will be required to offer courses 3, 5, 6, 11, 12 as part of the twenty-four hours of major work. The remaining six hours may be chosen from any of the other courses above 12 with the exception of 15, 16, 18, 20, and 74. Courses 7 to 10 are primarily for engineers. Only courses which count toward a major may be counted toward a minor in Mathematics. Courses 1-10 taken by Seniors count for one hour less credit than the catalogue schedule.

1. Solid Geometry. The usual course in three dimensional geometry, including the geometry of the sphere. Open to students not offering solid geometry for admission. Will not count toward Group IV.
(3) First semester

2. Trigonometry. A study of the trigonometric functions and their relations, trigonometric equations, identities and the solution of triangles with a brief treatment of spherical trigonometry. Designed primarily for irregular students but open to any with the proper prerequisites.
Prerequisite: Algebra 1½ units, Plane Geometry 1 unit *(3) Second semester*

3. College Algebra. The standard course, including a short review of High School Algebra, quadratics, variation, progressions, Mathematical in-

duction, theory of equations, permutations and combinations, determinants, logarithms and infinite series.
Prerequisite: Algebra 1½ units, Plane Geometry 1 unit *(3) First semester*

3a. **College Algebra.** This course is designed for those students who present only one unit of high school algebra. It includes the same material as course 3 with the addition of more intensive review of elementary Algebra. Carries only three hours credit for any student who is eligible for course 3. Counts only three hours toward major, minor or group requirements.
Prerequisite: Algebra 1 unit *(5) First semester*

5. **Trigonometry.** The trigonometric functions and their relations, trigonometric equations, identities, graphs and the solution of triangles.
Prerequisite: Algebra 1½ units; Plane Geometry 1 unit *(2) First semester*

6. **Analytic Geometry.** The application of Algebra to the study of Geometry, the straight line, conic sections, loci, higher plane curves, curve tracing, space geometry and the quadric surfaces.
Prerequisite: 3, 5 *(5) Second semester*

7. **Mechanical Drawing.** Lettering; isometric, oblique, and perspective drawing, orthographic projection, sketching; working drawings; tracing, problems, etc. One hour recitation and six hours drawing per week.
(4) First semester

8. **Descriptive Geometry.** The point, line and plane; the properties of surfaces, perspective intersections and developments. One recitation and six hours drawing per week.
Prerequisite: 1 *(4) Second semester*

10. **Plane Surveying.** The theory, use and adjustment of the compass, transit, and level; the computation of areas and volumes; the United States land survey methods; elements of topographic surveying. One recitation and four hours of field work per week.
Prerequisite: 2 or 5 *(3) Second semester*

11. **Differential Calculus.** An introduction to the Calculus, the derivative in its various forms and applications to geometrical, physical and chemical problems of interest, maxima and minima, curve tracing, curvature, rates, partial derivatives, Taylor's series.
Prerequisite: 3, 5, 6 *(5) First semester*

12. **Integral Calculus.** The general problem of integration, its applications in finding areas, volumes, masses, first and second moments, centroids, pressures, etc., with a brief introduction of the differential equation.
Prerequisite: 11 *(3) Second semester*

13. **Theory of Determinants.** The general theory of determinants with applications and study of a few special determinants.
Prerequisite: 12 *(2) First semester*

14. Theoretical Mechanics. The idea of vector, kinematics and kinetics of a particle and of a rigid body.
Prerequisite: 11 and registration in 12 *(3) Second semester*

15, 16. General Astronomy. A general descriptive course, accompanied by laboratory work with the telescope in suitable weather. Three hours a week throughout the year.
Prerequisite: 5 *(3) Two semesters*

18. Mathematics of Insurance. A study of the fundamental mathematical principles underlying questions of insurance. Also an introductory course for students desiring to become actuaries. Offered 1925-26 and alternate years.
(2) Second semester

20. Mathematics of Finance. An elementary course, taking up interest, simple and compound, valuation of securities, depreciation of assets, amortization of debt, theory of the building and loan association, and insurance. Not applicable toward a major or minor in Mathematics. Offered 1926-27 and alternate years.
(3) Second semester

Note: Courses 18 and 20 do not apply toward a major or minor in Mathematics. They may be counted toward a major in Economics, and can be counted toward group requirements in either group II or group IV.

21. Differential Equations. The solution of the different types of Differential Equations with their application to various geometrical and physical problems.
Prerequisite: 12 *(3) First semester*

22. Theory of Equations. Graphs, complex numbers, cubic and quartic equations, symmetric functions, determinants, resultants and discriminants.
Prerequisite: 11 *(3) Second semester*

23. Mathematical Theory of Statistics. Theory of probability, the probability curve, different kinds of average, correlation.
Prerequisite: 12 *(3) First semester*

26. History of Mathematics. A course of particular value to those intending to teach Mathematics or to specialize in the subject.
(3) Second semester

51. Advanced Analytical Geometry. A more intensive study of curves, introducing trilinear coordinates, anharmonic ratios, poles and polars.
Prerequisite: 11, 12 *(3) First semester*

52. Solid Analytical Geometry. The plane and line in space, solids of various types, quadric surfaces and some of the more important surfaces of higher order.
Prerequisite: 6 *(3) Second semester*

53, 54. Projective Geometry. Perspectivity, projectivity, anharmonic ratio, harmonic form, projective description of curves, properties of curves, treated both from the synthetic and algebraic standpoints.

(3) Two semesters

74. The Teaching of Mathematics. A study of content and methods of presentation of High School Mathematics. Not applicable towards a major in Mathematics.

(2) Second semester

Modern Languages

Professor Ferguson

Assistant Professor Sutton **Assistant Professor Napoli**

Assistant Professor Smith **Miss Graybiel**

The purpose of the instructors in this Department is to acquaint the student with the vocabulary, structure, and idiomatic forms of the several languages, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation students will be given opportunity to devote themselves to a careful and extended consideration of the life, culture, and rich literatures of the peoples whose languages they are pursuing.

The work of the first year receives college credit but does not count toward a major in modern language.

No credit is given for one semester of the first year.

Courses 57 and 76 are required of all those majoring in French; course 57, 58, of all those majoring in German.

French

1, 2. First Year French. Essentials of French grammar, careful drill in pronunciation and conversation. Reading of simple French prose.

(5) Two semesters

11, 12. Second Year French. Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays.

Prerequisite: 2 or its equivalent *(3) Two semesters*

51, 52. Composition and Conversation.

Prerequisite: 12 or its equivalent *(2) Two semesters*

53, 54. Classical French Drama. Introductory lectures to the rise of the French drama and to the pre-Corneillean drama. Thorough study of the

Golden Classical drama as represented by Corneille, Racine and Molière. The Decline as represented by Lesage, Marivaux, Voltaire and Beaumarchais. Rapid reading, criticism and reports on collateral reading. Offered 1925-26 and alternate years.
Prerequisite: Two years' preparation *(3) Two semesters*

55, 56. French Drama of the Nineteenth Century. Introductory lectures to the rise of Romanticism. Romanticism including Victor Hugo, de Musset, Dumas Père. Social Realistic drama including Augier, Dumas Fils, Scribe. Naturalistic drama including Rostand, Maeterlinck, Hervieu and Brieux. Rapid reading, criticism and reports on collateral reading. Offered 1926-27 and alternate years.
Prerequisite: 12 or its equivalent *(3) Two semesters*

57. Phonetics and Review. Thorough grammar review. Phonetics. Criticism of French texts. Required of those who expect to teach French.
Prerequisite: 56 or its equivalent *(2) First semester*

76. The Teaching of Modern Languages. Practice teaching and tutoring. Study of aims and methods of modern languages. Required of those who expect to teach modern languages. Same as Education 76.
Prerequisite: 57 *(2) Second semester*

German

1, 2. Elementary German. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunctiation, and the reading of a number of selections in easy prose. No credit for one semester.

(5) Two semesters

11, 12. Second Year German. In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.
Prerequisite: 2 *(3) Two semesters*

Note: Provision will be made for students desiring to elect one or more of the following courses:

51, 52. The German Novel of the Nineteenth Century. Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.
Prerequisite: Two years' preparation *(3) Two semesters*

53, 54. The Drama of the Nineteenth Century. Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer,

Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.
Prerequisite: Two years' preparation *(3) Two semesters*

55, 56. Goethe and Schiller. A study of the lives and dramatic works of Goethe and Schiller.
Prerequisite: Three years' preparation *(2) Two semesters*

57, 58. History of the German Language. This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache.*
Prerequisite: 56 *(2) Two semesters*

59, 60. Scientific German. These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.
Prerequisite: 12 *(2) Two semesters*

Italian

1, 2. First Year Italian. Essentials of Italian grammar. Careful drill in pronunciation and conversation. Reading of simple Italian prose. Elementary composition. No credit for one semester only.
(5) Two semesters

11, 12. Second Year Italian. Grammar review. Composition and conversation. Drill in Italian idioms. Reading of modern novels and plays. Offered on demand.
Prerequisite: 2 or its equivalent *(3) Two semesters*

Spanish

1, 2. Elementary Spanish. The essentials of Spanish grammar, careful drill in pronunctiation, reading, conversation and writing. No credit for one semester only.
(5) Two semesters

11, 12. Advanced Reading, Composition, Conversation.
Prerequisite: 1, 2 or two years of high school Spanish *(3) Two semesters*

21. Advanced Composition. Offered 1926-27 and alternate years.
Prerequisite: 11, 12 or equivalent *(2) First semester*

22. Commercial Spanish. Continuation of Course 21 with particular attention to commercial vocabulary and letter writing. Offered 1926-27 and alternate years.
(2) Second semester

51, 52. Modern Drama. A study of the drama from the latter part of the eighteenth century up to the present time. Representative authors read, lecture, reports. Offered 1926-27 and alternate years.
Prerequisite: 11, 12 or equivalent *(3) Two semesters*

53, 54. Modern Spanish Novel. A study of the development of the novel of the nineteenth century up to the present time. Careful reading of the best works of representative authors, lectures, reports. Offered 1925-26 and alternate years.
Prerequisite: 11, 12 or equivalent *(3) Two semesters*

55. Spanish Short Story. A brief survey of the Spanish short story. Offered 1927-28 and alternate years.
Prerequisite: 11, 12 or equivalent *(2) First semester*

56. Spanish Lyric Poetry. A brief survey of modern Spanish lyric poetry. Offered 1927-28 and alternate years.
Prerequisite: 11, 12 or equivalent *(2) Second semester*

Music

Courses in the School of Music may be taken by University students and receive credit toward graduation but not more than eighteen credit hours may be applied toward B.A. or B.S. Degree. In order to receive university credit, the course must be entered on the registration card of the College of Liberal Arts in the regular way, although arrangements for lessons are made with the Dean of the School of Music. No credit for music can be secured unless such registration is made before the course is taken.

1, 2. Harmony. First year. No credit for one semester.
(2) Two semesters

3, 4, Ear Training and Sight Singing. No credit for one semester.
(2) Two semesters

5, 6. Harmony. Second year.
Prerequisite: 1, 2 *(2) Two semesters*

7. Counterpoint.
Prerequisite: 1, 2, 5 and 6 *(1) First semester*

8. Analysis of Music and Form.
Prerequisite: 1, 2, 5, 6 and 7 *(1) Second semester*

9. Elementary Composition.
Prerequisite: 1, 2, 5, 6, 7 and 8 *(1) First semester*

10. Orchestration.
Prerequisite: 1, 2, 5, 6, 7, 8 and 9 *(1) Second semester*

11, 12. History of Music. No credit for one semester.
(2) Two semesters

13, 14. Musical Apprecation. No credit for one semester.
(2) Two semesters

18. Applied Music. Voice, piano, organ, violin, and all orchestral and band instruments, when taken in connection with, or preceded by 1 and 2.
(1 or 2) Either semester

19, 20. Chorus. No credit for one semester.
(1) Two semesters

21, 22. Orchestra. No credit for one semester.
(1) Two semesters

23, 24. Band. No credit for one semester.
(1) Two semesters

Philosophy and Psychology

Professor Williams
Mr. Breen

Courses in Philosophy and Psychology have two main objectives; first, to aid the student in the formation of a point of view from which to interpret experiences constructively; second, to prepare students to do graduate work in these fields.

Students majoring in Philosophy are required to take Courses 11, 16, 23, 24, 25 and 51 or 52. They will be advised also to take certain courses in other Departments.

Psychology

11. General Psychology. A survey of the generally accepted facts of normal adult psychology. This is prerequisite to any other course offered in psychology or philosophy. Open to Sophomores, Juniors, and Seniors.
(3) First semester

12. Advanced General Psychology. This is a continuation of 11 and is intended to give students an opportunity to pursue further, by research and laboratory methods, problems suggested in 11.
Prerequisite: 11 *(3) Second semester*

14. Applied Psychology. Application of psychology to problems in business, law, and in other fields of practical interest.
Prerequisite: 11 *(2) Second semester*

17. Aesthetics. A study of the psychology of the principles of Art.
Prerequisite: 11 *(2) First semester*

21. Social Psychology. A study of the influence of society on the psychology of the individual, looking towards a reconstruction of attitudes that is essential to adaptation to changing conditions.
Prerequisite: 11 *(3) First semester*

Philosophy

2. Ideals of Life. This course will review the historic and present-day ideals of life, such as Platonism, Stoicism, Epicureanism, Utilitarianism, Christianity and Democracy. The course is planned primarily for Freshmen.
(2) Second semester

16. Logic. The purpose of this course is the practical one of training the student in methods of logical thinking.
Prerequisite: Psychology 11 *(3) Second semester*

17. An Introduction to Philosophy. This course will survey the historic and present-day problems of Philosophy. Emphasis will be on constructive criticism and on methods of philosophical analysis.
Prerequisite: Psychology 11 *(3) First semester*

23. History of Greek Philosophy. This course traces the origins of philosophical conceptions. Text with lectures and assigned readings in Plato and Aristotle.
Prerequisite: Psychology 11 *(3) First semester*

24. History of Mediaeval and Modern Philosophy. A general survey of the philosophical developments during these periods with special emphasis on movements of thought in the Nineteenth Century. Lectures, reports, and assigned readings of selections from authors discussed.
Prerequisite: Psychology 11 *(3) Second semester*

25. Social Ethics. This course aims to give a reasonable point of view from which may be made the individual and social reconstructions essential to the moral life.
Prerequisite: Psychology 11 *(3) First semester*

51. Evolution of Morality. A survey of the historical development of the moral life in relation to custom, law, religion, and to social, political, and economic conditions. Offered 1927-28 and alternate years.
Prerequisite: 9 hours in psychology and philosophy *(3) First semester*

52. British and American Philosophy. A study of the historical antecedents of present-day American philosophical thinking. Offered 1927-28 and alternate years.
Prerequisite: 23 and 24 or 17 *(3) Second semester*

Physical Education

Professor Cartwright
Assistant Professor Hill **Assistant Professor Schafer**

All students are required to take four semesters of Physical Education, two hours a week during their Freshman and Sophomore years. Juniors and Seniors may elect work in this department

without credit, and such work must be approved by the director or instructor.

Physical Education for Men

The aims of physical education for men are, first, to give the men a thorough knowledge of the different forms of physical activities and how to put them into practice, on their own initative, when they have completed their college course, and second, to exercise the growing muscles, to give correct posture, to build up physical deficiencies, and to create a confidence in body carriage. These courses will include floor work, swimming, and field work. On the floor special emphasis is given to group games, combative contests, calisthenics, single line marching, and gymnastic dancing. The courses in swimming will cover all the different strokes, and dives. Courses in field work will include track and field events, basketball, baseball, and mass athletics.

The required work consists of graded courses insuring progressive development. Special attention is given to the development of the arm, chest, back, and abdominal muscles. Remedial gymnastics are given to those with any physical defect with the purpose of correction, and with an effort to approach normal. Medical and physical examinations are given to all students taking the work.

All Freshmen and Sophomores are required to take swimming. The fundamental dives and strokes are taught, and each student is instructed in the various methods of resuscitation.

The regulation uniform consists of a white sleaveless shirt, blue running pants, and white canvas top, rubber soled gymnasium shoes. The uniform should not be purchased before consulting the director. All students taking physical education must purchase their towels from the University through the Department of Physical Education. The laundering is done free of charge.

1, 2. Physical Education I. General gymnastics, elementary apparatus, calisthenics, single line marching, group games, and sports in season. Swimming for beginners is required in the first semester. Required of Freshmen.

(1) Two semesters

3, 4. Corrective. This course is a substitute for 1, 2. It is given only to those who in the judgment of the Physical Director need special remedial exercise.

(1) Either or both semesters

9, 10. General Physical Education. Compulsory for all music students, and is substituted for 1, 2.

(1) Two semesters

11, 12. Physical Education II. Gymnastic dancing, mass athletics, gymnastic games, combative contests, and sports in season. Advanced courses in swimming are given. Required of Sophomores.

(1) Two semesters

19, 20. Physical Education III. This course is open to Juniors and Seniors as an elective and is additional to the work done in their Freshman and Sophomore years. The course consists of wrestling and boxing, group games, sports in season, and swimming. The class meets twice per week.
Prerequisite: 1, 2, 11, 12 *(1) Two semesters*

Coaching

The following courses constitute a thorough training in the theory and practice of coaching for students who intend to coach athletic teams in connection with their prospective high school teaching. These courses extend over two years and include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the different phases of the subject.

21. Elementary Coaching. The history of physical education, calisthenics, single line marching, and administration. This course takes up the development of physical education, the different methods of teaching, and the principles of administration.

(2) First semester

22. Elementary Coaching. Football theory, training, and baseball. The purpose of this course is to give the fundamentals of football and baseball, and to teach the treatment and care of athletic injuries.

(2) Second semester

23. Advanced Coaching. Community recreation, basketball, track and field. A study of the playground systems in the United States. This course also takes up the fundamentals necessary in the coaching of basketball and track.
Prerequisite: 21, 22 *(2) First semester*

24. Advanced Coaching. Advanced football, school programs in physical education, observation, and practice teaching. This course takes up the more advanced fundamentals of football, and the problems of the coach. Observation of varsity teams and practice teaching is required.
Prerequisite: 21, 22, 23 *(2) Second semester*

Physical Education for Women

Two years of Physical Education is required of all women students; the work is to be done consecutively in the Freshmen and Sophomore years.

A medical examination given by a practicing physician of the city and a physical examination given by the Physical Director for women are required of all women preliminary to their participation in the work of the Department.

A series of lectures on health and hygiene is given in the course of the year.

Uniform gymnasium and swimming suits are required but should not be purchased before consulting the Physical Director, lest they should fail to comply with the requirements of the Department.

1, 2. **Physical Education I.** General gymnastics. Postural exercises, elementary apparatus, swimming, folk dancing, games, and sports in season. Required of Freshmen.
(1) Two semesters

3, 4. **Corrective.** This course is a substitute for 1, 2 for those, who, in the judgment of the Physical Director, need special remedial exercise.
(1) Either semester or both

5, 6. **Swimming.** Elementary work in strokes and diving.
(1) Two semesters

9, 10. **General Physical Education.** Compulsory for all music students in place of 1, 2.
(1) Two semesters

11, 12. **Physical Education II.** Gymnastics and Games. Advanced work in gymnasium activities, games, and sports in season. Required of Sophomores.
Prerequisite: 1, 2 *(1) Two semesters*

13, 14. **Dancing.** Work in character dancing, folk dancing, and clogging, with especial emphasis on musical rhythms.
Prerequisite: 1, 2 *(1) Two semesters*

17, 18. **Advanced Dancing.** Work in character dancing, advanced folk dancing and clogging.
Prerequisite: 1, 2 *(1) Two semesters*

15, 16. **Advanced Swimming.** Advanced swimming and diving and training in life saving methods.
Prerequisite: 1, 2 *(1) Two semesters*

Physics

Professor Hargitt

The aim of the Department of Physics is three fold: to provide for students of other departments who wish to get a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who expect to take up engineering work later; to train students, specializing in Physics, who expect to become teachers of the subject.

Students majoring in Physics should elect trigonometry and college algebra as early as possible in their college course. They are required to complete twenty-four semester hours selected from courses 1, 2, 13, 15, 16, 18, 19, 20, 21, and 22. It is desirable that students majoring in the department complete this entire group of courses. Other students may take any courses for which they are adequately prepared.

1. General Physics. This course is adapted not only to the needs of students desiring a general knowledge of Physics, but is also adequate for students who expect later to take up engineering work. Mechanics, Sound, and Light. Three periods for lectures and discussions and two laboratory periods per week.

(5) First semester

2. General Physics. Continuation of course 1. Heat and Electricity.

(5) Second semester

11. Elementary Analytical Mechanics. A problem course in mechanics. Graphical methods are emphasized.

Prerequisite: 1, 2

(3) Either semester

12. Advanced General Laboratory. In this course students may take up any experiments for which their previous laboratory and classroom work prepares them.

(1-4) Either semester

13. Heat. Discussions and lectures. An advanced theoretical course. Should be accompanied by course 15. Offered 1926-27 and alternate years.

(2) First semester

15. Mechanics and Heat. A laboratory course in problems of heat conduction, radiation, heat value of a gas, torsion, moments of inertia, etc. Offered 1926-27 and alternate years.

(2) First semester

16. Light. Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analy-

sis. Should be accompanied by course 18. Offered 1926-27 and alternate years.

(2) Second semester

18. **Light.** Advanced laboratory to accompany course 16.

(2) Second semester

19, 20. **Electricity.** Discussions and lectures. This course deals with magnetism, direct and alternating currents, including a study of inductance and capacity. Offered 1925-26 and alternate years.

(3) First semester (2) Second semester

21, 22. **Electricity.** Advanced laboratory to accompany course 19, 20.

(2) Two semesters

24. **Radio.** A laboratory course in the study of electric waves, measurement of inductance and capacity, and study of a variety of set-ups for receiving sets.

(2) Either semester

25. **Direct and Alternating Currents.** A laboratory course in application.

(2) Either semester

50. **Laboratory Physics.** This course is for advanced students in preparation for research.

(2-4) Either semester

78. **The Teaching of Physics.** A course in the manipulation of apparatus and the presentation of subject matter. Open to students who have had two years' work in Physics.

(2) Second semester

Public Speaking

The following courses in the School of Speech are open to students in the College of Liberal Arts without the payment of additional tuition. For description of courses see under School of Speech.

1. **Fundamentals of Speech.**

(3) First semester

2. **Extemporaneous Speaking.**

Prerequisite: 1 *(3) Second semester*

5, 6. **Speaking Voice.**

(2) Two semesters

7, 8. **Oral Interpretation of Literature.**

(2) Two semesters

9, 10. Elementary Play Production.

(3) Two semesters

11, 12. Story Telling.

(2) Two semesters

13, 14. Expressive Movement.

(1) Two semesters

15. Argumentation.
Prerequisite: 1, 2

(3) First semester

16. Debate.
Prerequisite: 15

(3) Second semester

17, 18. Oral Interpretation of Masterpieces.
Prerequisite: 7, 8

(2) Two semesters

21, 22. Advanced Play Production.
Prerequisite: 9, 10

(3) Two semesters

23. Oratory.
Prerequisite: 1, 2

(3) First semester

29. Bible Reading.
Prerequisite: 7, 8

(3) First semester

30. Oral Interpretation of Tennyson.
Prerequisite: 7, 8

(3) Second semester

Special Curricula

Two Year Curricula in Mechanical, Electrical and Civil Engineering

A student, who so desires, may take his first two years in Engineering in this institution, thereby preparing himself to complete the course in two more years in a large University School of Engineering provided he has sufficient entrance requirements. He should have had in high school, among other requirements, algebra 1½ years, plane geometry 1 year, solid geometry ½ year, and at least two years of foreign language. If deficient in any of these, especially in mathematics, he must take such courses in college as will cover these deficiencies and at the same time prepare him for advanced work. In such case, he should plan to spend more than four years on his entire engineering course. In all cases, he should consult with the head of the department of mathematics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year with us is further directed to the advanced courses in the Department of Mathematics.

First Year

First Semester	Second Semester
Chemistry (5)	Chemistry (5)
Trigonometry (2)	Analytic Geometry (5)
Algebra (3)	Descriptive Geometry (4)
Mechanical Drawing (4)	Rhetoric (3)
Rhetoric (3)	Physical Education (1)
Physical Education (1)	

Second Year

First Semester	Second Semester
Language (3)	Language (3)
Physics (5)	Physics (5)
Calculus (5)	Anal. Mech. (3)
Physical Education (1)	Calculus (3)
Elective (3)	Physical Education (1)
	Elective (3)

A Two Year Curriculum in Commerce and Business Administration

The University is prepared to give the work of the first two years of a four year general business course and of similar four year commerce courses. In some cases, work of the third and fourth years is offered. The first two years of a business course as given at Illinois Wesleyan University are of the same nature and comprehensiveness as that given in the large universities of Illinois and of the country.

Students entering this two-year course should choose Economics or Sociology as their major subject. They should consult with the head of the department before enrolling and follow reasonably close to the outline of courses as given below:

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Industrial Society (3)	Economic History (3)
European History (3)	European History (3)
Mathematics (3)	Mathematics (3)
Elementary Accounting (3)	Elective (3)
Physical Education (1)	Physical Education (1)

Second Year

First Semester	Second Semester
Prin. of Economics (5)	Money and Banking (3)
American Government (3)	Business Management (2)
American History (3)	American Government (3)
Elective (5)	American History (3)
Physical Education (1)	Elective (5)
	Physical Education (1)

Suggested Two Year Curriculum in Journalism

The following courses covering the first and second years of college work are suggested as fundamental to the third and fourth years of specialized courses in journalism. Students preparing for special types of journalistic work will major in English. These courses are suggested as a preparation for the last two years in a school of journalism.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Foreign Language (5)	Foreign Language (5)
Science (4) or (5)	Science (4) or (5)
European History (3)	European History (3)
Physical Education (1)	Physical Education (1)

Second Year

First Semester	Second Semester
English Literature (3)	English Literature (3)
American Government (3)	American Government (3)
Psychology (3) or	Logic (3) or
Foreign Language (3)	Foreign Language (3)
American History (3) or	American History (3) or
Economics (3)	Sociology (3)
News Writing (3)	News Writing (3)
Physical Education (1)	Physical Education (1)

Two Year Curriculum Preliminary to the Study of Law

The following suggested program of studies in the College of Liberal Arts represents a desirable minimum number of hours of college work which should be taken as a preliminary preparation for the study of law. Those who are unable to devote more than two years to collegiate preparation will find this suggested program a somewhat logical basis for legal studies.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Foreign Language (5)	Foreign Language (5)
Bible (2) and	Bible (2) and
European History (3) or	European History (3) or
Chemistry (5)	Chemistry (5)
Public Speaking (2)	Public Speaking (2)
Physical Education (1)	Physical Education (1)

Second Year

First Semester	Second Semester
English Literature (3)	English Literature (3)
Foreign Language (3)	Foreign Language (3)
Mathematics (3) or	Mathematics (3) or
Economics (3)	Sociology (3)
American History (3)	American History (3)
Psychology (3)	Logic (3)
Physical Education (1)	Physical Education (1)

Two Year Pre-Medical Curriculum

While it is urged that students intending to study medicine should pursue a full four year course if possible, the following schedule will meet the requirements of those medical schools that require two years' college work for entrance.

First Year

First Semester	Second Semester
Chemistry (5)	Chemistry (5)
Rhetoric (3)	Rhetoric (3)
French or German (5)	French or German (5)
Zoology (4)	Zoology (4)
Physical Education (1)	Physical Education (1)

Second Year

First Semester	Second Semester
Quantitative Analysis (2)	Quantitative Analysis (2)
Organic Chemistry (5)	Organic Chemistry (5)
Physics (5)	Physics (5)
Embryology (4)	Embryology (4)
Physical Education (1)	Physical Education (1)

Training of Teachers

Illinois Wesleyan University does not undertake the training of teachers for grade work, but maintains strong courses in Education for the professional training of high school teachers.

It is important that the majors and allied subjects be arranged with some regard to the high school subject or subjects which the student expects to teach. Those intending to teach should consult the professor of Education early in their college course to ascertain the specific and general requirements for their chosen calling.

Psychology 11 should be elected in the Sophomore year.

Teachers' Certificates

A graduate of Illinois Wesleyan University who has properly chosen his courses is eligible for a county high school certificate in the state of Illinois without examination and is equipped to teach in high schools accredited by the North Central Association

of Colleges and Secondary Schools. To meet the Illinois state requirement one must have 12 semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours), in addition to meeting certain general requirements in other departments. To meet the requirements of the North Central Association, one must elect 3 additional semester hours in Education, making a total of 15 hours.

School of Music

Administrative Officers

William J. Davidson, A.B., D.D., LL.D.
President of Illinois Wesleyan University

Arthur E. Westbrook, A.B., B.Mus.
Dean of the School of Music

Frances E. Napier, A.M.
Dean of Women

Faculty

Voice

Arthur E. Westbrook — Arnold L. Lovejoy
Ruth M. Armstrong

Piano

Edmund Munger — Mabel Dell Orendorff
Vera Pearl Kemp — Eunice Northup
Bessie Louise Smith — Irene Moulic

Organ

Vera Pearl Kemp

Violin and Stringed Instruments

William E. Kritch — Paul Beebe
Ruth Yoder

Public School Music Methods

Lucile Ross

Theory

Bessie Louise Smith — William E. Kritch

Band Instruments

George Marton

General Statement

The School of Music purposes to teach those who wish to make a serious study of music or dramatic art and to teach this art in the fullest and highest sense, so that its students may

become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education; and, being conscious of this fact, it is the aim of the School of Music not to develop those professionally interested in music only, but to be of vital value in the life of every student in the University.

Equipment

The School of Music is located on the college campus in three large residences, and three studios are maintained down town at 501½ North Main Street. The rooms in these several buildings are well equipped as studios, theory rooms, etc. In Amie Chapel, which is located in the main university building, is a splendid pipe organ which is used by the School of Music for teaching and practicing purposes. The stage in the new Memorial Gymnasium has been equipped with modern lighting system, scenery, curtains, etc., where both dramatic and musical productions of the School of Music are given.

Curricula

Degree Course

A Four Year Course in voice, piano, organ, violin, and composition leading to the degree Bachelor of Music.

All candidates for a degree must spend at least one year in residence at the University.

Entrance requirements for the degree course will be noted under the heading *Entrance Requirements.*

Diploma Course

A Four Year Course in voice, piano, organ, violin and composition leading to a Diploma in these subjects. This course is designed to accommodate students who are unable to meet the scholastic requirements for the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course omitting the subjects in the College of Liberal Arts.

Public School Music Course

A Two Year Course. The requirements for entrance to this course are the same as for the College of Liberal Arts: viz., fifteen units in accredited high school work. Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in the public schools of the state.

Entrance Requirements

For admission to a course leading to a Bachelor of Music degree, the academic requirements are the same as for the admission to the College of Liberal Arts: viz., graduation from an accredited high school or the completion of fifteen acceptable units of high school work.

The musical requirements for admission are as follows:

Voice major, a good voice, ability to read notes readily; a good general knowledge of simple song literature.

Violin major, completion of two year preparatory course, the details of which are listed in the special School of Music catalogue.

Piano or Organ major, completion of a three year preparatory course in piano, the details of which are listed in the special School of Music catalogue.

All or any part of the preparatory courses may be taken in the School of Music, and in many cases, with diligent study and concentrated efforts, talented pupils may in the four years' study required for a degree or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

Time for Entrance

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. Special students are accepted at any time.

Partial Scholarships

Applications for a limited number of partial scholarships will be received and considered by a special committee.

The School of Music is one of the institutions benefited by the Juilliard Musical Foundation of New York City. Miss Emily Frazier was awarded a scholarship for the year 1924-1925. In a competition hearing in New York in June, 1925, Miss Frazier was also awarded a fellowship scholarship for 1925-1926 by the same Foundation.

Students benefiting from the Annual Prize Competition for the year 1925-1926, are: Dorothy Kies, Alma Hemphill, Turese Griffith, Alta Barnes, and Lucille Splain.

Those benefiting from the Theodore Presser Scholarship for the year 1925-1926, are: Chrystal Heeren and Priscilla Plummer.

The Sigma Alpha Iota Musical Sorority Award for the year 1925-1926 is a scholarship in organ, awarded to Miss Maurine Bradley.

Concerts and Recitals

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club of Bloomington, an organization which has operated for thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Amie Chapel by members of the faculty and advanced students.

Recitals are given each week by students of the school in which works studied in the class room are performed before fellow students and a few friends. Attendance at and participation in these recitals is required.

University Chorus

The University Chorus of 125 voices is supported wholly by the University. Only the finest choral works are studied and presented publicly.

University Orchestra

The orchestra studies the best orchestral literature and plays for many University functions.

University Band

The University Band is composed entirely of university students and is one of the best small university bands in the Middle West. The band participates in all athletic contests and in various other University functions.

Glee Clubs

The Apollo Club and St. Cecilia Club offer a rare opportunity for the study of glee club music. These organizations give an annual concert, and the Apollo Club makes an annual concert tour. The combined organizations present annually an opera.

University Credit

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a baccalaureate degree. The music courses which may be taken for credit in the College of Liberal Arts are listed in this catalogue among the courses offered in that College.

Rules and Regulations

1. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

2. No deduction in fees can be made for absence from lessons.

3. All fees are payable in advance. Under no circumstances whatever will money be refunded excepting in the case of protracted illness when the loss will be equally divided between the student and the school.

4. Lessons missed are not made up.

5. Students must practice at the hour assigned, and in the room specified on the practice bulletin. No change is allowed unless by special permission from the office.

6. Vacations including holidays scheduled by the University will be observed by the School of Music.

Tuition

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. The fees listed below are on a quarter basis. All private lessons are thirty minutes in length. Class lessons in theoretical subjects, history of music, public school music, etc., are fifty minutes in length.

Regular degree students in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in the School of Music course but will pay a general fee of $10.00 per semester to cover Athletic fee, Library fee, Argus, Oratory, Debate, and Lectures.

Voice, two lessons a week, per quarter.....	$	$54.00	$45.00	$27.00
Voice, one lesson a week, per quarter.....	....	28.00	23.00	14.00
Piano, two lessons a week, per quarter.....	36.00	27.00	22.00	14.00
Piano, one lesson a week, per quarter.....	18.00	14.00	11.00	7.00
Pipe Organ, two lessons a week, per quarter	....	....	....	36.00
Pipe Organ, one lesson a week, per quarter	....	....	....	18.00
Violin, two lessons a week, per quarter.....	....	36.00	27.00	14.00
Violin, one lesson a week, per quarter.....	....	18.00	14.00	7.00
Viola, Violincello and Contrabass, two lessons a week, per quarter.....	....	....	....	36.00
Viola, Violincello and Contrabass, one lesson a week, per quarter.....	....	....	....	18.00
Band Instruments, two lessons a week, per quarter	....	....	....	18.00
Band Instruments, one lesson a week, per quarter	....	....	....	9.00
Harmony, Ear Training and Solfeggio, Counterpoint, Orchestration, etc., each two lessons a week, per quarter.....	....	....	....	10.00
History of Music, Musical Appreciation, each two lessons a week, per quarter..	....	....	....	8.00
Public School Music Methods, two lessons a week, per quarter.....	....	....	....	13.00
Piano Rental, one hour a day, per quarter	....	....	....	3.00
Pipe Organ Rental—per hour.....	....	....	....	.30
Practice Organ Rental—per hour.....	....	....	....	.15
Diploma Fee for those graduating.....	....	....	....	10.00

A six weeks summer school will be conducted beginning June 21, 1926. Announcement of courses for this term will be given in a special School of Music bulletin.

For further information address: Secretary School of Music, Illinois Wesleyan University, Bloomington, Illinois.

The School of Nursing

*The Faculty

William J. Davidson, A.B., D.D., LL.D.
President of Illinois Wesleyan University

Charles E. Chapin, M.D.
Medical Director of Brokaw Hospital

Macie N. Knapp, R.N. ..... Superintendent of Brokaw Hospital
Maude F. Essig, R.N. ..... Director of Nursing and Instructress
Helen Sullivan, R.N. ..... Assistant Director of Nursing
Helen Cline, R.N. ..... Supervisor of Surgery and Instructress
Frances Roberts, R.N. ..... Night Supervisor
Mildred Van Schoick ..... Supervisor of Surgical Nursing
Elaine Strayer, B.S. ..... X-ray and Laboratory Technician
Fred W. Brian, B.S., M.D. ..... Emergency and First Aid
Lester B. Cavins, M.D. ..... General Medicine
Gerald Cline, B.S., M.D. ..... Pediatrics
Frank C. Fisher, M.D. ..... Materia Medica
Ralph D. Fox, A.B., M.D. ..... Diseases of the Ear
Watson W. Gailey, M.D. ..... Diseases of the Nose and Throat
Henry W. Grote, M.D. ..... Roentgenology
Edson B. Hart, B.S., M.D. ..... General Surgery
Earl Hartenbauer, M.D. ..... Diseases of the Ear
Joseph K. P. Hawks, A.B., M.D. ..... Obstetrics
Roy Haynes, Ph.G. ..... Materia Medica and Solutions
Harry L. Howell, M.D. ..... Gynecology
Ferdinand C. McCormick, M.D. ..... General Surgery
P. P. B. McElhinney, M.D. ..... Skin and Venereal Diseases
R. Avery Noble, M.D. ..... Brain and Nerve Surgery
S. Birney Powers, D.D.S. ..... Odontology
Theodore A. Rost, M.D., D.D.S. ..... Anatomy and Physiology
J. Whitefield Smith, B.S., M.D., LL.D. ..... Diseases of the Eye
Harold P. Watkins, M.D. ..... Diseases of the Nose and Throat
Harold B. Wood, M.D. ..... Communicable Diseases

To meet the need for scientifically trained women to fill administrative and teaching positions in Schools of Nursing and to go into the broader fields of Public Health Nursing, a five year combined collegiate and professional course leading to the degree of Bachelor of Science and the Graduate Nurse's diploma has been organized under the joint auspices of the Illinois Wesleyan University and Brokaw Hospital. Entrance requirements are the same as for students of the College of Liberal Arts.

*The faculty of the College of Liberal Arts is listed elsewhere in this catalogue.

During the first two years the student's work is entirely in the University and the student pays the regular tuition and fees to the University.

Three months preliminary period is spent at the Hospital between the second and third years to acquaint the student with the professional aspect of the course. Full maintenance is provided by the hospital during this period and time will be accredited at the end of the course.

During the third year the work is divided; the student enrolls for courses in Education and Sociology in the University but is in residence at the Hospital taking theoretical and practical work there. During the third year the student pays only a part of the regular tuition at the University and receives maintenance at the Hospital.

The fourth and fifth years are spent entirely at the Hospital under the same conditions as to work and maintenance as for the last two years of the three year Nurse's course.

Further information will be furnished on request.

Combined Course of Study

First Year University

English (Rhetoric) (6)
Biology (Zoology) (8)
Chemistry (10)
English Bible (4)
Physical Education (2)
Elective (4)

Second Year University

Modern Language (10)
Biology (Physiology) (10)
Biology (Bacteriology) (4)
Physical Education (2)
Psychology and Education (6)

Third Year Hospital

Nursing Theory (4)
Anatomy (3)
Hygiene (1)
Materia Medica (2)
Ethics of Nursing (1)
History of Nursing (1)
Nursing Practice (7)

Third Year University

Modern Language (6)
Sociology (6)

Fourth Year Hospital

Nursing Theory (4)
Dietetics (2)
Medical Diseases (2)
Gynecology (2)
Obstetrics (3)
Anatomy (2)
Pediatrics (2)
Nursing Practice (10)

Fifth Year Hospital

Skin and Venereal Diseases (1)
Communicable Diseases (2)
Nervous and Mental Diseases (2)
Eye, Ear, Nose, and Throat (3)
Public Health (3)
Special Problems (4)
Nursing Practice (10)

Total 148 Semester Hours

School of Speech

Administrative Officers

William J. Davidson, A.B., D.D., LL.D.
President of Illinois Wesleyan University

James J. Fiderlick, A.B., B.O.
Director of the School of Speech

Frances E. Napier, A.M.
Dean of Women

*Faculty

James J. Fiderlick, A.B., B.O.....Professor of Public Speaking
Anne P. Laughlin.....Professor of Dramatic Art
Mildred A. Grossir.....Student Assistant

General Information

The School of Speech was organized to meet the ever increasing demand of students for an opportunity to specialize in the field of Public Speaking from a professional standpoint. Being closely affiliated with the College of Liberal Arts the School has unusual advantages for it enables the student to secure a liberal education in addition to professional training. Students regularly enrolled in the School of Speech are entitled to all the privileges of the University. The course of study is thorough and comprehensive and leads to the degree of Bachelor of Oratory.

The work of the school has been organized on a scientific and artistic basis. In assimilating and mastering the basic principles that govern all right expression, the student is enabled to discover his true self, the power of his own thought, and eventually becomes able to give expression to these in terms of truth and beauty. It means that the student cultivates not only his intellect, but his heart as well. The primary aim of the School is to develop in the student practical efficiency and artistic achievement.

All the work in speech education in the University is under the direction of the School. The speech courses open to students

*The faculty of the College of Liberal Arts is listed elsewhere in this catalogue.

in the College of Liberal Arts may be found listed in this catalogue among the courses offered in that College.

Aim

The courses of study are designed to give training for those who desire to prepare themselves for the teaching of public speaking, debate, expression, and dramatics in high schools, for those who desire to specialize in platform reading and speaking, for teachers of English desiring to develop the expressional side of their nature, for those desiring to study Speech purely for its cultural value, and for those going into the professional world who desire to cultivate greater facility in the forceful and effective expression of their ideas.

Requirements for Admission

Entrance requirements for the degree and diploma courses are the same as those for admission to the College of Liberal Arts.

Students who do not meet these requirements may be admitted as special students.

Students desiring private instruction only may enter the school at any time.

Advanced Standing

A person holding a Bachelor's degree from an accredited College of Liberal Arts may earn the Degree of Bachelor of Oratory by completing sixty hours in the School of Speech.

Private Lessons

Private instruction is combined with class work. Each student regularly enrolled in the school is given one private lesson a week for which one hour credit is given each semester. In this private instruction special attention is given to a correction of individual faults, to the establishment of a definite technique, and to the development of powers of truthful interpretation. Lessons are assigned to meet the special needs of the individual student.

Students not regularly enrolled in the School of Speech desiring to take private instruction may do so by paying the regular fee for private lessons.

Students in the College of Liberal Arts are allowed limited credit for private instruction which will count toward their baccalaureate degree. The number of semester hours credit to be allowed is determined by the Director of the School of Speech and the Committee on Scholarship Standards.

Recitals

Student recitals are given once a week throughout the school year to which the public is invited. Every student enrolled in the school is required to attend these recitals. Here the student has the opportunity to appear upon the platform before a general audience and demonstrate how much he has assimilated of the principles taught him in his various classes and in his private instruction. At the close of the recital helpful criticism is given by the instructor in charge.

Members of the faculty appear in public recital from time to time.

Every degree student is required to give an evening recital before graduation.

Lectures and Entertainments

During the year students have the opportunity to hear public speakers and readers of note from whom they may draw inspiration in their chosen work. The University has a special fund available for this purpose and every effort is made to bring to the platform men and women highly distinguished for their talents in this particular field.

Students also have the opportunity to attend a number of high class concerts and dramatic performances sponsored by the University and by various organizations of Bloomington.

Organizations

The Forensic Club is a literary organization composed of a group of students especially interested in debate and oral discussion of questions of public interest. The primary purpose of this organization is to give the student an opportunity to cultivate facility in extemporaneous speaking. Any student of the University vitally interested in the work of this club may become a member.

The Masquers is a dramatic organization of long standing on the University Campus. The membership consists of students who have played successfully a part in a University play. The purpose of the organization is to foster dramatic productions, and to stimulate an interest and appreciation of the best in drama.

Honor Societies

Pi Kappa Delta

In recognition of the high order of excellence that Illinois Wesleyan has achieved in intercollegiate debate the Illinois Alpha Chapter of Pi Kappa Delta, a national forensic fraternity, has been established. Only students who represent the University in intercollegiate debate or in a State Oratorical Contest are eligible to membership.

Theta Alpha Phi

The Illinois Beta Chapter of Theta Alpha Phi, national dramatic fraternity, was established at Illinois Wesleyan in 1924. To qualify for membership in this society the student must demonstrate exceptional dramatic talent, and must qualify furthermore by participation in dramatic activities as prescribed by the rigid requirements for admission to membership in the society.

Curricula

The Degree Course

The degree course requires four years and includes work in both the School of Speech and the College of Liberal Arts. The degree of Bachelor of Oratory is conferred upon those who complete this course.

To qualify for the degree the student must have credit for not less than one hundred twenty semester hours, sixty of which must be in the School of Speech, and sixty in the College of Liberal Arts. An additional credit of four semester hours in Physical Education will be required.

The following School of Speech courses are required for the Bachelor of Oratory degree:

Course Number and Title		Semester Hours
1.	Fundamentals of Speech	3
2.	Extemporaneous Speaking	3
5, 6.	The Speaking Voice	4
7, 8.	Oral Interpretation of Literature	4
9, 10.	Elementary Play Production	6
13, 14.	Expressive Movement	2
3.	Philosophy of Speech	3
20.	Teaching of Speech	3
	Private Lesson (one lesson per week for four years)	8
	Total	36

The remaining semester hours required to make up the necessary sixty in the School of Speech are elective.

Liberal Arts courses necessary for the Bachelor of Oratory degree:

Groups		Semester Hours
Group 1.	English	12
Group 2.	Economics, Sociology, History	12
Group 3.	Foreign Language (one year)	6 or 10
Group 4.	Science, Mathematics (one year of a laboratory science)	8 or 10
Group 5.	Philosophy, Psychology, Logic	3
Group 6.	Education	6
Group 7.	Bible	4

The remaining semester hours required to make up the necessary sixty hours in the College of Liberal Arts are elective.

In order to meet the Illinois state requirement students desiring the county high school certificate in the state of Illinois must have twelve semester hours in Education. In order to meet the requirements of the North Central Association the student must have fifteen semester hours in Education.

The Diploma Course

This is a two-year course designed for those who desire to take only the fundamental training in the School of Speech. Students completing this course satisfactorily will be awarded the Diploma of the University.

To fulfill the requirements of this course students will take the following described course of study.

First Year

Course Number	Title	Semester Hours	
1.	Fundamentals of Speech	3	First semester
2.	Extemporaneous Speaking	3	Second semester
5, 6.	The Speaking Voice	2	Two semesters
7, 8.	Oral Interpretation of Literature	2	Two semesters
3.	Philosophy of Speech	3	First semester
9, 10.	Elementary Play Production	3	Two semesters
13, 14.	Expressive Movement	1	Two semesters
11, 12.	Story Telling	2	Two semesters
1, 2.	(English) Rhetoric and Composition	3	Two semesters
	Private Lesson	1	Two semesters
	Physical Education	1	Two semesters

Second Year

17, 18.	Oral Interpretation of Masterpieces	2	Two semesters
19, 20.	Advanced Play Production	3	Two semesters
20.	Teaching of Speech	3	First semester
27, 28.	Oral Interpretation of Modern Drama	2	Two semesters
32.	Pageantry	2	Second semester
17, 18.	(English) Survey of English Literature	3	Two semesters
	Private Lesson	1	Two semesters
11, 12.	Physical Education	1	Two semesters

Description of Courses

1. **Fundamentals of Speech.** An introductory course in speech training. Critical and analytical study of the four phases of speech; thought, diction, voice and action. Emphasis is placed upon the development of the body to secure poise, harmony, and relaxation. Particular stress is placed upon the awakening and development of the expressional faculties of the mind. The aim of this course is to secure spontaneity, genuineness, and self-mastery.

(3) First semester

2. **Extemporaneous Speaking.** In this course the laboratory method of speech making is employed. The aim of this course is to give the student frequent, high-grade practice in making speeches from the platform, and adequate instruction and helpful criticism. A schedule of "Experiments" is given calling for preparation of speeches for special occasions and various types of audiences. Special attention is given to the preparation and arrangement of speech materials. The general end sought is effectiveness in platform speaking.

Prerequisite: 1 *(3) Second semester*

3. Philosophy of Speech. This course involves a study of the principles governing the art technique by which the reader or speaker enforces his thought and feeling. The work of this course is basic and aims to make a scientific approach to the study of speech. It is psychological as well as philosophical. Through interpretative practice in the class room the student grows into an understanding of these principles, establishing thereby a definite technique.

(3) First semester

5, 6. The Speaking Voice. This course involves a study of the basic principles of voice production. Its aim is to remove mental or physical restrictions, and to establish right vocal habits. Emphasis is placed upon proper voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, and melody of speech. Special attention is given to the correction of individual faults.

(2) Two semesters

7, 8. Oral Interpretation of Literature. This course takes up the study of the masterpieces of literature with the endeavor to understand their truth, beauty, and power, and to express these in voice and body. The work of this course is elemental and primary. Classic and modern verse and certain prose forms are studied with reference to the spiritual significance of the text and its vocal interpretation. Instruction is based upon the principles underlying all manifestation in art and life. The primary aim of this course is to widen and deepen the student's appreciation of art and literature.

(2) Two semesters

9, 10. Elementary Play Production. Study of the elementary technique of acting. Practice in make-up, costuming, and setting of scenery. Study of lighting effects. Reading and presentation of shortplays suitable for amateur production. The primary purpose of this course is to prepare students to direct dramatic activities in schools and communities.

(3) Two semesters

11, 12. Story Telling. A course arranged to meet the needs of teachers, professional story tellers, and Junior Chautauqua Workers. Child life is analyzed. Consideration is given to the psychological choosing of stories suitable to all ages. Attention is given to selection, adaptation, and presentation of material. The students are given theoretical and practical work in arranging programs at various churches, settlements, and orphanages. Program building and chautauqua training necessary for positions as Junior workers in chautauqua.

(2) Two semesters

13, 14. Expressive Movement. The object of this course is to awaken the consciousness of the student to the truth of the mastery of his mind over his body and to render the body willingly obedient to the mind. Spe-

cial attention is given to the significance of carriage, attitude, and movement; mind activities manifested in different points of support; significance of the lines of gesture; poise. Problems in pantomime and life study are given.

(1) Two semesters

15. Argumentation. A study of the principles of argumentation with practice in the preparation of briefs and writing of arguments. Emphasis is placed upon training the student to think accurately, to secure and choose proper speech materials, and to define issues. Model examples of argumentative discourse such as the Webster-Hayne and the Lincoln-Douglas debates are studied and analyzed. This course is designed for those who desire to participate in intercollegiate debates, to teach argumentation, or to coach debate teams.

Prerequisite: 1, 2 *(3) First semester*

16. Debate. Application of principles of argumentation to spoken debate; team competition; drill in forceful and persuasive forensic delivery; class debates on questions of present day interest. Special attention is given to the preparation of an intercollegiate debate. This course is designed primarily for those desiring to take part in the forensic contests.

Prerequisite: 15 *(3) Second semester*

17, 18. Oral Interpretation of Masterpieces. In this course the mental and vocal technique developed in the study of Course 7, 8 is applied to the oral interpretation of more difficult forms of literature. These forms are studied from the standpoint of their dramatic significance in interpretation. Selections from the Bible and Shakespeare, the poetry of Tennyson, Browning, Kipling, and cuttings from Dickens are studied with special emphasis placed upon tone-color, transition, atmosphere, and characterization. The aim of this course is to lead the student to an appreciation of the highest spiritual and intellectual value of literature.

Prerequisite: 7, 8 *(2) Two semesters*

20. Teaching of Speech. This course is designed for students contemplating teaching courses in speech. A comprehensive study is made of methods and the organization of courses. Standard texts are examined with the view of adopting them in speech courses and much collateral reading is required.

(3) Second semester

21, 22. Advanced Play Production. A course dealing with the direction and presentation of classic and long modern plays. Problems in grouping, setting, balance, and climax are studied. Special attention is given to characterization and pantomime. Students are given an opportunity to produce plays.

Prerequisite: 9, 10 *(3) Two semesters*

23. Oratory. A general study of the history of oratory with reference to the lives, times, and works of distinguished speakers. Analytical study of the best works of famous orators. Special emphasis is given to the study of the fundamental laws of speech building. An oration, written and delivered, is required as part of the work for the semester.

Prerequisite: 1, 2 *(3) First semester*

25, 26. Shakespearian Reading. Intensive study of several plays of Shakespeare. Plays are arranged for public reading and each student is required to prepare one play for public presentation. Selections are made from the following group: "Taming of the Shrew," "Merchant of Venice," "Much Ado About Nothing," "Twelfth Night," "Romeo and Juliet," "Macbeth," and "Hamlet."

Prerequisite: 7, 8 *(2) Two semesters*

27, 28. Oral Interpretation of Modern Drama. Study and arrangement of several modern plays for public reading. The student is taught the art of presenting an entire play with the same degree of effectiveness in scenic and character portrayal as that accomplished by a group of legitimate players. The student is required to arrange and prepare one play for public presentation.

Prerequisite: 7, 8 *(2) Two semesters*

29. Bible Reading. Practice in the oral interpretation of selections from the Bible chosen for their dramatic value and deep spiritual significance. The purpose of this course is to widen and deepen the student's appreciation of the literary beauty of the Bible. This course is especially recommended for students planning to enter the ministry.

Prerequisite: 7, 8 *(3) First semester*

30. Oral Interpretation of Tennyson. Study of the appreciation and oral interpretation of selections from Tennyson's poems. Practice in memorized interpretations from the platform. Special emphasis is placed upon the vocal interpretation of the spiritual values of the selections. Poems especially studied are, "The Coming of Arthur," "The Passing of Arthur," "Guinevere," "The Lady of Shalott," and selections from "In Memoriam."

Prerequisite: 7, 8 *(3) Second semester*

32. Pageantry. Study of classical and historical pageants. Special attention is given to staging, costuming, symbolism, color effect, interpretative and folk dancing. Students enrolled in this course are given the opportunity to appear in the spring pageant.

(2) Second semester

Tuition

The "cost of instruction" given below covers class work up to fifteen semester hours and one private lesson per week. For additional work there is an additional charge as indicated below.

Cost of instruction, per semester	$125.00
Cost of instruction, per year	250.00
Private instruction per semester (one lesson per week)	36.00
Private instruction per semester (two lessons per week)	70.00
Private instruction per semester (one lesson per week)	30.00
Private instruction per semester (two lessons per week)	58.00
Private instruction per semester, sub-freshmen (one lesson per week)	18.00
Extra class hour, per semester	3.00

Correspondence

All correspondence should be addressed to James J. Fiderlick, Director of the School of Speech, Illinois Wesleyan University, Bloomington, Illinois.

College of Law

(Affiliated)

Faculty

William Blake Leach, A.B., LL.B., Secretary.
Elementary Law, Municipal Corporations, Suretyship, Torts, and Conflict of Laws. 707 E. Walnut St.

Hal Marot Stone, LL.B.
Evidence, Equity, and Contracts. 704 E. Walnut St.

Horace I. Pratt, LL.B.
Real Property and Negotiable Instruments. 14 Cedar Crest, Normal

Robert E. Williams, LL.B.
Agency, Elementary Law, Constitutional Law. 707 E. Grove St.

William F. Costigan, LL.B.
Criminal Law, Blackstone, Wills. 417 Woodland Avenue

Adlai H. Rust, LL.B.
Personal Property, Domestic Relations, Evidence, Sales. 1911 E. Jackson St.

Roy Ramseyer, A.B., LL.B.
Common Law Pleading. 1505 Fell Ave.

J. Bernard Murphy, LL.B.
Elementary Law, Contracts. 705½ E. Douglas St.

Course of Study

First Year

Fall Term

Walker's American Law. Six hours a week.
Smith on Personal Property. Three hours a week.
May's Criminal Law. Two hours a week.
Moot Court. One hour a week.

Winter Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Burdick on Torts. Three hours a week.
Long's Domestic Relations. Two hours a week.
Moot Court. One hour a week.

Spring Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Mecham on Partnership. Three hours a week.
Moot Court. One hour a week.

Second Year

Fall Term

Benjamin on Sales. Two hours a week.
Mecham on Agency. Three hours a week.
Bailments and Carriers. Two hours a week.
Gould on Pleading. Two hours a week.
International Law. Two hours a week.
Moot Court. One hour a week.

Winter Term

Kent's Commentaries. Two hours a week.
Elliott on Private Corporations. Four hours a week.
Gould on Pleading. Two hours a week.
Stearns on Principal and Surety. Three hours a week.
Moot Court. One hour a week.

Spring Term

Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Three hours a week.
Jones on Evidence. Two hours a week.
Municipal Corporations. Two hours a week.
Sedgewick on Damages. Two hours a week.
Moot Court. One hour a week.

Third Year

Fall Term

Tiedeman and Real Property. Two hours a week.
Common Law Pleading. Two hours a week.
Bispham's Principles of Equity. Four hours a week.
Rood on Wills. Three hours a week.
Moot Court. One hour a week.

Winter Term

Common Law Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Chapin on Torts. Two hours a week.
Jones on Evidence. Three hours a week.
Hughes on Criminal Law. Two hours a week.
Moot Court. One hour a week.

Spring Term

Brewster on Conveyancing. Two hours a week.
Shipman on Equity Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Warvelle on Legal Ethics. One hour a week.
Minor's Conflict of Laws. Three hours a week.
Cooley's Constitutional Law. Two hours a week.

Admission

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to graduation from an accredited four year high school and one year of college work, or thirty semester hours' credit in a Class A college. Those entering after July 1, 1926, must have two years of college work, or sixty semester hours' credit in a college of the same class. A limited number of students who have completed an accredited high school course and who desire to take a partial course preparatory to examination for admission to the bar may be admitted as special students, not candidates for graduation. Upon request applicants for advanced standing will be furnished the conditions upon which they may enter.

All law students while on the campus or in the buildings of the University are subject to all of the regulations of the University touching decorum and behavior.

Method of Registration

All law students before they begin their work each year are required to present themselves to the registrar of the university at his office in the main hall on the campus, where they fill out their registration blanks. The candidate for admission must present a certificate of preparatory or high school work and college hours to the registrar before coming. This certificate should be sent by mail to the registrar at least two weeks before the opening of the academic year. Upon his approval of the student's credits and registration blank the registrar will supply him with an "Approval Certificate." The student will then submit this certificate to the Secretary of the College of Law,

who will receive his tuition and register him in the appropriate courses in law.

Method of Instruction

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the State of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what that student is doing from day to day.

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing the student to accurately determine what a case decides.

Lectures

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text-books used.

Illinois Practice and Moot Court

Moot courts are held throughout the course, the object and result of which are to give the student a practical knowledge of

the practice as it prevails in this state. In addition there is special work in practice.

These courts are under supervision of professors who have had and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

Advantages

One who is not acquainted with both can hardly realize the superiority of a well-conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city of some thirty thousand people, and in an educational center, where are located Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in larger cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as the athletic exercises upon grounds especially prepared for the purpose. Courts are almost constantly in session during the terms of school.

The True Value of the Law School

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors

who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools must have had such experience in a large measure in actual practice at the bar and upon the bench.

Examinations

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of this course, he will be entitled to a diploma. No credit is given except for the time the student was in regular attendance.

Credits in the College of Law

All credits earned by students in the College of Law are reported by the law professors on official report sheets to the registrar of the university, where they are entered in a permanent record at the central office where credits earned in all departments of the university are made matters of official record. These credits are filed with the registrar of the university promptly at the end of each quarter's work in the College of Law.

Degree of Bachelor of Laws

Students will be admitted to the degree of Bachelor of Laws who have pursued a law course for a period of three years. In all cases an applicant for the degree must pass satisfactory examinations in all the studies of our course except those upon which he made a satisfactory grade in some other recognized law school. All candidates for a degree must spend the last year in this school.

Admission to the Bar

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the

required three years who has attended this school for three school years. Attendance upon the school for the nine months which makes the school year, is counted one year. Three year students graduating in June are admitted to State Bar Examinations held on the first Tuesday after July 4.

Tuition and Books

All tuition and fees are payable strictly in advance. The tuition is $25.00 each term. Students paying the above fees will receive a ticket admitting them to all athletic events on home grounds. The usual fee of $10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about $140. Second-hand books may be obtained for less. No tuition is refunded, but students unable to go on after paying tuition can have full benefit at later term.

Correspondence should be addressed to:

W. B. Leach, *Secretary,*
First National Bank Building,
Bloomington, Illinois

Educational Equipment

Grounds

The entrance to the campus of the University, corner of Main Street and University Avenue, is marked by a beautiful gateway, erected by the Bloomington Association of Commerce as a memorial to the founders of Illinois Wesleyan University.

The campus is centrally located and beautifully shaded, and occupies something over two blocks. The University has secured a number of adjacent properties, in addition, and is utilizing these for new campus as rapidly as is advisable.

Wilder Field

The athletic field of the University adjoins the new gymnasium and campus on the north. It was named in honor of the late William H. Wilder, D.D., LL.D., alumnus, professor and former president of the University. Wilder Field is used by the students for the major outdoor sports.

Powell Monument

Through the generosity of the Class of 1923, assisted by Mr. E. Mark Evans, a loyal trustee of the University, a fitting monument to the memory of John Wesley Powell was erected in front of Main Hall. Major Powell was an explorer of the Grand Canyon of the Colorado and from 1865 to 1868 a distinguished professor of natural science in the University.

Buildings

Old North Hall

This, the oldest building on the campus, is a very substantial, three-story, brick building erected in 1856. It has been designated in various ways during the past years, depending upon the different uses made of it. Originally it was the main buliding, later it housed in succession the academy, the physics department, and the library. This building has been remodelled so as to contain a number of class rooms, sorority halls and the headquarters of the Student Council and the staffs of student publications.

Main Hall

Main Hall is a large four-story brick building, occupying the central position of the old campus. It was erected in 1871. In it are the office of the president, the office of the registrar and bursar, Amie Chapel, the museum, class rooms, sorority halls, Y. M. C. A. and Y. W. C. A. rooms. It also houses the College of Law and the Department of Home Economics.

Science Hall

Science Hall is a modern two story, fire-proof structure of brick, with steel and concrete floors. The Department of Physics is on the ground floor, the Department of Chemistry on the first, and the Department of Biology on the second. All have well lighted laboratories, excellently equipped for advanced work.

Buck Memorial Library

Buck Memorial Library is located on a new part of the campus directly south of the main campus, between Prairie and East Streets. It is a source of pride, not only to students, faculty and alumni, but to the entire community. Since its dedication, June 12, 1923, it has enabled the University to render a much greater service to students than ever before. The main reading and study rooms, librarian's room, cataloguer's room and Buck Memorial Alcove as well as stack room occupy the main floor. Several seminar rooms and stack rooms are on the second floor, while in the basement are storage, work, and stack rooms, and an assembly hall. The structure is built of stone of Gothic architecture, and is fireproof throughout. With its vaulted roof, large leaded glass windows, beautiful interior decorations, elegant fireplace at either end, the reading room furnishes a delightful place in which the students may work. The building, together with $100,000 for a library endowment fund is the beneficent gift of the late Mrs. Martha Ann Buck, of Decatur, Illinois.

Music Buildings

The School of Music occupies several commodious two-story frame structures at 1202 to 1208 North East Street, just across the street from the old campus. There are also downtown studios

at the corner of Market and North Main Streets, where instruction is given to many music students from the city.

New Music Building

A pledge of half the cost of a new $150,000 building for the School of Music has recently been made by the Presser Foundation, founded by the late Theodore Presser, well known Philadelphia music publisher. The Board of Trustees has taken steps to meet the generous conditions of the gift, which will make possible this much needed addition to the educational facilities of the University in the not distant future.

Memorial Gymnasium

The new Memorial Gymnasium, one of the finest in arrangement and equipment in the state, has been in use the past three years. The exterior of the building is constructed of red brick with stone cornices and trim, and is of an adapted colonial style. Passing through the three massive doors, placed between the Greek columns that form part of the ornamentation of the front facade, one finds himself in an imposing hall, which is dedicated as a memorial to the men who have brought honor to Illinois Wesleyan University. The main floor of the gymnasium is 72x100 feet, which dimensions allow one large basket ball court for the regular college games, or two smaller courts for the gymnasium classes and for practice. A large stage, 50 feet wide and 30 feet deep, is raised about three feet above the main floor and is provided with ample and beautiful scenery, curtains, and draperies for college dramatics. The gymnasium contains all necessary modern equipment, including lockers, shower rooms and a large swimming pool equipped with violet ray machine and other appliances to keep the water fresh and pure.

Kemp Hall

Kemp Hall, located just off the campus at 1207 North Main Street, one of the fine residence streets of the city, is a commodious three-story building, brick with stone trimmings and tile roof. The interior is finished in a variety of choicest woods, has furnishings in keeping with the excellence of the building, and

in its home-like arrangement of rooms compares favorably with the best college residence halls. Kemp Hall has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall. It would be difficult to find more comfortable or more attractive housing in any institution.

Kemp Lodge

Kemp Lodge is a comfortable residence to the north of Kemp Hall. It has been adapted to the purposes of a residence hall for women.

Y. W. C. A. Hut

A unique building, adjacent to Kemp Hall, is the Y. W. C. A. Hut, which is used by the women for recreation, rest, and study. The well-equipped kitchen and artistically furnished main room make it a place of delight to all the women of the University.

Observatory

The Observatory is a separate building, equipped with an eighteen-inch reflector, a six-inch refracting telescope and a five-inch telescope on tripod and equatorial mounting, a two and seven-tenths inch telescope and a sextant.

Heating Plant

A low pressure steam heating system supplies heat to all the buildings on the campus. A brick boiler house contains two large boilers. The efficiency of this heating plant insures the comfort of students while in classes, laboratories, and all buildings where their work requires their attendance.

Library

The new Buck Memorial Library building is described elsewhere. The estate of the late Martha Ann Buck not only provides the building but furnishes an endowment of $100,000, the interest from which is used for library purposes. In addition, the Board of Trustees has in recent years made substantial annual appropriations for books. As a result the University possesses an excellent working library, a collection that more than meets the requirements of a Class A College.

In addition to the general library, departmental libraries are located in the rooms of several departments. The library is, further, a depository for copies of all government publications. In the reading room, the leading literary and technical journals, bulletins, and several daily newspapers are on file.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the number of books in the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the annual "Thank Offering" of students in English literature.

The Colin Dew James Foundation of $1000 created by Edmund J. James, Ex-President of the University of Illinois, in memory of his father, the Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest from this fund is available for the purchase of books for the library relating to the history of Methodism, the history of the Christian Church in general, and the history of religion and religious institutions in general.

The Amanda K. Casad Foundation of $500 created by her sons and daughters as a memorial. She was the wife of the Reverend Colin Dew James of the Illinois Conference and daughter of the Reverend Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest from this fund is for the purchase of books.

The John Anthony Jones Foundation of $1000 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of National Prohibition. Interest from this fund is for the purchase of books, to be selected by the Department of Social Science, that will stimulate a desire in the student body to advance human welfare.

The Aldrich Collection

In the early part of the college year 1923-24 the University received from Mr. Orlando W. Aldrich, Ph.D., LL.D., class of 1869, residing in Columbus, Ohio, a gift of one thousand books, many of which are standard works on painting, sculpture, and general aesthetics. The collection bears an intimate relation to his generous gift of paintings, mentioned elsewhere, and adds materially to the resources of the University library.

Laboratories and Apparatus

Biology

The second floor of the Science Hall is occupied by the Department of Biology. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made, especially in physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. Not only are the best of facilities offered for the usual foundation courses in Botany and Zoology, but also for advanced work in Bacteriology, Physiology and the Pre-Medical courses. The lecture room is provided with the latest type of balopticon for projection. There is an excellent departmental library in connection with the laboratories.

Chemistry

The Department of Chemistry occupies all of the first and a portion of the ground floor of the science buildings. This space is subdivided into four laboratories, one lecture room (also used by the physics department), a store room, a library room, an office and a private research laboratory and preparation room combined.

All of the laboratory and lecture tables are fitted with gas, water and sewer connections. The table tops, sinks and drain boards are of acid proof alberine stone. All of the laboratories are equipped with compressed air and vacuum pipes and all except the organic laboratory have fume chambers. The rooms are well lighted, heated and ventilated.

The lecture room has terraced seating with a capacity of seventy students. The lecture table has been specially constructed to make possible the giving of experimental lectures. Much apparatus has been accumulated for special lecture room experiments.

The general inorganic laboratory accommodates 112 students in two sections. The desks are fitted with apparatus for general inorganic and qualitative analysis.

The quantitative laboratory contains 48, the organic 32 and the physical laboratory 10 desks. Besides the apparatus com-

monly found in such desks there are available several new and special pieces, thus affording an opportunity for the presentation of well rounded courses in keeping with the most modern developments of the science. For analytical chemistry, apparatus is available for gas, water, soil, and fertilizer analyses. There is apparatus for electrolytic separations, electrometric titrations, Babcock milk testing, colorimetric determinations and various other processes, employing physico-chemical methods and apparatus.

The physical chemistry laboratory is equipped with all apparatus essential to the presentation of a thorough course in the subject. Besides the apparatus commonly found in physical chemistry laboratories, the list includes a polariscope, spectroscope, Parr bomb calorimeter, Bausch and Lomb immersion refractometer, Bausch and Lomb Dubosco colorimeter, Spencer Abbe refractometer, Leeds and Northrup potentiometer, Leeds and Northrup optical pyrometer, Du Nouy surface tension appartus, Central Scientific Company's "Hyvac" pump, Leeds and Northrup resistance boxes, etc. Special thermostats, appartus for vapor pressure studies and electrochemistry, also make up a part of the equipment. Every attention has been given to providing the most modern apparatus, thus affording the student an opportunity to become acquainted with the best physico-chemical methods.

The library contains about six hundred volumes. To these are added, each year, the best books on the various phases of the science as they appear.

Geology

The laboratory of the Department of Geology is located on the third floor and adjacent to Powell Museum in the main building. This department is fortunate in being equipped with a large and excellent collection of mineral, rock, and palaeontological specimens, all of which are labelled, catalogued, and available for study.

The department places great emphasis upon the value of laboratory work and exceptional opportunity in this regard is afforded students interested in the various phases of the subject.

Home Economics

The Department of Home Economics has large, pleasant rooms in the basement of the main building. The kitchen is well equipped

with sanitary, white tiled tables, individual gas hot plates of good type, a gas range, a combination gas and electric range, a pressure cooker and all else necessary for careful scientific work. The dining room has recently been completely refurnished and is well appointed for serving meals. The sewing room contains cutting tables, sewing machines, with or without motor, lockers and pressing apparatus. It also contains a complete equipment of chemical apparatus for testing textiles.

Physics

The laboratory of the Department of Physics on the ground floor of the science hall is thoroughly equipped with air and vacuum piping throughout, with numerous outlets of A.C. and D.C. electricity, and with a well equipped machine shop. The electrical equipment for advanced work includes a Kelvin bridge and a Leeds and Northrup potentiometer. For the advanced study of light the University has imported a direct reading wavelength spectrometer and a quartz spectrograph with built in wavelength scale, both Hilgar instruments.

The Physics Department possesses a first class wireless station and expects to make improvements as the wireless art advances.

The Physics library is well worth mentioning. Such journals as the Physical Review, Machinery, Popular Radio, and General Electric Review come regularly to our files; foreign magazines also, such as the Physisophical Magazine and Science Abstracts come to our shelves. The latest books on physics and allied subjects are continually being added so that the student has access in our library to the best of references.

Music

The School of Music of Illinois Wesleyan University is most fortunate in having secured a piano equipment that is entirely new throughout. Every studio is furnished with a grand piano and the practice rooms with uprights. In the Assembly Hall (Amie Chapel) are a fine pipe organ and two concert grand pianos.

The Museum

Frank Elmer Wood, Curator

The Powell Museum is so named in honor of Major John Wesley Powell, Professor of Natural Science in the University

from 1865 to 1868, for years Director of the U. S. Geodetic Survey, and Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. Among the extensive collections in natural history and ethnology, the large collection of Indian pottery is especially valuable.

The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algæ and Ferns was when bequeathed to the museum by Mr. Lichtenthaler the most extensive private collection in the West; since it was deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the University or not.

The private collection of Mr. George B. Harrison of Bloomington numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

The collection of the late Rev. Thomas D. Weems, of the Illinois Conference, numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler of Hamilton, Ohio. This collection is known as "The Rev. Thomas D. Weems Archæological Collection."

The Holder Collection of Birds contains about six hundred mounted birds and skins and is thoroughly representative.

The Vasey Herbarium is growing by additions of choice specimens forwarded to the museum by graduates of the University.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology, and recent additions by the Rev. R. E. Smith, formerly of Normal, now of Wenatchee, Washington, consisting of relics of the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

Aldrich Collection of Paintings

In the autumn of 1923 the University received a collection of about two hundred seventy-five valuable paintings from the Hon.

Orlando W. Aldrich, Class of 1869, of Columbus, Ohio. This collection represents the interest and effort of many years of the donor's life, during which period he gave his time generously to the study of pictures and the gradual accumulation of the paintings with which he has enriched his Alma Mater. The paintings are all framed and hang in the Buck Memorial Library. This generous gift is an inspiration to all who love the beautiful and cannot fail to add greatly to the culture of the students of the University.

Student Organizations and Activities

The University is thoroughly organized for the extra-curricular activities of college life. The following organizations afford opportunity for stimulating and developing particular interests of students. No additional student organization may be formed without having its constitution and by-laws approved in advance by the faculty.

All organizations of students engaged in promoting various forms of student activities submit their respective accounts to an auditing committee in order that a proper audit thereof may be made and duly reported. The auditing committee is appointed annually by the President of the University.

Religious Organizations

The Y. M. C. A. and Y. W. C. A. have organized for the study of intellectual, personal, and vocational problems. These organizations hold meetings once a week.

The Life Service Legion acquaints its members with opportunities and problems in the various fields of Christian activity and endeavors to enlist students in life service at home or abroad.

Students are advised and urged to connect themselves with some local church and attend its services regularly. Attendance at one preaching service each Sabbath, at any of the churches of the city which they may prefer, is expected of all students.

Student Council

In accordance with the practice of many of the best American colleges the administration has encouraged and initiated the organization of the Student Council. The purpose of this is to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the student a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty may be brought together in mutual helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshman. A faculty adviser who sits with the Council, but has no vote, is appointed by the President of the

University. This Council has projected a number of plans for the good of the school and bids fair to be an ever increasing factor in the life of the students and the school.

Oratory

Illinois Wesleyan is a member of the Illinois Inter-collegiate Oratorical Association. A local contest is conducted annually for the purpose of selecting an orator to represent the institution at the State contest. All regularly classified students in the College of Liberal Arts or in the School of Speech are eligible to participate in the annual local contest provided they comply with the rules of the Oratorical Association.

Debate

Illinois Wesleyan holds a prominent place in the forensic field of this State. In recognition of the exceptional record the school has made in intercollegiate debates the Illinois Alpha Chapter of Pi Kappa Delta has been established. At present the University is a member of three Triangular Debate Leagues.

The Forensic Club

The Forensic Club is a literary organization composed of a group of students especially interested in debate and oral discussion of questions of public interest. The primary purpose is to give the student an opportunity to cultivate facility in extemporaneous speaking.

Dramatics

The Masquers is an organization composed of students who have taken part in one of the University plays. It is fostered by the department of Dramatic Art and is responsible for two or three first class plays annually. In recognition of the type of dramatic productions sponsored on the campus the institution was honored several years ago by the installation of Illinois Beta Chapter of Theta Alpha Phi, national dramatic fraternity.

Musical Organizations

To the student of music, the advantages of membership in the College Glee Clubs, Choral Societies, Orchestra, and Band,

and of participation in dramatic productions, are very apparent. At Illinois Wesleyan no charge is made for membership in any of these organizations, all of which are under the direction of members of the faculty. They make frequent appearances in Bloomington and Central Illinois, where they are highly regarded.

The Women's Athletic Association

The Women's Athletic Association is an organization under the supervision of the Department of Physical Education. Membership is open to all women students who fulfill certain health and athletic requirements.

The "W" Club

The "W" Club is composed of the men of the University who have won an official letter in one of the major sports. The Club's object is to promote a wholesome athletic spirit and to encourage excellence in competitive sports.

The English Coffee Club

The English Coffee Club is composed of the students majoring in English. The object of the organization is to foster an interest in English apart from the work in the classroom and to provide opportunity for specialized study and self-expression. Speakers from without the University are secured from time to time. Meetings are held every other week.

Order of Bookfellows

The Order of Bookfellows is a limited group of students who are actively interested in creative literary work. Weekly meetings are held for the purpose of discussing and criticising the work produced by the members.

The French Club

The French Club is an organization of students having a common interest in the language for the purpose of fellowship and for self-development in conversational ability.

The German Club

The German Club meets the needs of students of this language in providing extra-curricular opportunity for personal contacts and for attaining proficiency in conversation.

The Home Economics Club

The Home Economics Club is an organization of students whose major interest lies in the field of Home Economics.

The Mathematics Round Table

The Mathematics Round Table is an organization for the promotion of student interest in mathematics. Active membership is open to all majoring in mathematics and to others who have a minimum of ten hours in mathematics. Meetings are held weekly. Topics of general interest in the field are discussed and consideration is given to special problems.

Science Club

The Science Club meets bi-weekly for the discussion of papers pertaining to investigations in chemistry, biology, and physics.

Honor Society of Phi Kappa Phi

To maintain learning in its rightful place of primacy in our institutions of higher education is the purpose of Phi Kappa Phi. Other activities of student life, however important, when made equal to study and scholarship, have a tendency to submerge and sidetrack the primary business of the student. The increasing complexity of college life and the resulting distractions, tending to draw attention and ambition away from scholastic attainments, demand incentives calculated to recall students to the original purpose for which institutions of higher learning were established and maintained. One of these incentives is the attainment of membership in an honor society based upon scholarship.

Phi Kappa Phi was founded at the University of Maine in 1897. Since that time some forty chapters have been established in prominent colleges and universities throughout the United States, and some eight thousand members are now wearing the badge which denotes membership in this honor society.

The members of the Illinois Wesleyan Chapter of Phi Kappa Phi are selected by vote from students of good character who are within one year of graduation and who have achieved an honor record in a four-year college course, one-half of which has been taken at Illinois Wesleyan University. Selection is made from the upper two-thirds of the first fourth of the graduating class, the standing being determined by the registrar's record. No discrimination is made in elections on account of sex or course of study.

Provision is also made for limited faculty representation.

Membership in Phi Kappa Phi, at Illinois Wesleyan University, is a public recognition of intellectual achievement and is in no way influenced by campus activities or personal friendship. It stands for the unity and democracy of education. Its general object is to unite its honor graduates, without regard to department, course of study, or sex, for the advancement of the highest ideals of scholarship.

Prizes

Fraternity Cup

This cup will be awarded to the fraternity whose members, carrying at least twelve hours of work per semester in the College of Liberal Arts, average as a whole, highest for a semester with respect to the following qualities:

1. Scholarship, as evidenced by scholastic attainments.

2. Athletic or physical vigor as shown in outdoor sports and in other ways which relate to the physical development of the body and mind.

3. Qualities of manhood such as truth, courage, cleanness, sympathy, unselfishness, fellowship, force of character and substantial promise of leadership.

4. Extra-curricular activities, reasonably limited, in Illinois Wesleyan University. There must be evidence of interest in the honors of Illinois Wesleyan and in the promotion of the ideals and traditions of the school. There must also be evidence of consistent and loyal effort to promote the spirit of the school and to work for its good, both on and off the campus.

There should be excellence "in all four of the qualities indicated, but in the absence of such an ideal combination," the Committee on Award will prefer a fraternity "which shows distinction either in character and personality or of intellect, over one which shows a lower degree of excellence in both. Participation and interest in open air and athletic pursuits form an essential qualification * * * but exceptional athletic distinction is not to be treated as of equal importance with other requirements."

The cup will, in every case, be awarded on the basis of merit alone. The average percentage attained, and not the number of members of a fraternity, will determine the decision of the Committee of Award.

When the cup is won three semesters in succession by a fraternity it becomes a permanent possession of the winning fraternity; otherwise it passes semester after semester to the fraternity attaining the highest average.

Sorority Cup

This cup will be awarded to the sorority whose members, carrying at least twelve hours of work per semester in the College of Liberal Arts, average as a whole, highest for a semester with respect to the same qualities and subject to the same regulations which serve as a basis for awarding the cup to the fraternity with the highest average as indicated above.

Gold Medal

This Medal will be given to the man or woman, carrying at least twelve hours of work per semester in the College of Liberal Arts, who averages highest for one year with respect to the same qualities as those indicated as a basis for the awarding of a cup to a fraternity. The award of this medal is made on Commencement Day, and the winner of this medal is entitled to keep it as a permanent possession.

Gold Watch

A gold watch will be given to that student, whose average for four years of college work (124 semester hours) is highest with respect to the same qualities which serve as a basis for the awarding of the foregoing prizes. Three years of this work,

including the senior year, shall be taken in the College of Liberal Arts of Illinois Wesleyan University. The watch will be awarded on Commencement Day and becomes the permanent possession of the winner.

Oratorical Prizes

Prizes of twenty-five dollars, fifteen dollars, and ten dollars are awarded to winners of first, second, and third places respectively, in the annual local oratorical contest. In the award of these prizes the following regulations prevail:

1. Orations submitted must not exceed two thousand words and shall not contain more than two hundred quoted words.

2. The public contest shall be held on the evening of the third Friday of May each year. The contestant who receives the highest ranking in this contest shall be entitled to represent the University in the state intercollegiate oratorical contest the following autumn.

3. Any student of the University below the rank of senior who satisfies the eligibility requirements of the Illinois Intercollegiate Oratorical Association (Article VII) and in addition is enrolled in not less than twelve hours of work and is carrying all his work, is entitled to compete. (Seniors are barred as the local contest to select a representative to the State contest is held only a short time before Commencement whereas the State contest occurs the following semester.)

4. A contestant having won a prize shall be ineligible in succeeding contests to compete for any prize except one higher than that already won by him. Should the same prize be won by a contestant a second time, the prize will be awarded to the contestant ranking next in order on the list. (Of course the contestant ranking first, will be the representative of the University in the State contest, irrespective of the fact that he may be ineligible for a local prize through having won a first prize previously.)

Student Publications

The Illinois Wesleyan Argus is the student newspaper published weekly during the academic year by a board of editors appointed on merit after due competition. Students in the News

Writing course are here given a field for practical experience. As a vehicle for the expression of student opinion *The Argus* is an important factor in arousing and maintaining college spirit.

The Wesleyana, the college annual, is published by the Junior class under the advisory supervision of the Committee on Student Publications.

Athletics and Physical Education

Special attention is given to the health of students in the University. All freshmen and sophomores are required to take work in Physical Education under skillful instructors for both men and women. Very soon after students register they are given a careful physical examination, and their physical education begins in regularly organized classes in the gymnasium. This education is so organized as to be particularly appropriate to their needs. Various games are organized during the year, and students are divided into competitive teams for the playing of these games. Outdoor sports are encouraged. Teams for football, baseball, tennis and track are regularly organized. While it may not be so desirable to place extreme emphasis on the production of expert teams, attention is given to the cultivation among the students of a love of outdoor life and sports; the students of Illinois Wesleyan have won their share of honors in their athletic contests with other colleges. Indoor athletics are developed by class instruction in such sports as swimming, basket ball, volley ball, etc.

All students participating in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors are required to report regularly to the chairman of the Committee on Athletics as to the standing of members of teams. A report of "failure" or "incomplete" in any course which a student may be taking serves to render him ineligible to participate in intercollegiate games.

The University has a well equipped athletic field (Wilder Field) located one block north of the gymnasium, where all the outdoor athletic activities are held.

Tennis courts are located at the northwest corner of the main campus and the students are free to use them, subject to the regulations of the University.

The athletic activities of the University are under the control of an athletic committee made up of two members from the board of trustees, two from the faculty, two from the alumni and two from the student body. The faculty of the University acting with and through the athletic committee require the enforcement of the rules, and nothing of professionalism, rowdyism, or unsportsman-like conduct is tolerated.

The University is a charter member of the Illinois intercollegiate Athletic Conference (the "Little Nineteen"), and of the Central Illinois Athletic Conference, and its athletic rules and regulations are determined by the requirements of these conferences.

Religious Instruction

Inasmuch as Illinois Wesleyan University aims to be distinctly Christian and has been legally and historically committed to the task of Christian education as a vital part of the development of the Kingdom of God, instruction in religion is carried on as an integral part of the curriculum of the University. Courses are offered in the English Bible, in Religious Education and in Christian Missions, with a view to the development of Christian character and leadership in Christian service, but these courses are not sectarian in character. Instruction in the Bible has always held a prominent place in the University curriculum and is deemed a necessary part of a liberal education.

Chapel

Devotional services are held in Amie Chapel three days each week and are conducted usually by the President or by some member of the faculty. All students of the College of Liberal Arts are required to attend Chapel. On Tuesday of each week the college classes meet separately for business sessions under the supervision of faculty advisers.

Convocation

Once a week the general assembly is known as Convocation. At some of these meetings student interests, such as athletics, debate, oratory, and student publications are furthered; at other times the program is rendered by one of the various student

organizations of the University, or by representatives of the School of Music. Addresses by men of signal ability and wide reputation are delivered from time to time at the chapel period. Arrangements are regularly made for a series of addresses by someone of outstanding personality. For a list of speakers, musicians, and entertainers who appeared before the students during the past year see an earlier page. Students are required to attend Convocation.

Scholarships and Aids for Students

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students in the College of Liberal Arts who need assistance. In many cases the right to name the beneficiary is reserved by the donor but the larger number of scholarships are awarded by the University.

Scholarships are awarded *by the semester.* The retention of the scholarship during succeeding semesters will depend largely upon the needs, the scholastic ability and the general attitude and character of the student.

No aid in the form of scholarships, or loans from the Board of Education will be given to students who use tobacco. A student receiving aid from any of the college funds will, as a rule, be given a letter of honorable dismissal to enter another college only after all such aid shall have been returned.

Monetary Value of Scholarships

The Cathcart Memorial Scholarship yields two hundred fifty dollars per year to the student; the Hall Memorial Scholarship, two hundred fifty dollars; the High School Scholarships, one hundred dollars; the One Thousand Dollar Scholarship Funds yield fifty dollars per year; the Five Hundred Dollar Scholarship Funds yield twenty-five dollars per year.

Below and on succeeding pages are listed the various classes of scholarships.

The J. M. Cathcart Memorial Scholarship Fund

This scholarship fund of $5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income

from this is to apply on the tuition, board and room of a worthy student.

The Jacob M. and Ellen Hall Memorial Scholarship Fund

This scholarship fund of $5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

The Eli B. and Harriet B. Williams Memorial Fund

Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. The hundreds of students who have been helped, those now being aided and the probable thousands of young people yet to receive benefit from this fund, will constitute an ever increasing army of grateful beneficiaries of this wise and generous provision for worthy, ambitious young people. This fund is administered by a special committee. The amount allowed one student varies from $25.00 to $100.00 per year.

The Noyes Scholarships

The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students in the College of Liberal Arts. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either "*First,* shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second,* shall be descended by blood from someone who has served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

High School Scholarships

The University controls a number of scholarships for use in the College of Liberal Arts which it will award to those students having the highest average rank for four years, in any accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. Correspondence with high school principals and students in regard to these scholarships is cordially solicited.

One Thousand Dollar Scholarship Funds

The Thomas and Julianna Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah S. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. R. Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Chas. H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.
The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.
The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.
The Orr, by Mrs. Ellen M. Orr.
The Leslie J. Owen, by Leslie J. Owen.
The Powell, by Mr. and Mrs. Herbert Powell.
The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.
The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.
The James S. Sconce Memorial, by Mrs. Emma Sconce.
The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.
The Georgia Jackman Soper, by Mrs. Georgia J. Soper.
The David R. Stubblefield, by David R. Stubblefield.
The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.
The George H. and Alice Thorpe, by the Rev. and Mrs. G. H. Thorpe.
The Vasey, by L. A. and Sarah M. Vasey.
The Harper Williams, by Harper Williams.
The Welty, by Judge Sain Welty.

Five Hundred Dollar Scholarship Funds

The John B. Abbott, by John B. Abbott.
The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.
The Mrs. Clara Baker, by Mrs. Clara Baker.
The Esther G. Cheeseman Memorial, by J. A. Cheeseman.
The Edgar Collins, by Edgar Collins.
The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.
The Emma Z. Crider, by Miss Emma Z. Crider.
The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.
The Daniel W. English Memorial, by his son, the Rev. M. N. English, and other relatives.
The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.
The George W. and Martha A. Funston, by Mr. and Mrs. G. W. Funston.
The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.
The H. S. Gebhart, by H. S. Gebhart.
The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.
The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.
The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.
The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. R. B. Hubbart.
The Elizabeth P. Huff Memorial, by her son, B. F. Huff.
The George G. and Mary F. Irle, by George G. and Mary F. Irle.
The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.
The Austin Landon, by Mrs. Clara Landon McNaught.

The Doctor Charles H. Long, by Chas. H. Long, M.D.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

Rhodes Scholarship

The man who wins this scholarship resides for three years at Oxford, England, and during this period of study receives £400 (about $2000) a year. A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1927 must have been born on or after October 1, 1902, and before October 1, 1908, and must have completed at least his Sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select their candidates on the basis of the qualities which will be considered by the State Committee in making the final selection. These are:

(1) Literary and scholastic ability and attainments.

(2) Qualities of manhood, force of character, and leadership.

(3) Physical vigor, as shown by interest in outdoor sports or in other ways.

The ideal Rhodes Scholar should excel in all three of the qualities indicated, but in the absence of such an ideal combination, Committees will prefer a man who shows distinction either of character and personality, or of intellect, over one who shows a lower degree of excellence in both. Participation and interest in open-air and athletic pursuits form an essential qualification for a Rhodes Scholar, but exceptional athletic distinction is not to be treated as of equal importance with the other requirements.

Information regarding the method of selection, and any other questions connected with the awarding of the scholarship, may be secured from Professor Ernest E. Leisy, of Illinois Wesleyan University. A candidate from each state of the Union is selected two years out of every three years. No scholarship will be awarded in Illinois in 1926, but there will be awards in 1927 and 1928.

Rhodes Scholarship Award

Mr. Reuben A. Borsch of the Class of 1925 was the successful candidate from the State of Illinois in the competition of 1924. Mr. Borsch accordingly began his studies at Oxford in the autumn of 1925.

The University of Illinois Scholarship

Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive scholarships on recommendation from the heads of departments in which their majors have been chosen. This scholarship yields three hundred dollars.

Student Self-Help

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. Professor C. E. Van Sickle is in charge of employment for men. During the last year nearly a hundred students have been placed, principally through the efforts of the employment bureau, and some have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health, or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

Loans

A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are members of that church, and who have been members at least one year. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

Committee on Recommendations for Teaching

All students intending to teach are invited to register with this committee. The committee is ready and anxious to serve all Wesleyan students and alumni who may be available for new appointments.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies.

Foundations and Gifts

The Staymates Lecture Foundation

By the will of the late Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a large gift with which to establish a lecture foundation on which annually a course of lectures on scientific and literary subjects is given by some distinguished scholar. While these lectures are delivered to the students primarily, they are open to the public.

The Samantha J. Spencer Fund

This fund of nearly $3000 given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington, Illinois. The income is used under the direction of the department of English Bible and Christian Missions for the promotion of lectures on missions, both home and foreign.

The Sarah A. Lyon Fund

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death, recently left by will to this institution the sum of $3000 to be known as the Sarah A. Lyon Fund.

The William M. Smith Fund

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this university, at her death a few years ago, left by will to this institution property valued at more than $37,000. This was given as a memorial to her father, William M. Smith.

The John Kissack Fund

Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, has deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added several thousand dollars in cash. These gifts are to constitute the nucleus of a fund for the endowment of the chair of English Bible and Christian Missions in the College of Liberal Arts.

The George C. and Ella Beach Lewis Foundation

Dr. George C. and Mrs. Ella Beach Lewis, of Fairbury, Illinois, long-time friends of the University, have recently given the institution on annuity lands and securities with a total valuation of $100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of additional scholarships.

Miscellaneous

Estimated Expenses

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Instruction	$200	$200	$200
Laboratory	12	24	36
Board	180	225	275
Room	72	90	108
Laundry	20	25	35
Books	16	21	26
	$500	$585	$680

Rooms and Board for Men

The University does not provide residence halls for men. There are, however, abundant places to secure lodging and board adjacent to the campus. In all cases boarding and rooming places for men students are subject to the approval of the Dean of the College of Liberal Arts. Board for young men may be obtained at from $5.00 to $7.00 per week. Furnished rooms with all modern conveniences cost from $2.00 to $3.50 per week per student. A list of boarding and rooming places may be found in the Registrar's office, where further information concerning both may be obtained.

Residences for Women

Illinois Wesleyan University has two residences for women students. They are known as Kemp Hall and Kemp Lodge. The physical management of these residences is under the general supervision of the Woman's University Guild which is represented in each by the Head of the respective residence.

Rates

The rates for board and room are the same for each floor in both residences.

The charge for each student is three hundred forty dollars ($340.00) for the year. This includes electric light, board and furnished room, and the laundering of bed linens. One-half of the charge for the year is payable on registration day at the opening of the school year in September, and one-half on registration day at the beginning of the second semester. A student may not withdraw nor leave the residence for any cause except when this cause is approved by the President of the University. When a student wishes to leave school because of illness, her illness must be certified to by a resident physician approved by the President of the University. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

A woman under contract with the Woman's University Guild for room and board, or board alone, may leave the residences (or if she comes in for meals only, she may give up her place at table) when a resident physician, approved by the President of the University, furnishes the Dean of Women with a certificate that the young woman should for reasons of health be allowed to go elsewhere. If a student wishes to leave the residences or give up her place at table for reasons which are not justifiable in the eyes of the administration, she is expected either to fill her place or to fulfill her financial obligations until the end of the semester. Until her obligations are met, the Dean of Women is not empowered to put her signature upon residence clearance papers of such student.

Early applications are necessary in order to secure rooms. In no case will a room be reserved unless a deposit of ten dollars ($10.00) is sent to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. If the reservation is cancelled before August 1, 1925, the deposit of $10.00 will be returned. The deposit fee will be held until the end of the school year, and after deductions are made for breakage or unusual damage to rooms, the remainder will be returned. This fee may be left with the Guild to reserve a room for the following year. The deposit of $10.00 is in addition to the cost of room and board.

If there is no room in the residences and the student wishes to remain on the waiting list in case there is an opening later, the $10.00 deposit must remain in the hands of the treasurer until the student is located in a residence room. *In case a student who is thus held on the waiting list declines a room when it is opened to her, she automatically forfeits her $10.00 deposit and is dropped from the waiting list.*

Woman's University Guild

Mrs. Ralph P. Peairs, President.....Normal
Mrs. Enoch Brock, First Vice-President.....Bloomington
Mrs. F. E. Wood, Second Vice-President.....Bloomington
Mrs. Wm. J. Davidson, Third Vice-President.....Bloomington
Mrs. H. E. Riddle, Recording Secretary.....Bloomington
Mrs. Richard McLean, Corresponding Secretary.....Bloomington
Mrs. Clara D. Munce, Treasurer.....Bloomington
Mrs. Mary H. Cutler, Head of Kemp Hall.....Bloomington
Mrs. Estelle Proctor, Head of Kemp Lodge.....Bloomington

The University Circle

The University Circle is an organization consisting of the wives of faculty members together with the women who are members of the faculty. The purpose of the Circle is the cultivation of the social life of its members and the development of sociability among the women students in the University.

Alumni Association

1925-26

Roy A. Ramseyer, '15, President.....Bloomington
Mrs. R. W. McLean, '17, Vice-President.....Bloomington
Ruth Heffernan, '14, Secretary.....Bloomington
Orin E. Meeker, '16, Treasurer.....Bloomington

Executive Committee

Term Expires in 1926

Will Johnson, '93.....Bloomington
Fred Hitch, '05.....Bloomington

Term Expires in 1927

Chalmers Marquis, '10.....Bloomington
Mrs. Ralph P. Peairs, '09.....Normal

Term Expires in 1928

Ralph R. Loar, '13.....Bloomington
Mattie F. Simmonds, '19.....Bloomington

Degrees Conferred

June 17, 1925

College of Liberal Arts

Bachelor of Arts

Gladys F. Bane
Gertrude J. Barlow
Grace L. Barr
Wallace J. Bell
Reuben A. Borsch
Mildred E. Boyer
James F. Brashears
Robert Walker Butler
Joseph P. C. Cheng
Essie Dale Clark
Imogene LaMar Connell
Mattie G. Crump
Hugh T. Darling
Frank Roy Doland
Helen A. Dooley
Viola H. Dueringer
Bertha Frances Eells
G. Herbert Fitz
Rosabelle Ford
Louis E. Freeman
Vera Belle Fulton
Iona Pearl Gray
Frances Georgianna Green
Charles Donald Haskell
Helen Irene Holman
Virginia Alice Husted
Eleanor Madge Iseminger
Selma Lucile Johnson
Pyungsum Kim
Morton Lloyd Leath
Frances Louise Lindsay
Ruth E. Marvel
Bethania E. Meradith
Wallace Mitchell
Elizabeth Munson
Helen M. Norton
Joseph Partridge
Kathryn Bessie Payne
Evalyn Phillipp
Frances Hill Pillsbury
Eleanor Louise Read
Gladys Juliette Schloeffel
Anne Scott
Robert Sullivan
Eunice Alethea Truitt
Louis Owen Unger
Dorothy Mary Washburn
Cora Kathryn Wendt
Clair Westervelt
Grace Elizabeth Whitaker
Genevieve Wilson
Madeline Mae Wonderlin

Bachelor of Science

Charles Wesley Clark
Esther Clayton
Jesse Brent Cox
Ned Guthrie
Eleanor Frances Hatfield
Harold Carpenter Hodge
David Morris Hurt
Reid L. Keenan
Agnes M. Legner
Arthur E. Lockenvitz
Adam C. Metzger
Clarence Alva Michelman
Ann Miller
David Kimball Miller
Fern B. Myers
Leta Christina Richardson
Ida Mae Shepperd
Victor Reinhold Sleeter
Howard Dale Tyner
Fannie Josephine Watson
Clara B. Wilson
Kathryn E. Yockey

School of Music

Bachelor of Music

Emily Pearl Frazier
Harriet M. Gardner
Antoinette Gouveia
Arnold L. Lovejoy
Irma L. Smith
Lurline Goldie Sneath
George Edward Troup

College of Law

Bachelor of Laws

Alfred Hiles Chatten
James Joseph Cleary
Marshall U. Faw
Elmer Gregory Henning
George M. Hicks
Pierre J. Long
Rembe McCormick
Arthur Frank Melvin
Vern H. Moberg
Charles Edward Morrison
Thos. C. Morrissey
Dewey H. Montgomery
J. Donald O'Hern
Clarence E. Otto
A. Lee Pray
Walter H. Schmidt
Albert Walter Schimmel
Thad S. Stevens
Charles P. Van Note
Paul Ralston Watkins
Jesse D. Weast
Clair Westervelt
Foster L. White
Orville L. Wollard
Branson Wright
William Zwanzig

Honorary Degrees

Doctor of Laws

Joseph B. Fleming

Doctor of Divinity

Fred Porter Haggard

Certificates

Teacher's Certificate—Public School Music

Ione C. Buswell
Mabel Ellison
Mildred Elizabeth Green
Gwendolyn McHenry
Esther Lillian Miller
Mina V. Payne
Florence C. Sheehan
Floyd E. Short
Eva M. Stine
Adah Louise Voss
Susie Naomi Warner
Ruth Yoder

Teacher's Certificate—Piano

Martha Maurine Bradley
Ottilie C. Lohmeyer

Teacher's Certificate—Dramatic Art

Teresa Perle Colteaux

Catalogue of Students

1925-26

College of Liberal Arts

Seniors

Name	*Major Subject*
Aitchison, Lillian	Eng.
Albee, Erwin	Soc. Sci.
Arends, Ralph	Soc. Sci.
Arnold, Leona	Home Econ.
Artis, Gordon	Chem.
Artis, Paul	Chem.
Aukes, Iva	Latin
Barnett, Hubert	Soc. Sci.
Bartram, Thomas	Rel. Ed.
Bean, Mary	Eng.
Beckman, Wilma	Home Econ.
Bicknell, Herbert P.	Math.
Brigham, Edwin	Chem.
Browning, Eugene	Chem.
Cornwell, Dorothy	Home Econ.
Cubbon, Mabelle	Eng.
Fager, Ruth	Home Econ.
Falkins, E. Louise	Educ.
Finfgeld, Clifford	Soc. Sci.
Fitch, Ralph	Eng. Bible
Ford, Mark	Hist.
Fosnaugh, Jos. O.	Hist.
Fulton, Wilson	Physics
Getz, Ben	Chem.
Gibbs, Raymond	Soc. Sci.
Glass, Elwin E.	Soc. Sci.
Gleason, Francis	Biol.
Gregg, Barbara	Eng.
Grossir, Mildred	Eng.
Hartley, Esther	Eng.
Hatfield, Harriett	Biol.
Hinshaw, Bernard	Eng.
Hodge, Rachel	Home Econ.
Hoffman, Hazel	Home Econ.
Huntley, Hartzell	Hist.
Klingler, Bertha	Home Econ.
Klingler, Zelma	Hist.
Leatherman, Dora	Biol.
Lehman, Edw. J.	Chem.
Leys, Wayne	Philos.
Lockenvitz, Marie	Math.
McAfee, Gladys	Eng.
McCuen, Gladys	Soc. Sci.
McMillan, Agnes	Math.
McVey, Franklin	Eng. Bible
Means, Esther	Latin
Means, Myron G.	Biol.
Moore, Harold G.	Chem.
Mortimer, Lucy	French
Neu, Richard W.	Soc. Sci.
Nimmo, Leslie	Soc. Sci.
Norton, Herbert L.	Chem.
Orr, James Oliver	Soc. Sci.
Payne, Martha	Home Econ.
Reddick, Glenn S.	Hist.
Robinson, Marjorie	Eng.
Rogers, Gladys	Eng.
Sampson, Claire	Philos.
Schilling, Frederick	Chem.
Schuler, Marion	French
Small, Gladys	French
Stevens, Violet	Home Econ.
Syrcle, Ruby	Hist.
Timmons, Burgett	Hist.
Treadway, Frank	Chem.
Troxel, Shirley	Math.
Troxel, Wilma	Math.
Van Meter, Irene	Biol.
Wakeland, Mary Nesbit	Eng.
Walker, Mary	French
Ward, Samuel	Eng.
Welch, Eleanor	Eng.
Williams, Dorothy	Soc. Sci.
Wilson, James	Hist.
Wilson, Robert	Eng.

Juniors

Name	*Major Subject*
Ahlenius, Marion	Chem.
Anderson, Carl	Soc. Sci.
Anderson, Charlotte	Eng.
Anderson, Ross	Hist.
Ash, Georgia	Latin
Augspurger, Harry	Soc. Sic.
Bartle, Ralph	Soc. Sci.
Beale, Hazel	Eng.
Bollman, Belford	Eng.
Boyd, Harry	Soc. Sci.
Brubaker, Verda	Eng.
Bryant, Ferrell	Hist.
Carlock, Harry	Soc. Sci.
Channon, Chester	Eng.
Chiles, Truman	Math.
Clapp, Clifford	Educ.
Colteaux, Teresa	Speech
Cook, James	Eng.
Cox, Ezelle	Eng. Bible
Cox, George	Biol.
Cummins, Elizabeth	Math.
Cutter, Clay	Geol.
Dagley, Harold	Philos.
Davidson, Courtenay	Eng.
Denning, Edna	Math.
Diffenbaugh, Helen	Eng.
Dooley, Eunice	Biol.
Eckley, Wayne	Math.
Edgar, Irma	Eng.
Gillfillan, Maurice	Soc. Sci.
Gordon, Francis	Biol.
Gray, Virginia	Home Econ.
Green, Lillian	Eng.
Gring, Greeta	Biol.
Hinrichs, Myrtle	Rel. Ed.
Hoar, Helen	French
Horstman, Eunice	Eng.
Houk, Pearl	Speech
Jacques, William	Educ.
Jones, Margaret	French
Keefe, Arthur	Soc. Sci.
Keyes, Dayton	Hist.
Keys, Francis	Soc. Sci.
Kincaid, Helen	Eng.
Knapp, Theran	Biol.
Krughoff, Merrill	Philos.
Krum, Louise	Eng.
Lawe, Mildred	Home Econ.
Leonard, Paul	Soc. Sci.
Linthicum, Alice	Eng.
Lyons, Frederick	Chem.
McFall, Leon	Soc. Sci.
McMahon, Edward	Chem.
McMillian, Frankie	Latin
Macy, Edgar	Chem.
Meadows, Mary	Speech
Mecherle, Lillian	French
Meier, Helen	Hist.
Moore, Katherine	Speech
Moore, Lyman	Hist.
Morris, Grace	Eng.
Morrison, Esther	Hist.
Newkirk, Bernice	Eng.
Parker, Rozanne	Eng.
Parkinson, Mildred	French
Pratt, Millard	Chem.
Prothero, Henrietta	Eng.
Read, Jeannette	French
Read, John	Soc. Sci.
Ricketts, Boyce	Hist.
Riedelbauch, Pauline	Biol.
Roberson, Buneda	Home Econ.
Roberts, Russell	Eng.
Schaeffer, Vivian	Eng.
Scott, Marion	Home Econ.
Sellars, Elizabeth	Home Econ.
Smith, Evelyn	Home Econ.
Spangler, Dale	Home Econ.
Springer, Laura	Speech
Swank, Loraine	Educ.
Test, Osmond	Math.
Thorpe, Adaline	French
Truitt, Austin	Eng.
Volk, Eldon	Soc. Sci.
Wagner, Charles	Soc. Sci.
Waite, Meredith	Eng.

Name	*Major Subject*
Werner, William	Biol.
White, Lucy	Home Econ.
Williams, Emerson	Hist.
Wilton, Roy	Soc. Sci.
Zorn, Arthur	Hist.

Sophomores

Allen, Harold	Chem.
Atkinson, Willis	Biol.
Augspurger, Edith	Home Econ.
Axene, Clarence	Soc. Sci.
Bach, William	Eng.
Bailey, Mary Jane	Eng.
Baldwin, Hattie L.	Eng.
Bane, Arlo	Soc. Sci.
Barker, Ernestine	Eng.
Barnett, Harry	Soc. Sci.
Bayless, Marguerite	Speech
Beadles, Charles	Soc. Sci.
Bear, Stanley	Biol.
Beckman, Wm. E.	Soc. Sci.
Beckman, Wm. J.	Hist.
Beggs, Edwin	Chem.
Best, Clarence	Chem.
Biddle, Lydia	French
Bilby, James	Eng.
Black, Katherine	Eng.
Blake, Clarence	Soc. Sci.
Blumberg, Lillie	Hist.
Bourne, Louise	Speech
Bowles, Floyd	Geol.
Brewer, Irene	Math.
Brigham, Mildred	Hist.
Bryant, Beatrice	Soc. Sci.
Bryant, Theresa	Eng.
Butler, Homer	Soc. Sci.
Carlson, Gideon	Soc. Sci.
Cawood, Keith	Math.
Cherry, Thos.	Soc. Sci.
Conner, Walter	Math.
Cooper, Edith	Eng.
Corkill, John	Soc. Sci.
Cox, Henry	Eng. Bible
Crout, George	Biol.
Cummins, Robert	Educ.
Dawson, Bertha	Educ.
Doig, Dorothy	Eng.
Dornaus, Vincent	Biol.
Elliott, Ralph	Biol.
Ellis, Robert	Philos.
Erickson, Edwin	Eng.
Fearno, J. Wayne	Soc. Sci.
Ferrie, Robert	Biol.
Finfgeld, Richard	Math.
Foster, Glenn	Math.
Foster, Ralph	Soc. Sci.
Frey, Almeda	Eng.
Fulton, Lilla Mae	Biol.
Garner, Delmar	Soc. Sci.
Gilmore, Delmar	Biol.
Gray, Wood	Educ.
Gurley, Helen	Chem.
Gutekunst, Helmut	Chem.
Hampton, Clyde	Soc. Sci.
Hampton, Wm. R.	Biol.
Harling, Maurice	Eng.
Harne, Fletcher	Math.
Harney, Harold	Soc. Sci.
Harvey, Marion	Eng. Bible
Haynes, Elizabeth	Math.
Heyl, Wellington	Soc. Sci.
Hoadley, Dorothy	French
Holloway, Zelma	French
Hoopes, Margaret	Eng.
Hughes, Lyola	Home Econ.
Hunter, Roy	Math.
Hutson, Gwendolyn	Eng.
Jacobs, Gladys	Biol.
Jensen, Alfred	Hist.
Johnson, Melba	Eng.
Kerr, Eleanor	French
Kimmons, Josephine	Home Econ.
Kneer, Leora	Biol.
Lake, Newton	Math.
Laughlin, John	Soc. Sci.
Lawless, Eldon	Math.
Leeper, Harold	Soc. Sci.

Name	*Major Subject*
Lehn, Elsie	Math.
Liggitt, Frances	French
Light, Shelby	Philos.
Lindley, Helen	Eng.
Lindquist, Hugo	Soc. Sci.
Litherland, Wm.	Hist.
Longworth, Wilbur	Biol.
Loveless, Keith	Philos.
Lowe, Dean	Math.
Lynes, Warren	Eng. Bible
McMillen, Wayne	Soc. Sci.
McNutt, Dorothea	Biol.
Macy, Louise	Eng.
Mangus, Ray	Soc. Sci.
Martensen, Delmar	Soc. Sci.
Maxey, Homer	Math.
Mecherle, Ermond	Math.
Melhorn, Herbert	Soc. Sci.
Middleton, Gladys	Eng. Bible
Morris, Cecil	Eng.
Morrison, Chas. A.	Geol.
Munce, Jeannette	Eng.
Munro, Howard	Chem.
Murray, Pauline	Eng.
Nafziger, Lester	Math.
Neis, Jeannette	Hist.
Newkirk, Norris	Hist.
Noble, Margaret	Hist.
Norton, Guy	Biol.
Oberg, Elmer	Biol.
Overaker, Robert	Eng.
Owen, Mary	Speech
Parshall, Virginia	Soc. Sci.
Parsons, Susan	French
Peirce, Mary K.	Philos.
Probasco, Jack	Biol.
Prothero, Frances	Home Econ.
Redman, George	Eng.
Reed, Lowell	Soc. Sci.
Riddle, Bernard	Eng.
Roberts, Elbert	Biol.
Roeder, Elsie	Home Econ.
Roth, Rachael	Eng.
Rudasill, Lois	Eng.
Rusk, Edith	Soc. Sci.
Ryburn, Mary	Eng.
Sanborn, Virginia	Hist.
Scales, Mary	French
Schad, Hazel	Home Econ.
Schenker, Irene	French
Schnepp, Clyde	Soc. Sci.
Scott, Wendell	Eng.
Scrimger, Mary J.	Eng.
Secor, Florence	Home Econ.
Secor, Frances	French
Secor, Guthrie	Educ.
Sheley, Alice	Latin
Shepardson, Frances	Eng.
Shultz, Dorothy	Biol.
Shultz, Gordon	Math.
Simmonds, Grace	Eng.
Simpson, Lloyd	Biol.
Smith, Joyce	Eng.
Somers, Elizabeth	Eng.
Steffey, Albert	Soc. Sci.
Stifler, Thomas	Eng.
Stone, Mary Helen	Eng.
Stoner, Gladys	Eng.
Stoner, Mildred	Math.
Sweeting, Dorothy	Eng.
Tharp, Winifred	Hist.
Tolson, Wayne	Hist.
Van Doren, Merlyn	Soc. Sci.
Van Ness, Thelma	Eng.
Wagenseller, Mary	Home Econ.
Wetzel, Theodore	Soc. Sci.
White, Coy	Philos.
Wilder, Dorothy	Eng.
Williams, Ethel	Hist.
Wood, William	Eng.
Workman, Ellis	Eng. Bible
Wurbs, Elmer	Soc. Sci.

Freshmen

Albert, Katherine
Alexander, John
Archey, Gloyd
Arnett, Ralph
Arnold, John
Artis, Dorothy
Bane, Daisy
Barbee, Fletcher
Barr, Eva Mae
Baxter, Raymond
Bean, Franklin
Becker, Mildred
Bell, Glenn
Bell, LaVerne
Bennett, Harold
Benson, Robert
Best, Elizabeth
Bevan, Mary
Bianucci, Henri
Bilby, John
Black, Paul
Blair, Helen
Bourne, Carrol
Brady, Hayden
Brady, Juanita
BroLeen, Gladys
Brown, Florence
Bruton, Margaret
Buckley, Donald
Burner, Eloise
Campbell, Kenneth
Cantner, Paul
Carls, Lulu
Carpenter, Ann
Casey, George
Chambers, Betty
Cherry, George
Chiti, Atile
Clapp, Beulah
Clifford, Elizabeth
Close, Marguerite
Cluts, Sylvester
Cochran, Franklin
Colburn, Glenn
Cook, Dorothy
Cooper, Lucana
Cooper, Robert
Corlett, John
Cottingham, Carey
Crabtree, Nathan
Crain, Louise
Crumbaker, Chas.
Cutler, Everett
Davidson, Leon
Day, Florence
Dexter, Bertha
Dickens, Milton
Downs, Fern
Duff, Blane
Dunaway, Dorothy
Dyer, Dean
Eads, Clark
East, Wendell
Eiff, Arthur
Ekin, Myrle
Essex, Virgil
Ewing, Robert
Fagerburg, Robert
Fahnestock, Paul
Falter, Leon
Fields, Elma
Finfgeld, Mildred
Fisher, Stanley
Fling, Richard
Foster, Harley
Foster, Howard
Fraser, Horace
Fulton, Ralph
Gaisford, Leroy
Galbreath, Leonard
Garner, Evan
Garner, William
Gellinger, Elizabeth
Getz, Joseph
Gibson, Merrill
Gilchrist, Mildred
Glasgow, Carl
Glasgow, Maryon
Gordon, Stanley
Graham, Eileen

Graham, Margaret
Green, Forrest
Green, Gladys
Green, Kenneth
Green, Virgil
Greene, Kent
Gustafson, Herman
Gwinn, Marian
Hallman, Ernest
Hampton, David
Hanson, Ray
Harper, Bueford
Harris, Francis
Harris, Russell
Harshbarger, Ruth
Heckman, Harry
Heintz, John
Helm, Wesley
Henning, Eunice
Herder, Charles
Herron, Edwin
Hershey, Reuben
Hess, Lloyd
Hidden, Frances
Hinrichs, Hazel
Hofflund, Violet
Hoffman, Aaron
Holloway, Charles
Holt, Clifford
Holt, Fred
Holt, Grace
Horstman, Mildred
Hostler, Aline
Howard, Lois
Hughes, Helene
Hunt, Lotus
Huntley, Edwin
Jackson, Earl
Jenkins, Meredith
Jennings, Arthur
Jiskra, Mrs. Leta
Johnson, Clyde
Johnson, Constance
Johnson, Richard
Johnston, George
Joiner, Elizabeth
Jokisch, Mary
Jones, Weldon
Joynt, Paul
Keeley, Harold
Keller, Mary Louise
Klehm, George
Klein, Franklin
Kraus, Fred
Kroenlein, Luther
Landis, Lee
Landis, Oral
Lange, Louise
Langham, John
Lathrop, Arthur
Lefforge, Thomas
Lippert, Arlene
Listeman, Charles
Lloyd, Henry
Loar, Nelson
Lochman, Sidney
Lyford, Helen
McCarty, Mary Helen
McClaughry, Thornton
McClellan, Harold
McConkey, Kenneth
McCoy, Hester
McCully, Dean
McElroy, James
McFadden, Lucile
McGuire, Roy
McHarry, Kenneth
McMahon, John
McMillan, Hugh
McNutt, Virginia
McPherson, Lucile
McVety, Wilson
MacKay, Kenneth
Maher, Hilary
Manuel, Lloyd
Marko, Fleda
Mayer, Clarence
Meeker, Ferne
Mell, Mary
Miller, David
Miller, Horace
Miller, Kathryn

Mitchell, Walter
Moore, Dwight
Moore, Helen
Mortland, George
Morton, Hazel
Morton, Leroy
Mull, Philip
Munsell, Dorothy
Musick, Rowland
Neel, Henry
Neu, Alfred
Nicholson, Charlotte
Nicholson, Paul
Nicol, Vera
Noret, Hattie
Nothcott, Ruth
Norton, John
Nottingham, Walter
Overholt, Levina
Owen, Carroll
Owen, Kathryn
Patchett, Kenneth
Pearson, Virginia
Peirce, John
Peterson, Florence
Peterson, Grant
Pfeffer, Wilma
Phillips, Floyd
Phillips, Leonard
Poff, Harry
Popejoy, Ira
Porter, Marguerite
Ramseyer, John
Rhymer, Bernice
Rhymer, Paul
Riebe, Fred
Robbins, Milford
Roberts, Adda Mae
Roberts, Rhoda
Robinson, Esther
Roll, Lyle
Rompel, Royal
Root, Mary
Rose, Burt
Ross, Elsie
Rylander, Arthur
Sack, Lois
Saddler, Wm.
Sass, Etta
Schaeffer, Kathryn
Schneck, Smith
Schwartz, Hartman
Scott, Lois
Shapiro, Ida
Shaughnessy, Mary
Shepherd, Cecil
Shepherd, Cyril
Sheppleman, Harry W.
Sholty, Henry
Shon, Katherine
Siegert, Rudolph
Sizer, Dorothy
Smith, Gladys
Smith, Stuart
Snively, Emily
Spitale, Joseph
Springer, Mildred
Squires, Helen
Stanton, George
Stautz, George
Stephens, Hubert
Stickrod, Chester
Stith, Joe
Summers, Frances
Swigart, Irvin
Taylor, Roy
Tennant, Dorothy
Tombaugh, Anna
Travis, Edson
Trenkle, Beatrice
Tuggle, Ernest
Unzicker, Dean
Vanneman, Mary
Voodey, T. J.
Waggoner, Paul
Wakefield, Nelson
Wakefield, Verna
Walker, Alice
Walker, Essie
Waller, Robert
Warlow, Mervyn
Waterman, Fred

Webber, Frances
Weedman, Gerald
Welch, Laurastine
Whitaker, Bertha
Whitmore, Robert
Williams, Marian
Williamson, Albert
Willman, Maurine
Willman, Robert
Wissmiller, Dale
Wood, Catherine
Workman, Gerald
Wunderlich, Joseph
Yanson, Emil
Yarger, William

Unclassified

Andrus, Loren
Baird, Ruth
Bethards, Sara
Britton, Waldo V.
Brown, Blanche
Bruner, Carrie S.
Butler, Helen
Butz, Vernon
Clearkin, Bernice
Cunning, Charles
Gilman, Bertha
Havighurst, James
Hess, Doren
Listeman, Philip
McCarthy, John
Miller, Florence
Moynihan, Irvin
Murray, Crewes
Podshadly, Julius
Pulliam, Harry
Robinson, James E.
Rodgers, Florence
Rowell, Jonathan
Taylor, Maurine
Walker, Winifred
Wallace, Harold
Warton, Louise
Wycoff, William

School of Music

Seniors

Ashe, Coleman
Bradley, Maurine
Haskell, Duane
Northup, Eunice
Pile, Ada
Robinson, Mary
Sheehan, Florence
Sorg, Lucile
Werner, Fern
Yoder, Ruth

Juniors

Beecher, Alvah
Ellison, Mabel
Green, Mildred
Heeren, Chrystal
Lohmeyer, Ottillie
McHenry, Gwendolyn
Mader, Howard
Test, Osmond
Voss, Adah Louise
Watkins, Mabelle
Zorn, Arthur C.

Sophomores

Barlow, Ray
Bender, Lloyd
Crosby, Gladys
Daniels, Leroy
Engel, Opal
Hinshaw, Jay
Lower, Marjorie
Myer, Virginia
Pease, Mary
Plummer, Priscilla
Roast, Helen
Ross, Mary Elizabeth
Swift, Rose
Tunks, Irma
Wakeland, Floyd
Webster, Myrtle
Wolf, Helen

Freshmen

Barnes, Alta
Barth, Elizabeth
Beck, Doris
Cass, Louise
Claudon, Adah
Conboy, Lyndle
Coolidge, John
Entsminger, Sammie
Farmer, Josephine
Fielder, Russell
Gleckler, Ray
Gould, Areta
Griffith, Turese
Hartley, David
Hartley, Geo. M.
Hemphill, Elma
June, Blanche
Kies, Dorothy
McMeans, Clyde
Mapes, Alberta
Nafziger, Mabel
Schooley, Frances
Sickmeier, Lorene
Splain, Mary Lucile
Westlake, L. Hayward
Woll, Naomi
Yockey, Hazel

General Catalogue of Students

Abbreviations—Lib. A., College of Liberal Arts; L., College of Law; M., School of Music; Sp., School of Speech; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 2, 3, Second and Third Years respectively; Un., Unclassified.

Ahlenius, Marion Holliday.....Lib. A. Jr.....Bloomington
Aitchison, Lillian Pearl.....Lib. A. Sr.....Lacon
Albee, Erwin .....Lib. A. Sr.....Bloomington
Albert, Katharine E.....Lib. A. Fr.....Warrensburg
Alexander, John Joel.....Lib. A. Fr.....Bloomington
Allen, Harold Dwaine.....Lib. A. So.....Allerton
Anderson Carl .....Lib. A. Jr.....Sibley
Anderson, Charlotte .....Lib. A. Jr.....Bloomington
Anderson, Melvin Ross.....Lib. A. Jr.....Fairbury
Andrus, Loren .....Lib. A. Un.....Bloomington
Arbogast, Thomas Liston.....L. 3 .....Bloomington
Archey, Gloyd Orval.....Lib. A. Fr.....Shelbyville
Arends, Ralph Frederick.....Lib. A. Sr.....Melvin
Arnett, Ralph Cantrell.....Lib. A. Fr.....Bloomington
Arnold, John Anderson.....Lib. A. Fr.....Roodhouse
Arnold, Leona K.....Lib. A. Sr.....Bloomington
Artis, Dorothy Anita.....Lib. A. Fr.....Danvers
Artis, Paul .....Lib. A. Sr.....Danvers
Artis, William Gordon.....Lib. A. Sr.....Danvers
Ash, Georgia .....Lib. A. Jr.....Atlanta
Ashe, H. Coleman.....M. Sr. .....Bloomington
Atkinson, Willis Hugh.....Lib. A. So.....Bloomington
Augspurger, Edith Wilhelmina.....Lib. A. So.....Normal
Augspurger, Harry Franklin.....Lib. A. Jr.....Normal
Aukes, Iva Grace.....Lib. A. Sr.....German Valley
Axene, Clarence .....Lib. A. So.....Moline
Babcock, Drury A.....L. 3 .....Moline
Bach, William Joseph.....Lib. A. So.....Bloomington
Bailey, Mary Jane.....Lib. A. So.....Danville
Baird, Ruth Josephine.....Lib. A. Un.....Bloomington
Baldwin, Hattie Louise.....Lib. A. So.....Pontiac
Bamber, Byron E.....L. 2.....Wisconsin Rapids, Wis.
Bane, Arlo Ezekiel.....Lib. A. So.....Arrowsmith
Bane, Daisy Marie.....Lib. A. Fr.....Arrowsmith
Barbee, Fletcher .....Lib. A. Fr.....Springfield
Barker, Ernestine Georgia.....Lib. A. So.....Bloomington
Barlow, Ray W.....M. So. .....Madison
Barnes, Alta Fern.....M. Fr. .....Holder
Barnett, Harry Thomas.....Lib. A. So.....Pana
Barnett, Hubert L.....Lib. A. Sr.....Bloomington
Barr, Eva Mae.....Lib. A. Fr.....Bloomington
Barry, Edward, Jr.....L. 3 .....Bloomington
Barth, Elizabeth .....M. Fr. .....Bloomington
Bartle, Ralph Warren.....Lib. A. Jr.....Bloomington
Bartram, Thomas A.....Lib. A. Sr.....Bloomington
Baxter, Raymond Edwin.....Lib. A. Fr.....Bloomington
Bayless, Marguerite H.....Lib. A. So.....Normal
Beadles, Charles Edward.....Lib. A. So.....Ashland
Beale, Hazel Irene.....Lib. A. Jr.....El Paso
Bean, Franklin William.....Lib. A. Fr.....Bloomington

Bean, Mary Elizabeth	Lib. A.	Sr.	Bloomington
Bear, Stanley	Lib. A.	So.	Iroquois
Beck, Doris Clotilde	M.	Fr.	Oakland
Becker, Mildred	Lib. A.	Fr.	Tremont
Beckman, William E.	Lib. A.	So.	Arthur
Beckman, Wilma Blanche	Lib. A.	Sr.	Bloomington
Beckman, William John	Lib. A.	So.	Quincy
Beecher, Alvah August	M.	Jr.	Yorkville
Beggs, Edwin Upton	Lib. A.	So.	Ashland
Bell, Glenn Clifton	Lib. A.	Fr.	Bloomington
Bell, Ray La Verne	Lib. A.	Fr.	Carrollton
Bellrose, Percival R.	L.	3	Ottawa
Bender, Lloyd Christian	M.	So.	Hopedale
Bennett, Harold Francis	Lib. A.	Fr.	Chatsworth
Benson, Robert Horace	Lib. A.	Fr.	Pontiac
Best, Clarence Potter	Lib. A.	So.	Bloomington
Best, Elizabeth Jessica	Lib. A.	Fr.	Bloomington
Bethards, Sara M.	Lib. A.	Un.	Bloomington
Bevan, Mary Elizabeth	Lib. A.	Fr.	Kankakee
Bianucci, Henri	Lib. A.	Fr.	Clinton
Biddle, Lydia Irene	Lib. A.	So.	Ashland
Bicknell, Herbert Powell	Lib. A.	Sr.	Lovington
Bilby, James Franklin	Lib. A.	So.	Wellington
Bilby, John Clayton	Lib. A.	Fr.	Wellington
Black, Katherine Margaret	Lib. A.	So.	Bloomington
Black, Paul Ernest	Lib. A.	Fr.	Bloomington
Blair, Helen Lucile	Lib. A.	Fr.	Bloomington
Blake, Clarence Maynard	Lib. A.	So.	Palmyra
Blumberg, Lillie	Lib. A.	So.	Ottawa
Bohlander, Clarence	L.	3	Milford
Bollman, Belford Arthur	Lib. A.	Jr.	Nokomis
Bourne, Carrol Margaret	Lib. A.	Fr.	Pilger, Nebr.
Bourne, Harriett Louise	Lib. A.	So.	Pilger, Nebr.
Bowles, Floyd Theodore	Lib. A.	So.	Mt. Pulaski
Boyd, Harry Edward	Lib. A.	Jr.	Rutland
Bradley, Martha Maurine	M.	Sr.	Jacksonville
Brady, Hayden D.	Lib. A.	Fr.	Stewardson
Brady, Juanita Stephens	Lib. A.	Fr.	Stewardson
Brewer, Irene Evelyn	Lib. A.	So.	Villa Grove
Brigham, Edwin McDonald	Lib. A.	Sr.	Normal
Brigham, Mildred Leona	Lib. A.	So.	Bloomington
Britton, Waldo V.	Lib. A.	Un.	Bloomington
BroLeen, Gladys La Verne	Lib. A.	Fr.	Bloomington
Brown, B. Kenton	L.	3	Wenona
Brown, Blanche	Lib. A.	Un.	Bloomington
Brown, Florence Helen	Lib. A.	Fr.	Ottawa
Browning, Eugene	Lib. A.	Sr.	Bloomington
Brubaker, Verda Anna	Lib. A.	Jr.	Benson
Bruner, Carrie Sims	Lib. A.	Unc.	Pontiac
Bruner, John A.	L.	3	Rock Island
Bruton, Margaret L.	Lib. A.	Fr.	Princeton
Bryant, Beatrice	Lib. A.	So.	Basco
Bryant, Ferrell Richmond	Lib. A.	Jr.	Shelbyville
Bryant, Theresa Lane	Lib. A.	So.	Shelbyville
Buckley, Donald Morgan	Lib. A.	Fr.	Edwardsville
Burgess, Charles D.	L.	2	Wenona
Burner, Eloise	Lib. A.	Fr.	Normal
Butler, Helen Averill	Lib. A.	Un.	Bloomington

Butler, Homer Conover....Lib. A. So....Ashland
Butz, Vernon George....L. A. Unc.; L. 2....Kankakee
Campbell, Kenneth Paul....Lib. A. Fr....Grand Ridge
Cantner, Paul Wesley....Lib. A. Fr....Rantoul
Carlock, Harry Charles....Lib. A. Jr....Carlock
Carlock, Raymond....L. 3....Carlock
Carls, Lulu Wylla....Lib. A. Fr....Beardstown
Carlson, Carl Gideon....Lib. A. So....Hobart, Ind.
Carpenter, Anna Irene....Lib. A. Fr....Marshall
Casey, George Baker....Lib. A. Fr....Pana
Cass, Alberta Louise....M. Fr....Towanda
Cawood, Keith C....Lib. A. So....Normal
Chambers, Betty Pauline....Lib. A. Fr....Bloomington
Changnon, Leo G....L. 3....St. Anne
Channon, Chester Newhill....Lib. A. Jr....Quincy
Cherry, George Loy....Lib. A. Fr....Herrick
Cherry, Thomas Ewing, Jr....Lib. A. So....Cowden
Chiles, Truman Linden....Lib. A. Jr....De Land
Chiti, Atile....Lib. A. Fr....Virden
Clapp, Beulah Isabel....Lib. A. Fr....Odell
Clapp, Clifford J....Lib. A. Jr....Odell
Clark, Frank H....L. 3....Oregon
Claudon, Adah Lillian....M. Fr....Meadows
Clearkin, Bernice....Lib. A. Un....Bloomington
Clifford, Elizabeth Myrtle....Lib. A. Fr....Ottawa
Close, Marguerite Mary....Lib. A. Fr....Bloomington
Cluts, Sylvester Francis....Lib. A. Fr....Fairview
Cochran, Franklin....Lib. A. Fr....Springfield
Colburn, Charles Glenwood....Lib. A. Fr....Chandlerville
Coleman, Fletcher B....L. 3....Danville
Colteaux, Teresa Perle....Sp. Jr....Bloomington
Conboy, Lyndle Faris....Mr. Fr....Pittsfield
Conner, Walter William....Lib. A. So....Ohio
Cook, Dorothy M....Lib. A. Fr....Pekin
Cook, James Hartzel....Lib. A. Jr....Ottawa
Coolidge, Clifford N....L. 2....Bloomington
Coolidge, John Edward....M. Fr....Bloomington
Cooper, Edith C....Lib. A. So....Onarga
Cooper, Lucana....Lib. A. Fr....St. Louis, Mo.
Cooper, Robert Livingston....Lib. A. Fr....Williamsville
Corkill, John Arthur....Lib. A. So....Kempton
Corlett, John Foster....Lib. A. Fr....Sierra Madre, Calif.
Cornwell, Dorothy Little....Lib. A. Sr....Deer Creek
Cottingham, Carey....Lib. A. Fr....Jerseyville
Cox, Ezelle Claude....Lib. A. Jr....Bloomington
Cox, George Oliver....L. 2....Gilman
Cox, George Gurney....Lib. A. Jr....Urbana
Cox, Henry....Lib. A. So....Bloomington
Crabtree, Nathan Lewis....Lib. A. Fr....Washington
Crain, Louise Jane....Lib. A. Fr....McLean
Crosby, Gladys Esther....M. So....Pana
Crout, George Turner....Lib. A. So....Kappa
Crumbaker, Charles Henry....Lib. A. Fr....Bloomington
Cubbon, Mabelle Eleanor....Lib. A. Sr....Elizabeth
Culbertson, Robert M....L. 3....Delavan
Cummins, Elizabeth Grace....Lib. A. Jr....Delavan
Cummins, Robert W....Lib. A. So....Delavan

Cunning, Charles Henry	Lib.	A. Un.	Bloomington
Cutler, Everett Hutchison	Lib.	A. Fr.	Bloomington
Cutter, Clay	Lib.	A. Jr.	Oswego
Dagley, Harold	Lib.	A. Jr.	Atlanta
Daniels, Le Roy Willard	M.	So.	Gilman
Davidson, Courtney Elizabeth	Lib.	A. Jr.	Bloomington
Davidson, Horace Leon	Lib.	A. Fr.	Marshall
Dawson, Bertha Seabury	Lib.	A. So.	Bloomington
Day, Florence Irene	Lib.	A. Fr.	De Pue
Denning, Edna Irene	Lib.	A. Jr.	Bloomington
Dexter, Bertha Berniece	Lib.	A. Fr.	Galva
Dickens, Milton Clifford	Lib.	A. Fr.	Marshall
Diffenbaugh, Helen Grace	Lib.	A. Jr.	La Harpe
Dober, Joseph L.	L.	2	Rockport
Doig, Dorothy Mae	Lib.	A. So.	Bloomington
Dooley, Eunice Jane	Lib.	A. Jr.	Bloomington
Dornaus, Vincent, Jr.	Lib.	A. So.	Bloomington
Downs, Fern Marie	Lib.	A. Fr.	Randolph
Downs, Harold S.	L.	2	Bloomington
Duff, J. Blane	Lib.	A. Fr.	Mt. Pulaski
Dunaway, Dorothy Lorena	Lib.	A. Fr.	Ottawa
Dyer, Orrell Dean	Lib.	A. Fr.	Casey
Eads, Clark Jacob	Lib.	A. Fr.	Arthur
East, Wendell Lee	Lib.	A. Fr.	Springfield
Eckley, Wayne Franklin	Lib.	A. Jr.	Kankakee
Edgar, Irma B.	Lib.	A. Jr.	Sheldon
Eiff, Arthur Vernon	Lib.	A. Fr.	Bloomington
Ekin, Myrle A.	Lib.	A. Fr.	Carlock
Ellenberger, Sanford H.	L.	3	Forest City
Elliott, Ralph Arthur	Lib.	A. So.	Cropsey
Ellis, Robert L.	Lib.	A. So.	Springfield
Ellison, Mable Bernice	M.	Jr.	Virginia
Engel, Opal Bernadine	M.	So.	Minonk
Entsminger, Sammie E.	M.	Fr.	Normal
Erickson, Edwin	Lib.	A. So.	Lexington
Essex, Virgil Clay	Lib.	A. Fr.	London Mills
Ewing, Robert M.	Lib.	A. Fr.	Kenmare, N. D.
Fager, Ruth	Lib.	A. Sr.	Forreston
Fagerburg, Robert	Lib.	A. Fr.	Bloomington
Fahnestock, Paul Lester	Lib.	A. Fr.	Chillicothe
Falkins, Ercel Louise	Lib.	A. Sr.	San Jose
Falter, Leon John	Lib.	A. Fr.	Kempton
Farmer, Josephine Theodora	M.	Fr.	Bloomington
Fearno, Joseph Wayne	Lib.	A. So.	Hettick
Fencken, Reuben J.	L.	3	Hoopeston
Ferrie, Robert Crawford	Lib.	A. So.	Bloomington
Fielder, Russell Dillard	M.	Fr.	Bloomington
Fields, Elma Catherine	Lib.	A. Fr.	Neponset
Finfgeld, Clifford	Lib.	A. Sr.	Lexington
Finfgeld, Mildred	Lib.	A. Fr.	Lexington
Finfgeld, Richard	Lib.	A. So.	Lexington
Fisher, Stanley Eugene	Lib.	A. Fr.	Gillespie
Fitch, Ralph Weber	Lib.	A. Sr.	Barry
Fling, Richard Alexander	Lib.	A. Fr.	Wyoming
Ford, Mark Stevens	Lib.	A. Sr.	Moline
Fosnaugh, Joseph Omer	Lib.	A. Sr.	Springfield
Foster, Glenn W.	Lib.	A. So.	Champaign
Foster, Harley Whitney	Lib.	A. Fr.	Deer Creek

Foster, Howard Emerson....Lib. A. Fr....Wapella
Foster, Ralph Emerson....Lib. A. So....Casey
Fraser, Horace Wesley....Lib. A. Fr....Bloomington
Frey, Almeda Maurine....Lib. A. So....Bloomington
Fribley, John W....L. 2. ....Pana
Fulton, Lilla Mae....Lib. A. So....Saunemin
Fulton, Ralph Milton....Lib. A. Fr....Bloomington
Fulton, Wilson Alonzo....Lib. A. Sr....Bloomington
Gaisford, Leroy Alvin....Lib. A. Fr....Dana
Galbreath, Leonard Leon....Lib. A. Fr....Oakland
Garner, Delmar Wesley....Lib. A. So....Colfax
Garner, Evan Richard....Lib. A. Fr....Chandlerville
Garner, William Arthur....Lib. A. Fr....Chandlerville
Gellinger, Elizabeth E....Lib. A. Fr....Sheldon
Getz, Ben Willard....Lib. A. Sr....Tremont
Getz, Joseph W....Lib. A. Fr....Blodgett, Mo.
Gibbs, Raymond L....Lib. A. Sr....Wapella
Gibson, Alden Merrill....Lib. A. Fr....Clayton
Gilchrist, Mildred Loretta....Lib. A. Fr....Atlanta
Gillfillan, Maurice Lloyd....Lib. A. Jr....Watseka
Gilman, Bertha Anne....Lib. A. Un....Bloomington
Gilmore, Delmar William....Lib. A. So....Arrowsmith
Glasgow, Carl Irwin....Lib. A. Fr....Monticello
Glasgow, Maryon Leone....Lib. A. Fr....Clinton
Glass, Edwin Edward....Lib. A. Sr....Buckingham
Gleason, C. Francis....Lib. A. Sr....Gilman
Glecker, Ray....M. Fr. ....Barry
Golden, John Russell....L. 2 ....Bellflower
Gordon, Francis Byron....Lib. A. Jr....Fairbury
Gordon, Stanley Robert....Lib. A. Fr....El Paso
Gould, Areta Hope....M. Fr. ....Freeburg
Graham, Eileen Agnes....Lib. A. Fr....Alvin
Graham, Margaret Mary....Lib. A. Fr....Paris
Gray, Virginia M....Lib. A. Jr....Waverly
Gray, Wood Benton....Lib. A. So....Pittsfield
Green, Forest Edwin....Lib. A. Fr....Bloomington
Green, Gladys....Lib. A. Fr....Bloomington
Green, Kenneth Betchell....Lib. A. Fr....Dana
Green, Lillian M....L. A. Jr.; L. 2....Bloomington
Green, Mildred Elizabeth....M. Jr....Omaha, Nebr.
Green, Virgil Smith....Lib. A. Fr....Bloomington
Greene, Kent....Lib. A. Fr....Greenfield
Gregg, Barbara....Lib. A. Sr....Bloomington
Griffith, Turese Irene....M. Fr. ....Rankin
Gring, Gretta Vernele....Lib. A. Jr....Farmer City
Grossir, Mildred Adele....Lib. A. Sr....Beardstown
Gurley, Helen J....Lib. A. So....Milford
Gustafson, Herman....Lib. A. Fr....Normal
Gutekunst, Helmut C....Lib. A. So....Bloomington
Gwinn, Marian....Lib. A. Fr....Champaign
Haines, Claude....L. 2 ....Saybrook
Haines, Delmar C....L. 2 ....Saybrook
Haines, Loren D....L. 2 ....Saybrook
Hallman, Ernest Henry....Lib. A. Fr....Emden
Hampton, Clyde....Lib. A. So....Bloomington
Hampton, David Harrison....Lib. A. Fr....Illiopolis
Hampton, William....Lib. A. So....Champaign

Hanson, Ray Stanley....Lib. A. Fr....East Lynn
Harling, Maurine Fred....Lib. A. So....Durant, Ia.
Harne, Fletcher Brigham....Lib. A. So....Danvers
Harney, T. Harold....Lib. A. So....Joy
Harp, William Otis....L. 3....Winchester
Harper, Reuben Bueford....Lib. A. Fr....Chandlerville
Harris, Francis Brooks....Lib. A. Fr....Hillsboro
Harris, Russell Eugene....Lib. A. Fr....Bloomington
Harshbarger, Ruth Marie....Lib. A. Fr....Atwood
Hartley, David C....M. Fr....Bloomington
Hartley, Esther M....Lib. A. Sr....Bloomington
Hartley, George Merrill....M. Fr....Bloomington
Harvey, Marion....Lib. A. So....Bloomington
Haskell, Duane Hedrick....M. Sr....Tarkio, Mo.
Hatfield, Harriett Eloise....Lib. A. Sr....Curran
Havighurst, James W....Lib. A. Un....Bloomington
Haynes, Elizabeth Marie....Lib. A. So....Chatham
Heckman, Harry Weber....Lib. A. Fr....Pekin
Heeren, Chrystal L....M. Jr....German Valley
Heintz, John Arthur....Lib. A. Fr....Bloomington
Helm, Wesley....Lib. A. Fr....Bloomington
Hemphill, Alma Glendora....M. Fr....Colfax
Henning, Eunice Elizabeth....Lib. A. Fr....Fairbury
Herder, Charles Weyh....Lib. A. Fr....Bloomington
Herron, Edwin S....Lib. A. Fr....Gilman
Hershey, Reuben Volle....Lib. A. Fr....Mt. Pulaski
Hess, Doren Willard....Lib. A. Un....Van Petten
Hess, Lloyd Arthur....Lib. A. Fr....Pekin
Heyl, Wellington....Lib. A. So....Washington
Hidden, Frances Geraldine....Lib. A. Fr....Murrayville
Hinman, Edward L....L. 2....Tremont
Hinrichs, Hazel Louise....Lib. A. Fr....Joliet
Hinrichs, Myrtle Joanne....Lib. A. Jr....Joliet
Hinshaw, Bernard....Lib. A. Sr....Normal
Hinshaw, Jay P....M. So....Normal
Hoadley, Dorothy....Lib. A. So....La Fayette
Hoar, Helen Grace....Lib. A Jr....Mt. Pulaski
Hodge, Rachel Mary....Lib. A. Sr....Bloomington
Hofflund, Violet Marion....Lib. A. Fr....Orion
Hoffman, Aaron Orville....Lib. A. Fr....Saybrook
Hoffman, Hazel Bernadine....Lib. A. Sr....Bloomington
Holloway, Charles William....Lib. A. Fr....Bloomington
Holloway, Zelma Alene....Lib. A. So....Bloomington
Holt, Clifford Vernon....Lib. A. Fr....Panola
Holt, Fred Devon....Lib. A. Fr....Bloomington
Holt, Grace....Lib. A. Fr....Bloomington
Hoopes, Margaret....Lib. A. So....Bloomington
Horstman, Eunice Lillian....Lib. A. Jr....Waverly
Horstman, Mildred A....Lib. A. Fr....Waverly
Hostler, Aline Lucile....Lib. A. Fr....Chenoa
Houk, Pearl Irene....Sp. Jr....Piper City
Howard, Lois Margaret....Lib. A. Fr....Tonica
Hughes, Helene....Lib. A. Fr....Bloomington
Hughes, Lyola Elizabeth....Lib. A. So....Hoopeston
Hunt, Lotus Irene....Lib. A. Fr....Weldon
Hunter, Robert Roy....Lib. A. So....Saybrook
Huntley, Edwin La Mar....Lib. A. Fr....Rock Island

Huntley, Hartzell Harold....Lib. A. Sr....Rock Island
Hutson, Gwendolyn....Lib. A. So....Colfax
Irvin, Beulah E....L. 2....Bloomington
Jackson, Earl Russel....Lib. A. Fr....Clinton
Jacobs, Gladys....Lib. A. So....Normal
Jaques, William Thomas....Lib. A. Jr....Elmwood
Jenkins, David Meredith....Lib. A. Fr....El Paso
Jennings, Arthur Ralph....Lib. A. Fr....Bloomington
Jensen, Alfred L....Lib. A. So....Gilman
Jiskra, Leta Louise....Lib. A. Fr....Bloomington
Johnson, Benjamin Richard....Lib. A. Fr....Cornell
Johnson, J. Clyde....Lib. A. Fr....Kankakee
Johnson, Constance Lillian....Lib. A. Fr....Gibson City
Johnson, George....L. 2....Bloomington
Johnson, Melba Ethel....Lib. A. So....Arrowsmith
Johnson, Morris C....L. 3....Forest Lake, Minn.
Johnson, Randall....L. 3....Lacon
Johnston, George P....Lib. A. Fr....Lexington
Joiner, Elizabeth....Lib. A. Fr....Le Roy
Jokisch, Mary Emaline....Lib. A. Fr....Virginia
Jones, James Milton....L. 2....Bloomington
Jones, E. Weldon....Lib. A. Fr....Kankakee
Jones, Margaret Elizabeth....Lib. A. Jr....Bloomington
Joynt, Paul Frederick....Lib. A. Fr....Latham
June, Blanche Veronica....M. Fr....Rockford
Keefe, James Arthur....Lib. A. Jr....Piper City
Keeley, Harold....Lib. A. Fr....Forrest
Keller, Mary-Louise....Lib. A. Fr....Bloomington
Kerr, Eleanor Amanda....Lib. A. So....Bloomington
Kerr, Frank A....L. 3....Bloomington
Keyes, Wm. Dayton....Lib. A. Jr....Rockford
Keys, Francis....Lib. A. Jr....Normal
Kies, Dorothy May....M. Fr....Bloomington
Kimmons, Josephine Alice....Lib. A. So....Shelbina, Mo.
Kincaid, Helen S....Lib. A. Jr....Greenfield
Kirk, Thornton R. L....L. 2....Champaign
Klehm, George Leslie....Lib. A. Fr....Tonica
Klein, Franklin William....Lib. A. Fr....Blue Island
Klingler, Bertha Kathryn....Lib. A. Sr....Morrisonville
Klingler, Zelma Irene....Lib. A. Sr....Morrisonville
Knapp, Theran Truman....Lib. A. Jr....Mason City
Kneer, Leora Pauline....Lib. A. So....Monica
Kraft, Marian....L. 2....Normal
Kraus, Fred Andrew....Lib. A. Fr....Danvers
Kroenlein, Luther W....Lib. A. Fr....Moweaqua
Krug, Chester M....L. 2....Panola
Krughoff, Merrill F....Lib. A. Jr....Havana
Krum, Louise....Lib. A. Jr....Normal
Lake, Newton F....Lib. A. So....Kansas
Landis, Lee Fredric....Lib. A. Fr....Adair
Landis, Oral....Lib. A. Fr....Downs
Lange, Louise Augusta....Lib. A. Fr....Bloomington
Langham, John Neil....Lib. A. Fr....Bloomington
Lathrop, Arthur Quay....Lib. A. Fr....New Bedford
Laughlin, John Purcell....Lib. A. So....Kansas City, Mo.
Lawe, Mildred....Lib. A. Jr....El Paso
Lawless, Eldon Everett....Lib. A. So....Paloma

Leatherman, Dora Agnes....Lib. A. Sr....Sheldon
Leeper, Harold Marlin....Lib. A. So....Lanesville
Lefforge, Thomas....Lib. A. Fr....Bloomington
Lehman, Edward Julius....Lib. A. Sr....Bloomington
Lehn, Elsie Marie....Lib. A. So....Warrensburg
Leonard, Paul Henry....Lib. A. Jr....Rantoul
Leys, Wayne A. R....Lib. A. Sr....Bloomington
Liggitt, Frances Foster....Lib. A. So....Rankin
Light, Shelby Jason....Lib. A. So....Leaf River
Lindley, Helen....Lib. A. So....Minonk
Lindquist, Hugo....Lib. A. So....Cornell
Linthicum, Anna Alice....Lib. A. Jr....Pana
Lippert, Arlene Louise....Lib. A. Fr....Kewanee
Listeman, Charles Rehback....Lib. A. Fr....Collinsville
Listeman, Philip G....Lib. A. Un.; L. 3....Collinsville
Litherland, William....Lib. A. So....San Jose
Lloyd, Henry Albert....Lib. A. Fr....Bloomington
Loar, Nelson....Lib. A. Fr....Bloomington
Lochman, Sidney D....Lib. A. Fr....Springfield
Lockenvitz, Marie Katherine....Lib. A. Sr....Bloomington
Lohmeyer, Ottilie....M. Jr....Bloomington
Long, William John....L. 3....Springfield
Longworth, Wilbur....Lib. A. So....McLean
Loveless, Keith L....Lib. A. So....Fisher
Lowe, James Deane....Lib. A. So....Bloomington
Lower, Marjorie....M. So....Minier
Lyford, Helen Margaret....Lib. A. Fr....Neponset
Lynes, Warren Irvin....Lib. A. So....Bloomington
Lyons, J. Frederick....Lib. A. Jr....New Canton
McAfee, Gladys....Lib. A. Sr....Williamsville
McCarthy, John E....Lib. A. Un....Bloomington
McCarty, Mary Helen....Lib. A. Fr....Bloomington
McClaughry, Richard T....Lib. A. Fr....Pontiac
McClellan, Harold Fossett....Lib. A. Fr....Illiopolis
McConkey, Kenneth Vernon....Lib. A. Fr....Weldon
McCoy, Hester M....Lib. A. Fr....Springfield
McCuen, Gladys Maurine....Lib. A. Sr....Chebanse
McCully, Dean....Lib. A. Fr....LaRose
McElroy, James Leslie....Lib. A. Fr....Danvers
McFadden, Lucile Irene....Lib. A. Fr....Paxton
McFall, Leon Herman....Lib. A. Jr....Lexington
McGuire, Roy Herman....Lib. A. Fr....Towanda
McHarry, Kenneth Whitmer....Lib. A. Fr....Rantoul
McHenry, Gwendolyn Leoria....M. Jr....Saybrook
McMahon, Edward Merrill....Lib. A. Jr....Georgetown
McMahon, John LaSalle....Lib. A. Fr....Clinton
McMeans, Clyde Edward....M. Fr....Bloomington
McMillan, Agnes Belle....Lib. A. Sr....Bloomington
McMillan, Frankie Margaruita....Lib. A. Jr....Bloomington
McMillan, Hugh Oelo....Lib. A. Fr....Bloomington
McMillen, Wayne Linton....Lib. A. So....DeLand
McNutt, Dorothea....Lib. A. So....Bloomington
McNutt, Virginia....Lib. A. Fr....Bloomington
McPherson, Lucile....Lib. A. Fr....Bement
McVety, Wilson....Lib. A. Fr....Normal
McVey, Franklin....Lib. A. Sr....Hudson
MacKay, Jean Kenneth....Lib. A. Fr....Bloomington

Macy, Edgar Oliver....Lib. A. Jr....Bloomington
Macy, Louise....Lib. A. So....Brimfield
Mader, Howard Grant....M. Jr....Winchester
Mahanna, Stanley E....L. 3....Normal
Maher, Hilary....Lib. A. Fr....Lincoln
Mangus, Arthur Ray....Lib. A. So....Ladoga, Ind.
Manuel, Floyde Ansel....Lib. A. Fr....Seymour
Mapes, Alberta Marie....M. Fr....Armington
Marko, Fleda Almeda....Lib. A. Fr....Cornell
Martensen, Delmar Evertt....Lib. A. So....Anchor
Mathis, Harold W....L. 3....Peoria
Maxey, Homer Albert....Lib. A. So....Chestnut
Mayer, Clarence Henry....Lib. A. Fr....Virden
Meadows, Mary Ethel....Sp. Jr....Bloomington
Means, Esther Ellen....Lib. A. Sr....Bloomington
Means, Myron G....Lib. A. Sr....Saybrook
Mecherle, Ermond George....Lib. A. So....Normal
Mecherle, Lillian Elizabeth....Lib. A. Jr....Bloomington
Meeker, M. Ferne....Lib. A. Fr....Casey
Meier, Helen Mildred....Lib. A. Jr....Geneseo
Melhorn, Herbert....Lib. A. So....Bloomington
Mell, Mary Elizabeth....Lib. A. Fr....San Jose
Messner, Lewis Curtis....L. 2....Potomac
Meyer, Stanford S....L. 2....Greenville
Middleton, Gladys May....Lib. A. So....LeRoy
Miller, David A....Lib. A. Fr....Lincoln
Miller, Florence Edna....Lib. A. Un....Salem, Oregon
Miller, Horace....Lib. A. Fr....Normal
Miller, Kathryn Maurine....Lib. A. Fr....Pontiac
Miller, A. Ross....L. 3....Hillsboro
Miller, Wayne B....L. 3....Toulon
Miller, William A....L. 3....Normal
Mitchell, Walter F....Lib. A. Fr....Riverton
Moeller, Ernest W....L. 3....Peoria
Moore, Dwight Oliver....Lib. A. Fr....Bloomington
Moore, Harold G....Lib. A. Sr....Gilman
Moore, Helen F....Lib. A. Fr....Gilman
Moore, Katherine Mildred....Sp. Jr....Rushville
Moore, Lyman Guy....Lib. A. Jr....Normal
Morris, Cecil LeRoy....Lib. A. So....Hamburg
Morris, Grace Janet....Lib. A. Jr....Normal
Morrison, Charles Alexander....Lib. A. So....Bloomington
Morrison, Esther A....Lib. A. Jr....Bloomington
Mortimer, Lucy Beryl....Lib. A. Sr....Wonewoc, Wis.
Mortland, George Thomas....Lib. A. Fr....Hardin
Morton, Hazel Grace....Lib. A. Fr....Fairbury
Morton, Leroy Wesley....Lib. A. Fr....Paloma
Moynihan, Irvin Kenneth....Lib. A. Un....Streator
Mull, Philip M....Lib. A. Fr....Piper City
Munce, Mary Jeannette....Lib. A. So....Bloomington
Munro, Howard Everett....Lib. A. So....Saunemin
Munsell, Dorothy Elizabeth....Lib. A. Fr....Normal
Murray, Crewes....Lib. A. Un....Chicago
Murray, Pauline Marian....Lib. A. So....Arrowsmith
Musick, Rowland Harold....Lib. A. Fr....LaPrairie
Myer, Virginia Charlotte....M. So....Freeport
Nafziger, Lester Benjamin....Lib. A. So....Hopedale

Nafziger, Mabel Louise....M. Fr. ....Bloomington
Neel, Henry Bowen....Lib. A. Fr....Atlanta
Neis, Jeannette ....Lib. A. So....Ohio
Neu, John Alfred....Lib. A. Fr....Springfield
Neu, Richard William....Lib. A. Sr....Springfield
Newkirk, Bernice ....Lib. A. Jr....Lakewood
Newkirk, Norris Wm....Lib. A. So....Lakewood
Nicholson, Charlotte Arvilla....Lib. A. Fr....Chicago
Nicholson, Paul Chase....Lib. A. Fr....Toulon
Nicol, Vera Elizabeth....Lib. A. Fr....Normal
Nimmo, Leslie ....Lib. A. Sr....Waggoner
Noble, Margaret ....Lib. A. So....Joy
Noonan, John P....L. 3 ....Bloomington
Noret, Hattie Frances....Lib. A. Fr....Lacon
Northcott, Ruth Mary....Lib. A. Fr....LaGrange
Northup, Eunice ....M. Sr. ....Griggsville
Norton, Guy ....Lib. A. So....Pittsfield
Norton, Herbert LeRoy....Lib. A. Sr....Hoopeston
Norton, John Michael....Lib. A. Fr....Bloomington
Nottingham, Walter ....Lib. A. Fr....Pleasant Plains
Oberg, Elmer Bernhard....Lib. A. So....Neponset
Orr, James Oliver....Lib. A. Sr....Springfield
Overaker, Robert Read....Lib. A. So....Springfield
Overholt, Lavina Abigail....Lib. A. Fr....Bloomington
Owen, Carroll R....Lib. A. Fr....Chicago
Owen, Kathryn Lois....Lib. A. Fr....LeRoy
Owen, Mary ....Lib. A. So....LeRoy
Parker, Rozanne ....Lib. A. Jr....Bloomington
Parkinson, Mildred ....Lib. A. Jr....Waverly
Parshall, Virginia ....Lib. A. So....S. Morris
Parsons, Susan May....Lib. A. So....Richmond
Patchett, Kenneth William....Lib. A. Fr....Reddick
Payne, Martha ....Lib. A. Sr....Bloomington
Pearson, Virginia Louise....Lib. A. Fr....Bloomington
Pease, Mary Ella....M. So. ....Macon
Peebles, Carter D....L. 3 ....Carlinville
Peirce, John Crocker....Lib. A. Fr....Hinsdale
Peirce, Mary Katharine....Lib. A. So....Bloomington
Peterson, Florence E....Lib. A. Fr....Altona
Peterson, Grant Edward....Lib. A. Fr....Sterling
Pfeffer, Wilma Louise....Lib. A. Fr....New Berlin
Phillips, Floyd Charles....Lib. A. Fr....Arthur
Phillips, Leonard J....Lib. A. Fr....Bloomington
Pile, Ada Kathleen....M. Sr. ....Streator
Plummer, Priscilla ....M. So. ....Bloomington
Podshadley, Julius ....Lib. A. Un.; L. 2....Farmersville
Poff, Harry Robert....Lib. A. Fr....Springfield
Popejoy, Ira Mortgomery....Lib. A. Fr....Bloomington
Porter, Marguerite Nellie....Lib. A. Fr....Brimfield
Pratt, Millard Wheeler....Lib. A. Jr....Cropsey
Probasco, Jack ....Lib. A. So....Bloomington
Prothero, Frances Laura....Lib. A. So....Bloomington
Prothero, Henrietta ....Lib. A. Jr....Bloomington
Pulliam, Harry ....Lib. A. Un....Glenarm
Ramseyer, John Alvin....Lib. A. Fr....Normal
Read, Jeannette Allen....Lib. A. Jr....Bloomington
Read, John S....Lib. A. Jr....Bloomington

Reddick, Glenn Scott....Lib. A. Sr....Glasford
Redman, George Thomas....Lib. A. So....Illiopolis
Reed, Lowell Cameron....Lib. A. So....DeLand
Reynolds, Chester Ross....L. 2 ....Simpson
Rhymer, Bernice Isabel....Lib. A. Fr....Bloomington
Rhymer, Paul Miles....Lib. A. Fr....Bloomington
Ricketts, William Boyce....Lib. A. Jr....Bloomington
Riddle, G. Bernard....Lib. A. So....LeRoy
Riebe, Fred William....Lib. A. Fr....Bloomington
Riedelbauch, Pauline May....Lib. A. Jr....Farmington
Roast, Helen Marie....M. So. ....Bloomington
Robbins, Milford Earl....Lib. A. Fr....Kankakee
Roberson, Bnueda Ella....Lib. A. Jr....Bloomington
Roberts, Adda Mae....Lib. A. Fr....Cissna Park
Roberts, Elbert Alison....Lib. A. So....Alvin
Roberts, Rhoda Grace....Lib. A. Fr....Cissna Park
Roberts, Russell A....Lib. A. Jr....Bloomington
Robinson, Esther Naomi....Lib. A. Fr....Bloomington
Robinson, James Edwin....Lib. A. Un....Bloomington
Robinson, Marjorie Elizabeth....Lib. A. Sr....Bloomington
Robinson, Mary Lois....M. Sr. ....Ipava
Rodgers, Florence ....Lib. A. Un....Bloomington
Roeder, Elsie B....Lib. A. So....Gilman
Rogers, Gladys Fay....Lib. A. Sr....Covell
Roll, Lyle Charles....Lib. A. Fr....Mason City
Rompel, Royal Robert....Lib. A. Fr....Springfield
Root, Mary Nancy....Lib. A. Fr....Pontiac
Rose, L. Burt....Lib. A. Fr....Virden
Ross, Elsie Lucille....Lib. A. Fr....Greenfield
Ross, Mary Elizabeth....M. So. ....Bloomington
Roth, Rachael Mae....Lib. A. So....Pontiac
Rowell, Jonathan Albert....Lib. A. Un....Bloomington
Rudasill, Lois ....Lib. A. So....Clinton
Rusk, Edith Aline....Lib. A. So....Hoopeston
Ryburn, Mary ....Lib. A. So....Randolph
Rylander, Arthur ....Lib. A. Fr....Bloomington
Sack, Lois M....Lib. A. Fr....Bloomington
Saddler, William Edward....Lib. A. Fr....Bloomington
Sampson, Claire M....Lib. A. Sr....Waynesville
Sanborn, Virginia Marie....Lib. A. So....Pekin
Sass, Etta Mildred....Lib. A. Fr....Streator
Saylor, Lyle O....L. 2 ....Bloomington
Scales, Mary Emma....Lib. A. So....Bloomington
Schad, Hazel Bernadine....Lib. A. So....Bloomington
Schaeffer, Kathryn Edna....Lib. A. Fr....Beardstown
Schaeffer, Vivian Rugh....Lib. A. Jr....Beardstown
Schenker, Irene Lucile....Lib. A. So....Vandalia
Schilling, Frederick ....Lib. A. Sr....Bloomington
Schneck, Smith ....Lib. A. Fr....Joy
Schnepp, Clyde ....Lib. A. So....Springfield
Schooley, Frances Louise....M. Fr. ....Highland
Schuler, Marion Edna....Lib. A. Sr....Bloomington
Schwartz, Samuel Hartman....Lib. A. Fr....Hoopeston
Scott, Lois Irene....Lib. A. Fr....Ransom
Scott, Marion Kathryn....Lib. A. Jr....Bloomington
Scott, Wendell W....Lib. A. So....Virden
Scrimger, Mary Jeanne....Lib. A. So....Pekin

Secor, Florence Adline....Lib. A. So....Greenfield
Secor, Frances Lucille....Lib. A. So....Greenfield
Secor, William Guthrie....Lib. A. So....Carlinville
Sellars, Elizabeth Cavins....Lib. A. Jr....Decatur
Shapiro, Ida....Lib. A. Fr....Clinton
Shaughnessy, Mary Veronica....Lib. A. Fr....Piper City
Sheehan, Florence Cecilia....M. Sr....Bloomington
Sheley, Alice Mildred....Lib. A. So....Herbert
Shepardson, Frances Mable....Lib. A. So....Earlville
Shepherd, Cecil Cornell....Lib. A. Fr....Pontiac
Shepherd, Cyril Clyde....Lib. A. Fr....Pontiac
Sheppleman, Harry W....Lib. A. Fr....Bloomington
Sholty, Henry Edward....Lib. A. Fr....Bloomington
Shon, Katharine D....Lib. A. Fr....Honolulu
Shultz, Dorothy....Lib. A. So....Shirley
Shultz, Gordon....Lib. A. So....Shirley
Sickmeier, Lorene Wilhelmine....M. Fr....Freelandville, Ind.
Siegert, Rudolph....Lib. A. Fr....Pana
Sizer, Dorothy Mae....Lib. A. Fr....Champaign
Simmonds, Grace L....Lib. A. So....Lake Forest
Simpson, Lloyd Wilson....Lib. A. So....Springfield
Small, Gladys Maurine....Lib. A. Sr....Bloomington
Smith, Evelyn....Lib. A. Jr....Bloomington
Smith, Gladys Esther....Lib. A. Fr....Hindsboro
Smith, Joyce Braoner....Lib. A. So....Evanston
Smith, Stuart....Lib. A. Fr....LeRoy
Snively, Emily Belle....Lib. A. Fr....Lanark
Somers, Elizabeth Ann....Lib. A. So....Danville
Sorg, Lucile B....M. Sr....Bloomington
Spangler, Dale....Lib. A. Jr....Stanford
Spitale, Joseph....Lib. A. Fr....Springfield
Splain, Lucille Mary....M. Fr....Beason
Springer, Laura Marie....Lib. A. Jr....Stanford
Springer, Mildred Lulu....Lib. A. Fr....Stanford
Squires, Helen Alice....Lib. A. Fr....Casey
Stanton, George Edgar....Lib. A. Fr....Hodley
Stautz, George Ferdinand....Lib. A. Fr....Bloomington
Steffey, Albert Otto....Lib. A. So....Basco
Steidley, Arthur J....L. 2....Shelbyville
Stephens, Hubert W....Lib. A. Fr....Plymouth
Stevens, Violet Mae....Lib. A. Sr....Chatham
Stickrod, Chester Harold....Lib. A. Fr....Champaign
Stifler, Thomas Creager....Lib. A. So....Rossville
Stith, Joe....Lib. A. Fr....Mason City
Stone, Mary Helen....Lib. A. So....Bloomington
Stoner, Gladys Ada....Lib. A. So....Varna
Stoner, Mildred Leah....Lib. A. So....Varna
Summers, Frances Richards....Lib. A. Fr....Ambia
Swank, Loraine Edith....Lib. A. Jr....Bishop Hill
Sweeting, Dorothy S....Lib. A. So....Bloomington
Swift, Rose....M. So....Bloomington
Swigart, J. Irvin....Lib. A. Fr....Fairmount
Syrcle, Ruby May....Lib. A. Sr....Barry
Taubeneck, Otto Clark....L. 2....Marshall
Taylor, Mrs. Aenid T....L. 3....Bloomington
Taylor, Maurine Elizabeth....Lib. A. Un....LeRoy
Taylor, Roy....Lib. A. Fr....Bloomington

Tennant, Dorothy . . . . . Lib. A. Fr. . . . . Burlington, Iowa
Test, Osmond W. . . . . Lib. A. Jr. . . . . Petersburg
Tharp, Winifred Elizabeth. . . . . Lib. A. So. . . . . Williamsville
Thorpe, Adaline . . . . . Lib. A. Jr. . . . . Rock Island
Timmons, Burgett . . . . . Lib. A. Sr. . . . . London Mills
Tolson, Ralph Wayne. . . . . Lib. A. So. . . . . Moweaqua
Tombaugh, Anna Pernet. . . . . Lib. A. Fr. . . . . Odell
Traeger, Clyde C. . . . . L. 3 . . . . . Peoria
Travis, Edson Burdell. . . . . Lib. A. Fr. . . . . Bloomington
Treadway, Frank Clifton. . . . . Lib. A. Sr. . . . . Berkeley, Calif.
Trenkle, Beatrice . . . . . Lib. A. Fr. . . . . Bloomington
Troxel, Shirley M. . . . . Lib. A. Sr. . . . . Armstrong
Troxel, Wilma Allene. . . . . Lib. A. Sr. . . . . DeLand
Truitt, Austin H. . . . . Lib. A. Jr. . . . . Momence
Tuggle, Ernest . . . . . Lib. A. Fr. . . . . Clinton
Tunks, Irma L. . . . . M. So. . . . . Bloomington
Unzicker, Dean M. . . . . Lib. A. Fr. . . . . Graymont
Van Doren, Merlyn. . . . . Lib. A. So. . . . . Flanagan
Van Meter, Irene. . . . . Lib. A. Sr. . . . . Williamsville
Vanneman, Mary Elizabeth. . . . . Lib. A. Fr. . . . . Towanda
Van Ness, Thelma J. . . . . Lib. A. So. . . . . McLean
Volk, Eldon L. . . . . Lib. A. Jr. . . . . Normal
Voodry, T. J. Gilbert. . . . . Lib. A. Fr. . . . . Bloomington
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Wagenseller, Mary Juniata. . . . . Lib. A. So. . . . . Fairbury
Waggoner, Paul Gordon. . . . . Lib. A. Fr. . . . . Warrensburg
Wagner, Charles Baird. . . . . Lib. A. Jr. . . . . Bloomington
Waite, Meredith Floris. . . . . Lib. A. Jr. . . . . Davenport, Iowa
Wakefield, Nelson Dowell. . . . . Lib. A. Fr. . . . . Chrisman
Wakefield, Verna Angeline. . . . . Lib. A. Fr. . . . . Heyworth
Wakeland, Floyd Vernon. . . . . M. So. . . . . Bloomington
Wakeland, Mary N. . . . . Lib. A. Sr. . . . . Bloomington
Walker, Alice Marie. . . . . Lib. A. Fr. . . . . Odell
Walker, Essie Rosaline. . . . . Lib. A. Fr. . . . . Bloomington
Walker, Mary C. . . . . Lib. A. Sr. . . . . Toulon
Walker, Winifred . . . . . Lib. A. Un. . . . . Bloomington
Wallace, Harold . . . . . Lib. A. Un. . . . . Rock Falls
Waller, Robert H. . . . . Lib. A. Fr. . . . . Greenfield
Ward, Samuel L. . . . . Lib. A. Sr. . . . . Saybrook
Warlow, Mervyn Hicks. . . . . Lib. A. Fr. . . . . Stanford
Warton, Louise M. . . . . Lib. A. Un. . . . . Griggsville
Waterman, Fred Oliver. . . . . Lib. A. Fr. . . . . S. Holland
Watkins, Mabelle . . . . . M. Jr. . . . . Sparland
Webber, Frances Laurine. . . . . Lib. A. Fr. . . . . Bloomington
Webster, Myrtle May. . . . . M. So. . . . . Buckingham
Weedman, Gerald B. . . . . Lib. A. Fr. . . . . Farmer City
Welch, Eleanor . . . . . Lib. A. Sr. . . . . Lexington
Welch, Laurastine . . . . . Lib. A. Fr. . . . . Lexington
Werner, Fern . . . . . M. Sr. . . . . Bloomington
Werner, William Bennet. . . . . Lib. A. Jr. . . . . Farmington
Westlake, L. Hayward. . . . . M. Fr. . . . . Los Angeles, Calif.
Wetzel, Theodore . . . . . Lib. A. So. . . . . Jacksonville
Whitaker, Bertha . . . . . Lib. A. Fr. . . . . Hoopeston
White, Coy Ralph. . . . . Lib. A. So. . . . . Bloomington
White, Lucy Frances. . . . . Lib. A. Jr. . . . . LaFayette
Whitmore, Robert George. . . . . Lib. A. Fr. . . . . Wilmington
Wilder, Dorothy E. . . . . Lib. A. So. . . . . Bloomington

Wilhelm, Robert A.	L. 2	Peoria
Williams, Dorothy Elizabeth	Lib. A. Sr.	Downs
Williams, Emerson Mills	Lib. A. Jr.	Clinton
Williams, Ethel Kathryn	Lib. A. So.	Basco
Williams, Marian Eloise	Lib. A. Fr.	Paris
Williamson, Albert Reed	Lib. A. Fr.	Milford
Willman, Maurine Olive	Lib. A. Fr.	Kankakee
Willman, Robert Jerome	Lib. A. Fr.	Bloomington
Wilson, Jas. T.	Lib. A. Sr.	Sullivan
Wilson, Robert S.	Lib. A. Sr.	Waynesville
Wilton, Roy	Lib. A. Jr.	Medora
Wissmiller, Vernon Dale	Lib. A. Fr.	Cooksville
Wolf, Helen Edith	M. So.	Bloomington
Woll, Winifred Naoma	M. Fr.	San Jose
Wood, Catherine	Lib. A. Fr.	Waynesville
Wood, William G.	Lib. A. So.	Waynesville
Workman, Ellis Merril	Lib. A. So.	Mason City
Workman, Gerald Floyd	Lib. A. Fr.	Mason City
Wunderlich, Joseph Clark	Lib. A. Fr.	DeWitt
Wurbs, Elmer	Lib. A. So.	Rock Island
Wycoff, William	Lib. A. Un.	Keithsburg
Yanson, Emil Rudolph	Lib. A. Fr.	LaHarpe
Yarger, William Lee	Lib. A. Fr.	Bloomington
Yockey, Hazel Amelia	M. Fr.	Beardstown
Yoder, Ruth Louise	M. Sr.	Bloomington
Yoder, Walter Adreon	L. 3	Danvers
Zorn, Arthur C.	Lib. A. Jr.	Delavan

Summary of Students

1925-26

College of Liberal Arts

Graduates, Class of 1925	74		
Seniors		75	
Juniors		91	
Sophomores		162	
Freshmen		289	
Unclassified College Students		28	645

*** School of Music**

Graduates, Class of 1925	7		
Seniors		10	
Juniors		11	
Sophomores		17	
Freshmen		27	65

College of Law

Graduates, Class of 1925	26		
Third Year		31	
Second Year		28	59

Totals

Grand Total, all schools and departments	769
Duplications	4
Net Total	765

* Only candidates for degree in School of Music are counted.

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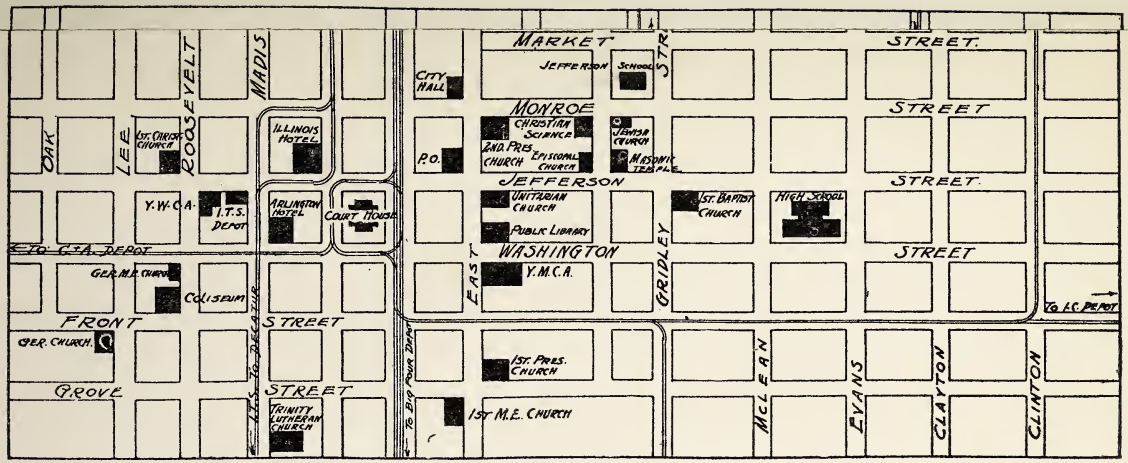
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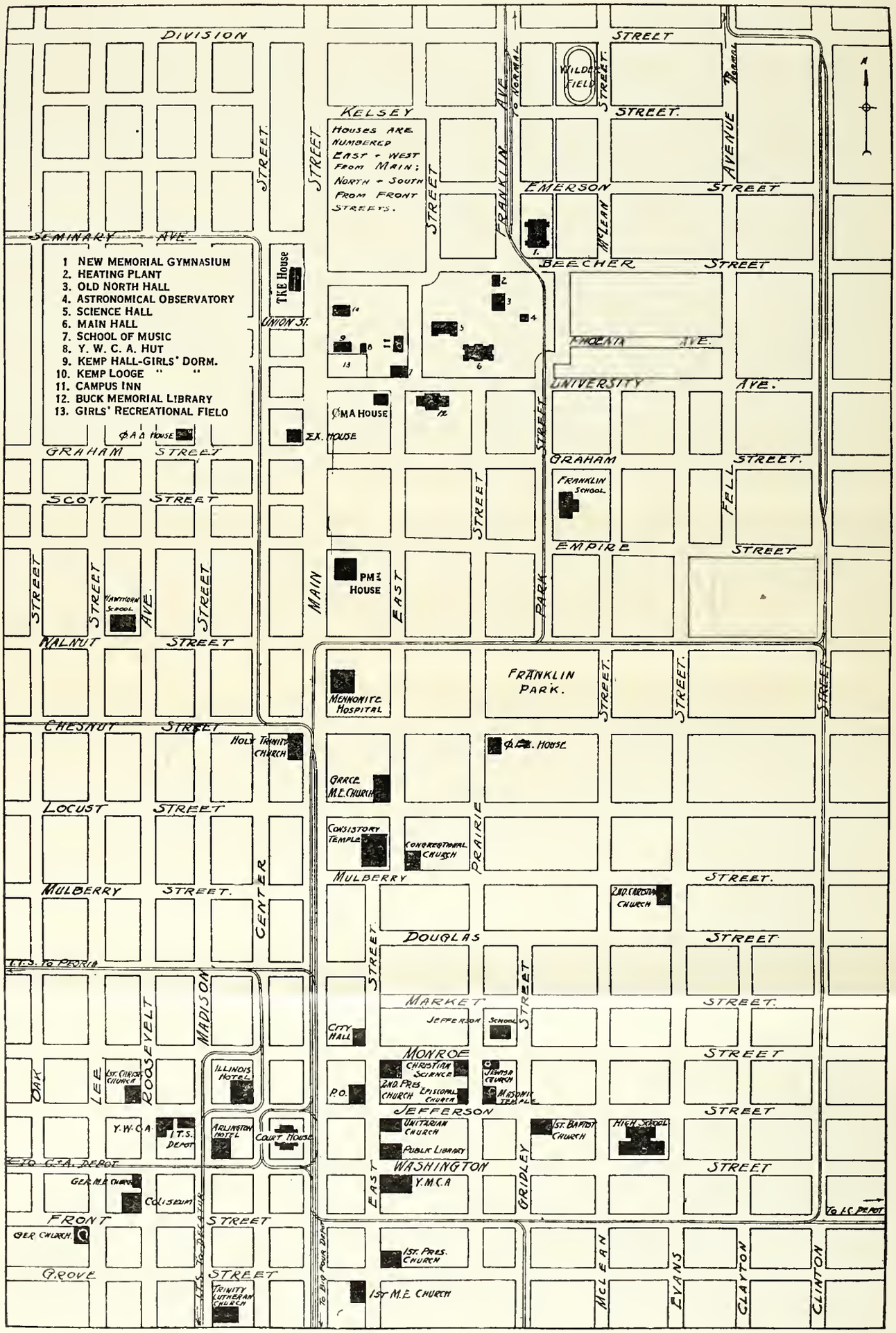
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WILDER FIELD
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BEECHER STREET
SEMINARY AVE.
UNION ST.
TKE House
PHOLATA AVE.
UNIVERSITY AVE.
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ΣX. HOUSE
ΦΔΘ HOUSE
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FELL STREET
EMPIRE STREET
PARK
EAST MAIN STREET
CENTER STREET
WALNUT STREET
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FRANKLIN PARK.
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MULBERRY STREET
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Suggested
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